# Georgius Agricola, De Animantibus Subterraneis, 1549 and 1556: A Translation of a Renaissance Essay in Zoology and Natural History 

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#### Abstract

Georgius Agricola (1494-1555) is well known for his geological publications, especially his masterpiece, De Re Metallica (1556), over 500 pages of text illustrated with more than 250 beautiful and instructive woodcuts. Historians of medicines also have studied him for his work on disease. But in 1549, he published a short treatise on animals known to exist in the subsurface. This essay is a compendium of what Greek, Latin, and medieval authorities wrote about these animals, but, unlike many of his contemporaries, Agricola supplemented those writings with his own observations, and he posed questions about the existence of some of the fanciful beasts described by his forbearers. Of special interest to paleontologists and zoologists is an "index" at the end where Agricola groups animals by their form of locomotion-walking, crawling, swimming, flying, burrowing-as well as the occasional use of binomens, following in the footsteps of several contemporary herbalists. De Animnantibus Subterraneis appeared again as an appendix to De Re Metallica, an updated reprint of the 1549 work set in a folio format. Curiously, when Lou Henry Hoover and Herbert Hoover published their masterful annotated English translation of De Re Metallica in 1912, they did not include the essay on animals. Consequently, it is not well known to English-speaking scholars, although it was cited by some of Agricola's contemporaries, including Conrad Gessner. Then why has Agricola been ignored? Agricola's De Re Metallica was copiously illustrated, as were the works of Gessner and Ulisse Aldrovandi. Thus, even those not fluent in Latin could, with some effort, understand these authors' intentions by reference to the pictures. But not so with Agricola's De Animatibus Subterraneis, which was not illustrated. However, neglecting De Animantibus Subterraneis makes Agricola too much of a specialist, whereas as a Renaissance scholar his interests spanned many disciplines. To increase the awareness of Agricola's essay on subterranean animals among English-speaking zoologists and historians of science, we offer a functional translation of the 1556 version of his work, which represents his final contribution to the field of biology.


In 1912, Lou Henry Hoover and Herbert Clark Hoover published an annotated translation of Georgius Agricola's De Re Metallica (1556), a masterpiece on Renaissance mining. They included facsimiles of the approximately one hundred woodcuts, making a very attractive volume of which 3,000 copies were printed (a Dover reprint of their edition appeared in 1950, further increasing the knowledge and availability of Agricola's work).

[^0]The Hoovers did not include all of the 1556 book, however. The original, as its last chapter, also contained De Animantibus Subterraneis (hereafter DAS), a revised edition of Agricola's essay on underground animals that first appeared in 1549 as a separate treatise. DAS was also not included in the 1557 translation of De Re Metallica from Latin to German, but in the modern German compilation and translation of all of Agricola's publications, the editors prepared a German translation for the first time (1961) to our knowledge. In the following pages, Lindsay Sears, a graduate student in Classics at Cornell University, presents the first translation of DAS into English. Although she had the German translation available to her, she translated directly from a photocopy of the 1556 Latin version that is in the Rare Book Room of the United States Library of Congress.

The English text that appears below belongs to the functional tradition of translation; it is designed to be of use to today's zoologists and historians of science. We are well aware of the limitations of this style, as outlined by translation theorists such as Andre LeFevere (1992) and Maria Tymoczko (1999). In preparing for a modern readership, one must be on guard not to alter the text to make Agricola into a $21^{\text {st }}$ century, or even an $18^{\text {th }}$ century, zoologist. Also, in following the rules of modern English, we have changed Agricola's language in ways that do not reflect Renaissance style, for example, by eliminating the double negatives that were considered a hallmark of elegant writing in his day. Having said this, we did do some light editing, such as substituting "that" for "which," in line with present-day rules of English grammar, and selecting of several more appropriate English synonyms for such Latin terms as $A t$, meaning but, yet, on the contrary, at least, and contra, meaning against, opposite to, on the contrary, otherwise, on the other hand, this to render the text more readable. We include a facsimile of the 1556 text for those who prefer the original Latin.

## Georgius Agricola: A Biographical Sketch

Georgius Agricola Latinzed his name as an adult; he was born as Georg Bauer or Pawer in Glauchau, Germany on 24 March 1494. His father was a master cloth maker; one of Agricola's
brothers continued in that trade and another became a priest. Details of his early schooling are not definitively known but he attended Latin schools in the region before enrolling at the University of Leipzig, 1514-1518. In those years, the most intense new scholarship at Leipzig centered on Greek and Hebrew; Agricola learned Greek and as a schoolmaster in Zwickau (1518-1522), started instruction in the language there and published his first work, a Latin grammar. When Lutheran reformers made life for the Catholic schoolmaster uncomfortable, Agricola returned briefly to Leipzig to start training as a physician and then departed for Italy (1523-1526), where he studied medicine and also worked with an international


Figure 2. Woodcut image of Georgius Agricola. group of scholars translating and editing works by Galen and Hippocrates. In 1526, he set up as a physician and apothecary in the silver mining town of Joachimstahl, Czechoslovakia. There he began his life's work on recovering ancient knowledge of science and technology as applied to the underground, mostly to mining but also to the topic at hand, subterranean animals. (Hannaway 1992.)

In 1530, Agricola published Bermannus, a dialogue among two physicians and a mining expert discussing mining methods and the ailments of miners and how to treat them. The book brought ancient texts in Greek and Latin to bear on the problem, merging that knowledge with modern experience. Thanks in part to a letter of endorsement by Erasmus, whom Agricola had met years earlier, it was published in Basel by a printer with an international distribution. Shortly thereafter, Agricola moved to the mining city of Chemitz as town physician. He successfully invested in mining partnerships, building the wealth that supported his life as a scholar. He continued to publish books that merged ancient and contemporary knowledge of mining, mineralogy, and paleontology, culminating in his masterpiece, De Re Metallica (1556), a book that included the revised version of DAS. During the 1540 s and 1550 s, he also became involved in civic and political life on the municipal, regional, and national level. This included his heroic work as a physician during the plague epidemic in Saxony in 1552-1553, memorialized in his one medical book, De Peste (1554). He died in Chemitz on November 21, 1555. (Dibner 1958; Wolsdorf 1970.)

## DAS in the Context of Its Day

DAS is Agricola's compendium of ancient (Greek and Latin, plus a few medieval compilers) knowledge about animals that live underground for at least part of their lives. He had spent a life time immersing himself in ancient texts, but brought a critical view and his own observations to bear on what he learned from them.

Agricola's essay differed from two earlier traditions of writing about animals. Medieval bestiaries were manuscripts, not printed books, and thus limited to local readership. They were a form of allegorical Christian literature in which the stories about animals illustrated moral lessons and the handiwork of God. Bestiaries were often beautifully illustrated with carefully executed handpainted drawings in full color. On the other hand, there are no pictures in DAS, even though De Re Metallica was richly endowed with images of mining. DAS also differed from medieval encyclo-

Table 1. Agricola's List of Authorities ${ }^{4}$ for De Animantibus Subterraneis ${ }^{1}$
Claudius Aelianus, 175-235, Roman rhetorician
Albertus Magnus, 1206-1280, German theologian
Alexander Aphrodisianus, fl. 190-220, Greek philosopher
Ammonius, 435-517, Greek philosopher
${ }^{5}$ Aratus, $315-206$ BC, Greek poet
Aristotle, 384-322 BC, Greek philosopher
Aristophanes, 446-386 BC, Greek dramatist
Athenaeus, fl. 190-210, Greek grammarian
${ }^{5}$ John Cassianus, 360-435, Roman theologian
Flavius Charisius, fl. $4^{\text {th }}$ century AD, Latin grammarian
Cicero, 106-43 BC, Roman statesman and orator
Lucius Columella, 4-70, Roman agricultural writer
Cornelius Tacitus, 56-117, Roman historian
Pedanius Dioscorides, 40-90, Greek physician and botanist in Rome
Galen, 129-200, Roman physician
Homer, $8^{\text {th }} \mathrm{c}$. BC Greek poet(s)
Horace, 65-8 BC, Roman poet
Jornandes, $6^{\text {th }} \mathrm{c}$. Roman historian
Lucanus [Lucan], 39-65, Roman poet
Martialis, ca. 40-105, Roman poet
Nicander, $2^{\text {nd }} c$. BC, Greek physician
Oppianus, $2^{\text {nd }} / 3^{\mathrm{rd}} \mathrm{c}$. AD, Greek poet on fishing and hunting
Ovid, 43 BC-17 AD, Roman poet
Plautus, 254-184 BC, Roman playwright
Pliny the Elder, 23-79, Roman naturalist
Michael Psellos, 1017(or 18)-(after) 1078, Byzantine writer
Seneca, 4 BC-65 AD, Roman humanist
${ }^{5}$ Servius, fl. 420 AD , Latin grammarian
Strabo, 63 BC- 24 AD, Greek geographer
Theophrastus, 370-285 BC, Greek philosopher
Marcus Varro, 116-27 BC, Roman historian
Virgil, 70-19 BC, Roman poet
Xenophon, 431-355 BC, Greek historian
${ }^{4}$ Names have been modernized and Anglicized to permit searching. Dates are from Web sources and may not be reliable; AD is assumed unless otherwise mentioned. ${ }^{5}$ Listed in 1556 edition but not in 1549
pedias, which were reference works that were usually alphabetically arranged without attempts at classification schemes.

His respect for ancient texts led Agricola into some problems in DAS. For one, he reported uncritically on some fables about animals, such as foxes that fish with their tails (Fig. 3). This legend can be traced back at least to Claudius Aelianus (Gudger 1955), who is one of his sources. Second, his text is dotted with fabulous animals - dragons, basilisks, footless birds - that were also common in other $16^{\text {th }}$ century zoological works, such as those by Conrad Gesner [also as Gessner] and Ulysses Aldrovandi (Fig. 4). Mystical beasts were not eliminated from zoological writings until those books came to include only animals that had been observed by the naturalist. (Nigg 1999.)

Sometimes Agricola reports on beasts in such a way that the reader senses he is paraphrasing sources but not necessarily endorsing the idea. Consider, for example, his discussion of devils that live underground, a notion he attributes to theologians without further comment. (A good Catholic,

Agricola wrote this essay and his other books in such a way as to receive the Church's imprimatur, an aid to their acceptance that did not always come to Aldrovandi [Gould 2003]). In other cases, throughout the essay, he supplements with his own observations, even contradicting what his forebearers had said (e.g., Lucanus, p. 497, para. 1; Nicander, p. 496, para. 4; Pliny, p. 496, para. 4; Theophrastus, p. 501, para. 6). As Owen Hannaway (1992) said of all of Agricola's writing, he combined humanistic, literary scholarship with scientific, observational study.

Agricola categorized underground animals into those who stay in the earth during the day or night, those that live underground, or at least under cover, such as in hollows in trees, during part of the year to avoid heat or cold, and those that are under the surface all of the time. There was some overlap among these categories. He then arranges the animals into loosely connected


Figure 3. From Olaus Magnus (1555), a fox fishing with its tail (after Gudger 1953).


Figure 4. Draco alatus (from Aldrovandi, 1640, ex Greuini, 1571). groups, such as weasels, owls, and fish. Humans are discussed as animals through the book. In describing individual animals, Agricola remarks on their behavior - feeding, prey/predator relationships, hibernation, migration, habitat choices and changes, and some observations on reproduction - but not for all his cases. In dealing with morphology, he notes shape, size, and color, but adds little about physiology or internal organs. He does not list all features for each beast; this was not a reference work, but an essay. DAS approaches a modern natural history, but it is more discursive and in that sense closer to the storytelling tradition of the medieval bestiary. With its focus on one environment, the underground, and attention to the actions among animals, DAS has the feel of an ecological approach. Agricola wrote in a lively style, drawing good word pictures of animals and enjoying puns on their names.

In his other publications, Agricola had included classification schemes for natural materials such as minerals and ores. As for zoology, histories of classification tend to go from Aristotle to Linnaeus nonstop, with the important exception of Hunemorder (1983). That makes it hard to position DAS, which is not primarily a work of taxonomy in the first place. However, the way Agricola indexed animals in the back of DAS provides clues as to how he classified them (see below). One such list was of Latin names with their German counterparts alongside. As Hammaway (1992) remarked, this was a common feature in most of Agricola's books and provided a way for the read-
er to go from the ancient to the contemporary, from words and language to things and observation, from humanities to science.

Another index grouped animals by locomotion, those that walked, flew, swam, or crawled. Two other groups, worms and dragons, were listed separately. Aristotle had tried a scheme based on motion and abandoned it (Pellegrin 1982). Agricola's system ran into some problems, notably with reptiles and amphibians. Frogs and crocodiles swim and walk, sea snakes swim but other snakes slither about on land. Many of the shifts in where beasts appeared on the list between the 1549 edition of DAS and the 1556 version occurred in these groups, reflecting Agricola's awareness of the problem. Another issue arose with bats, which flew but were otherwise akin to mice and other rodents. And, although Agricola carefully details how much more closely bats resemble mammals, i.e., "mice," than birds, he lists them among the "flying" animals in his Index and groups them with birds on page 485. It was not until the $17^{\text {th }}$ century that the assignment of bats to mammals was settled by John Willoughby.

Agricola's lists demonstrate a casual and partial use of binomial and trinomial names (e.g., Mus alpi-


Figure 5. Images of amphibians and reptiles (from Gesner, 1560). nus, Mus araneus, Mus agrestis, Mustela domestica, Mustela sylvestris, Rana rubeta, Rana temporaria, and others (see below)). Binomialism was gradually introduced well before the $18^{\text {th }}$ century. Philosophers of science do not agree on whether Aristotle conceived of what are now termed genus and species (Pellegrin 1982). Isidore, for instance, employed some binomens in the $7^{\text {th }}$ century, and by the $16^{\text {th }}$ century (Hunemorder 1983), they were as common in Gesner and Aldrovandi as in Agricola. Nevertheless, the most important breakthrough occurred with Linnaeus, who applied the concept of genus and species not here and there but systematically throughout the entire plant and animal community.

DAS's influence on subsequent zoology was modest. Because he wrote of underground animals, he emphasized groups that had been relatively neglected in earlier works. George and Yapp (1991) document the scant attention given these animals in medieval bestiaries. Gesner and Aldrovandi both referred to Agricola's essay in their major compendia. Linnaeus did not cite Agricola, but he did cite the other two. DAS did not attract wide attention in part because, unlike the other Renaissance zoologies, for instance, Gesner, Greuini, and Aldrovandi, it was not illustrated. This contrasts sharply to the widespread recognition afforded De Re Metallica, with its numerous beautiful and instructive woodcuts. Historians of science will appreciate DAS for the new dimension it gives to Agricola. When added back to De Re Metallica, the treatise changes Agricola from a geologist to an earth scientist - a scholar who studied the animals as well as physical structure of the earth.

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[NB: Librarians give Agricola's first name variously as Georg, Georgii, Georgio, and Georgius. His name on the title pages of his works is given as Georgius Agricolae, which is correct, but if it is cited as Agricola, then Georgius is correct.]

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Editors' note: In using page breaks (numbers in [xxx]), it must be borne in mind that the breaks may not exactly coincide with the original Latin text because of the translation and reordering of words. Thus, several words of Latin text may, in fact, appear on the following page and not precisely where the break is indicated. However, this should not be a problem inasmuch as the "spill over" never exceeds a half dozen words. Also, it must be noted that paragraph breaks are based on "best estimates" to enhance readibility; there are relatively few clear-cut paragraph breaks in Agricola's De Animantibus Subterraneis. Lastly, we have included in brackets and boldfaced [xxxxx] cross-references to Agricola's Index for animal names; in several instances, we have added a present-day common or vernacular name in brackets. The latter are identified by "eds." appended to the addition. Also in brackets, but not boldfaced, are comments indicating our uncertainty as to what animal Agricola had in mind because we have been unable to trace the identity. Furthermore, Agricola often used colons, not semicolons (which did not come into use until 1644) or periods, where in modern English, one or the other would be more appropriate. In this translation, we have retained Agricola's colons in places where semicolons would be more appropriate but for readability have introduced periods to end a sentence.

# De Animantibus Subterraneis 

Translation of G. Agricola, De Animantibus Subterraneis (1556 edition)<br>by Lindsay L. Sears, July-August 2007

## Letter of Dedication

Georgius Agricola sends greetings to Georgius Fabricius
[478] Although Aristotle wrote two books on plants, nevertheless these did not deter his student Theophrastus from explaining his own thoughts concerning these same plants in many books. And Theophrastus himself did not extinguish the zeal and ardor for Dioscorides by means of such great knowledge and such great abundance, but in service to posterity, he entrusted the features and powers of certain trees and plants, learned by long and extensive practice, to the pages of literature. For his studies would have held him poorly, if it had been permitted for people living in later ages to add nothing to those things that had been discovered by the ancestors. Certainly if the Greeks had accepted this unfair rule, no skill, no knowledge, and no discipline could have been carried out. For this reason, although Aristotle put forth many books, in which he pursued the natures, parts, and origins of animals by way of reason, nevertheless he was unwilling to take away those things already dedicated to philosophy, nor should he have, not only out of the zeal for seeking knowledge and revealing to later generations the natures of these animals, about which he wrote little or nothing, but also a zeal for discussing places, which he had not explained enough in these books.

And in this way, even among the Greeks, Oppianus wrote about fish, and Porphyrius and Aelianus wrote about the nature of animals. Likewise among the Romans, Ovid wrote about fish, and Pliny wrote about almost all of the animals. I am following in the footsteps of these writers, since I have explained in many books those subterranean things that lack life, so that I might sum up the established reasoning, as much as it can be done, and I have also described the subterranean animals: not only those which live in the earth almost all the time, but also those that are accustomed to hide in the earth during certain seasons of the year. Moreover, in the same way, I wished to explain more extensively both the forms of certain animals either unknown to Aristotle and others or explained very little, and the place where these animals hide themselves during the winter months. If I show this book to you who are learned in the early literature of the Greeks and Romans, you will examine carefully the natures of animals and you have already grasped the knowledge of many of them, and I will show this more easily, as I hope, to others who especially enjoy the study of secret matters. Farewell from Chemnitz, written on the Ides of August in the year 1548.

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[479] A subterranean body, as the name itself demonstrates, is classified into the animate and inanimate. Moreover, what is void of life is subdivided into that which spontaneously erupts from the earth under its own power, and that which is dug out of the earth. I have spoken about the former inanimate class in four books written about the nature of those things which flow from the earth: I have spoken about the latter in ten books written about the nature of fossils [which in the classic sense included minerals and their extraction from the earth, i.e., mining].

Now I will speak about subterranean creatures. Because the entire class of animate beings is actually based on four elements, and inasmuch as wet and dry material, i.e. water and earth, are available to be used, it is necessary that these two elements themselves be the physical basis of animate matter. From this fact, it follows, moreover, by a certain necessity of nature, that every animal is born either in the water or on land, dwells in both places and enjoys life. For instance, flying creatures, if they fly everywhere through the air, nevertheless construct nests on land, either in plants growing from the earth, or on buildings situated above it, and either the earth or the water supplies them with food. For instance, so that they might be named correctly, certain rare birds which are not very big, which have long wings, and which are distinguished by their somewhat pale yellow coloring, the sultan of Turkey wears on the highest part of his crown which is adorned with many precious gems, so that they live out the course of their lives perpetually in the air. He accommodates the female, which lays her eggs upon the curved back of the male, similarly the eggs, placed there, lie on her curved stomach, and she prevents the chicks, not yet alive, from touching the earth with feet, which are very small and hidden among their plumage. Nevertheless, they do not seem to be able to be nourished only in the air, nor are they able to develop fully, but they enjoy these things.

And truly even beasties [insects], which are named by the Greeks purigonoi [those generated by fire], because they are born in that terrestrial fire, lack neither earth nor water. Moreover, they are born, as Aristotle writes, in the very furnaces of Cyprus, in which copper ore is smelted for many days: and they are winged and a little larger than the great gadflies. In the fire, they wander and jump about, but they die as soon as they are separated from it.

Some of the animals, on the contrary, even if they are accustomed to hide, do not come up through cracks in the earth, nor through holes, nor caves: these are not among the number of subterranean creatures: some are active by night or during the day in subterranean caverns, some at a certain time of the year: both of these are considered subterranean animals on that very day or at that time of the year that they are under the earth's surface, and they can be referred to as such. Some generally hide in the earth in perpetual secrecy: these are subterranean and are always so, and are appropriately called "subterranean animals."

But in order that the matter might become clearer and better explained, I will begin a little higher. Since by nature all animals are aware of the change of the seasons, the majority, for the sake of avoiding cold or heat, either change their region or specific location, or they enter their respective dwellings - trees that are either hollow or carved out - or they descend into the earth. Moreover, of those which change their region [migrate], some, having left, never even return once, others return habitually: they are accustomed never to return as sharers of the property: humankind belong to this group. And as a matter of fact these establish their residence elsewhere not only for the sake of avoiding cold or heat, [480] but they also move away from those regions which are poor and produce nothing to lands which are better and fertile, or if such a great number of people are born that the region cannot comfortably provide enough nourishment, some go elsewhere to live.

Certainly in this way, one area or part of the earth often lays aside the burden by which it is
being crushed [over-population migration] onto another region. For these reasons, Scandia, the greatest of all the peninsulas, once sent out a great abundance of Goths together with their wives and children into Sarmatia and Dacia. To be sure, the floods of the sea drove out the Cymbri and the Teutoni from the farthest shores of Northern Gaul, where they had emigrated to from Germany. The inhabitants from Aenaria, whom Hiero, the tyrant of Syracuse, had sent there, were driven out by the same floods, as well as earthquakes, volcanic eruptions, and geysers of hot water. And generally for these reasons the conquered peoples who emigrated from these places were driven out and flung from their own homes and property, and in turn, they themselves even invaded foreign territories and overtook them. Those subjugated and overpowered by war were either slaves to their conquerors, or they were so defeated that the victors occupy that very region with a general condition of freedom.

In a similar way, animals that are lacking reason, especially birds, never gather to return to lands that are foreign from those where they were born and became accustomed to live. This occurs only very rarely. In this way, six years ago, the locust plague, devastating to grass, legumes, grain, and woody plants, which they destroy, in a flock descended upon the city of Pannonia, in Dacia, upon the ancient region of the Marcomannian people, and upon Lygia, just as formerly they often descended from Africa on the other European countries. In fact, sometimes when a single man disappears in remote regions, and does not ever come back from there, in the same way, one single animal: in this way, nearly 20 years ago an animal was captured in Noricus that was covered in the shaggy hair of a dog: whose front feet, like on Ethiopian goblets, were similar to human hands and its back feet to human feet. And two animals were caught in the Slavic forests in the time of Albertus Magnus, one male and one female, whose front feet did indeed resemble human hands and whose back feet resembled human feet. Truly Albertus himself thought them to belong to the ape family. And Pliny recorded from recollection the Egyptian ibis, seen in the Alps by the Prefect Marcus Ignatius Calvinus. We also know that the Northusian eagle died in Thuringia, since it had grown old there. Even in this year, which is the $28^{\text {th }}$ year of the rule of Charles the Fifth, a certain butcher from Dyncelspyhelensis, having subdued an eagle, killed it and brought it as a gift to the Senate. On the day before Epiphany, the eagle flew at the man seated on his horse near the town of Rotelis with so violent a force that he was in danger of losing his life. In the same way, it even seems true that some fish, when they leave the sea behind one time, enter into streams, which flow through remote regions, and never return to the same sea.

Till now I have spoken about the kinds of animals that do not return to the region from which they have left. Now I will talk about those which are accustomed to return: these are also the same animals, and they generally move out of a region where they live for the same reason: most definitely to avoid heat and cold. And indeed, in the summer they stay in cold places and in the winter in warm. As a matter of fact, humans who pay attention to their good health, so that they might protect themselves from the heat, are in summer quarters [i.e., their airy villas in the countryside or on the coast], and in order to protect themselves from the cold, are in winter quarters: which was the custom among the first Romans. And even kings and rulers of many citizens went away into other lands in the summer, to others in the winter. For the kings of the Persians once spent the winter season in Babylon, the spring in Sufi, and the summer in Ekbatana. In the same way, [481] flying animals and aquatic animals change their region and withdraw. Of these animals, some are used to seeking cold in the summer and heat in the winter in those very regions and lands in which they are accustomed to spend their lives. Others do so in remote and far-off places. And generally they fly, swim, and walk in order to inhabit these places in which the weather is so temperate that it produces or furnishes sustenance. The earth, when it grows numb with cold or it dries up from heat, withdraws from them the ability to produce food: water is not available to them when it has frozen.

In fact, certain birds generally abide in the woods during hot weather and in barns and outbuildings during wintry weather: for example, the magpie, the crow, and the sickly yellow bird which the Greeks call iktorou [ixtegog] [identity uncertain], the Latin-speakers call the galgulum [an oriole \{or small bird\}]. Certain birds spend time in the woods during the summer, they migrate to neighboring sunny places in the winter, having sought out recesses in the mountains: for example, vultures, kites, starlings, thrushes, blackbirds, wood-pigeons, and hoopoes. Aquatic creatures as well as birds gather during the wintry seasons at lakes and rivers situated in southern regions, which do not freeze in the cold, or they gather in some part of the rivers that does not freeze up entirely: for example, herons, gulls, water cormorants, pelicans, coots, savage ducks, and teals. Some birds scatter as if from one end of the earth to the other: for example cranes. And indeed, as Aristotle explains, they set out from the plains of Scythia to the higher marshes in Egypt, from where the Nile flows forth. Swans, storks, and wild geese go even farther. However, a few birds remain in the woods during the winter, such as grouses and hazel-hens: very few of the many birds remain in the fields, but among the number of these are partridges.

Likewise, some fish, in order to avoid the heat of the sun, during the summer go from the shores to deeper water, and on the other hand, so that they might be able to seek mild warmth, during the following season, they emerge from the deep water in which they had immersed themselves and return to the shore: for example, dolphins. Others move from one sea into another, such as tunny-fish, [which] during the winter season goes from the Black Sea to the Great Sea [Mediterranean], and likewise, in the spring from the Great Sea to the Black Sea. Others, in the same season go to the rivers, such as salmon, tuna, and sturgeon.

And these cannot be called subterranean animals: just as any others that do not enter into caves in the earth cannot be so called, even if they are concealed and lie hidden during the winter months for the sake of avoiding the cold, or during the summer for the sake of avoiding the heat. Such creatures include humans who primarily inhabit either cold or hot regions: for those who inhabit the former hide in their homes during the winter season, and those who inhabit the latter hide in their homes during hot weather. For indeed, among the quadrupeds, hedgehogs hide themselves in hollow trees, in which they collected apples during autumn. Similarly, dormice and mice from the Black Sea, and certain snakes hide themselves in hollow trees, but they themselves go into crevices in the rock for the majority of the time, as I will explain later.

Even certain roaches and wood-lice conceal themselves in the cracks of walls or hiding places in houses. Likewise ants are buried in ant-hills, in which piles they expend much of their work and labor during the spring and summer. In the same way, domestic bees enter their hives, wild bees enter either hollows of trees, holes in the earth, or into old walls. Likewise wild hornets enter crevices, just as they enter certain nests in trees: wasps enter nests in trees or houses, which they constructed in the summer. Similarly, in the winter a few birds do not hide in hollow trees: for example, the cuckoo, the woodpecker, a raven whose head is stained with a red mark, and who is called by the Greeks purrokorax [a crow with a red beak] for this very reason, and the hoopoe. But swallows, as native as country peasants, withdraw to nearby places that have more mild climates. These birds, if they lack milder places, bury themselves in narrow, confined places in the mountains, in which starlings, wood-pigeons, turtle-doves, blackbirds, thrushes, crested larks, and hoopoes are also sometimes accustomed to hide. Similarly, they lie hidden either [482] in trees or in the mountains, and for this reason in the spring, they are accustomed to be visible without feathers.

I have said a sufficient amount, and perhaps even more than the established subject requires, concerning those animals which do not enter either cracks or holes in the earth, or caves for the sake of avoiding cold or heat. Nevertheless these things which have been said adhere so closely in
nature with the things which follow, that once separated, they are scarcely able to be properly explained. Therefore, there are three classes of those animals about which I have undertaken, by the grace of the almighty, the labor of writing this work. For indeed, certain animals enter caves in the earth either at night or during the day, and they hide or sleep in these caves. But a good many animals and even all of them come out during the winter to find food. Some animals, at a certain time of the year, enter subterranean caves, and spend [hibernate] several months overwhelmed by deep sleep. Certain animals generally hide in the earth in perpetual secrecy. Among those in the first class are not only terrestrial animals, but also birds: however, I will pursue a discussion of the earthly creatures first.

Among the number of creatures who descend into caves are, indeed, humans who, for this very reason, are called troglodites [from Troglodytae, a race of people centered around the Sudan and said to be cave-dwellers]. Some of these go into these caves for the sake of avoiding the heat, like the African and Syrian peoples who live near the Red Sea. Others go into caves for the sake of avoiding the cold, like those who inhabit the plateau in Asia behind Mt. Caucasus, which is situated near the northern territories, and the Scythian peoples, and the wild men, who are hostile to sailors at night and live in the Scricfinnian region of Scandia. They drive the sailors away with flaming funeral pyres. And indeed, in the greater part of Armenia, as the illustrious author Xenophon writes, the homes are subterranean, of which the narrow doorways are in the form of wells, the portion below the earth is broad, the trench-like approaches are made by mules, and men descend into them by stairs. In fact, on the island of Tenedos, fisherman nowadays use caves in the cliff faces as homes, just as the robber, Cacus, once used a cave between the Aventine mountain and Salinas [a district of Rome]. He covered his fearful face and made it inaccessible to the rays of the sun: just as the Sibyl [a prophetic female] in that Cumaean grotto near Lake Avernum, as distinguished for her work as a muse as she was respected for her predictions. And Circe, a woman famous for her spells, lived en spessi glaphuroisi [in hollow grottoes], as Homer tells. Indeed, among the Seduni [a Gallic tribe] in the region of Sittensis near the Bremisa district, the entire monastery was built from the edge of the cut-out cliff face with wooden beams and any tree trunks. In that place there is a temple, an inner shrine, a bedroom, a kitchen, and a wine cellar. Similarly, in the high mountains, subterranean citadels are in evidence: like that one in the Alps called Cavolum, to which neither cavalry nor footsoldiers are able to ascend, but when men ascend there they bring along to that place everything which is necessary for survival. Another is on a steep cliff in Sicily, not far off from Mt. Eryx, joined by a little bridge with Cape Drepanum, by which land it can be approached. A third is in Saxony between Blankenburg and Halberstadt. Yet another is in Thuringia between Weimar and Blankenhain, near the Mellingen plain: the ancient name of the place in Saxony is Reinestein, while the name of the one in Thuringia is Pufhard, and it is four miles from Weimar. Each of these is now deserted and empty of inhabitants: each has cut into the rock a hypocaustic underground heating system, chambers, steps, stables, stalls, doors, and windows. In fact, the place in Saxony even has a temple, which the inhabitants built above the watchtower, which structure alone was built up to the horizon. This temple is in the form of a tortoise, and is marked with a round funerary monument in the middle, all the rest are square. The Saxonian mountain itself is steep on all sides, except the one by which it can be ascended. On the plateau of this mountain a lofty hill rises gradually, which looks at the plateau from that side, and is surrounded by a deep enough and broad enough ditch. From this hill that citadel was constructed with cut rock that is sandy and partly red. [483] The citadel has many large windows, and in fact, there 483 are subterranean cellars at the foot of the mountain itself along with the horse stables. Each citadel has created a familiar riddle for the Saxons and the Toringi:

Tell in which lands a citadel is built on a high mountain, where a thousand sheep can wander through the building.

Also, Hoenstein, which is a citadel in Mycenea, on the other side of Albis, has stables for the horses cut into the rock. And the Praenestian subterranean trenches are glorified in literature: Caius Marius was besieged in one of these, and he perished there. And moreover, it is evident from the writings of the comic poets that Greek women who made a living publicly as prostitutes lived in subterranean apartments: chamaitupeia [brothels] are named for these women. And the translator from Terentium thinks a gluttonous eating house is called apo gas [out of the earth], because it is in the earth. There were even such cellars in Rome, and indeed they were frequently within the Circus Maximus, where it extended for the mock sea-battles into the villages of Subaranus, Summaenianus, and Thuscus. In fact, in Rome, there were subterranean altars to Dis [Pluto] and a subterranean temple to Consi [an ancient Italian god]. And we gathered to dig out subterranean ditches for the ancient underworld gods and caverns for the nymphs. And, in fact, in certain maritime cities in Germany, just as in Prussian Danzig and in Saxon Lubec, a good portion of the population lives underground in movable sheds, above which magnificent homes were built, which are inhabited by the lords.

In the same way rabbits, foxes, beavers, otters, badgers, and perhaps certain other creatures enter burrows [or dens] but they leave to find food even during the winter. And indeed the rabbit [Cuniculus] digs many holes and drives the earthly rabbits into the hills: from this behavior the rabbit gets its name. It comes out in the morning and in the evening, but it generally remains hidden the rest of the time. Moreover, it covers some holes with dirt so that they can't be found by predators. But the ferret and certain small dogs, whose noses are keen at investigating, [when] sent into the holes and against the rabbit, find it, and [hunters then] pour boiling liquid in on it: they force the rabbit, [which is] put to flight and driven out of its hole, into the snares, by which it is captured. Moreover, there is not [just] one single color in rabbits: in fact, a rabbit is either dark, like ashes, or in a certain measure similar to a hare, or it is spotted, for example: they are white, speckled with either black or yellow spots.

The fox [Vulpes], however, first and foremost clever at trickery, does not dig holes itself as much as it seizes those burrows hollowed out by other animals. And it drives off the badger from its stolen hole with its foul stench, because it stains its mouth with manure. It hunts hares, rabbits, mice, hens, birds, and little fish. In fact, it does everything craftily. As a matter of fact, it often seizes unprotected hares and rabbits, while pretending that it wants to play with them, just as cats do with mice, and it is accustomed to lie in ambush. At night, in secret, having entered the chicken coop, it seizes hens and carries them away. It kills and devours birds which approach it while it deceitfully pretends to be dead. Lying on its back on the ground, it wards off the attack of an eagle with its feet until it can tear apart the captured bird. The tail, which for this animal nature made large and dense with shaggy hair, lowered down from the banks into a river, catches little fish swimming in that river. And when it pulls itself up a little bit from the bank, vibrating its tail violently, it shakes off the captured fish onto the ground and devours them. Furthermore, it approaches a wasp's nest by walking toward it backwards, because it fears that it will be stung by them. And if it sends [sticks] its tail into the nest, it wards off the wasps. Soon, drawing out the tail, crowded with these very insects, the fox dashes it against a nearby rock, or tree, or house wall, or garden wall. In this way, with all of the wasps crushed and killed, it empties and destroys the nest. Likewise, a dog, led this way and that by its own mouth, when it pursues its tail, is eluded by it. But the hedgehog [Erinaceus], which because [484] of fear rolls up in a ball, so that it is able to defend itself on all sides with its spines, is urinated upon by a fox, and in this way suffocates it. And indeed, on account of the urine flowing into its mouth, it has no power to draw breath. In fact, this
is the way of the fox, which is the size of an average dog. Moreover, it is often a red color, yet the coat is whiter in the forequarters. Rarely, it is pure white, even more rarely, pure black.

Furthermore, the beaver [Fiber: Castor] and the otter [Lutra] come out of burrows in river banks, in which they hide themselves, and immerse themselves in rivers, and capture fish, on which they feed. But they also eat the fruit and the bark of trees. Moreover, the otter is named from washing [the verb luo means to wash]. And indeed, when it frequently bathes in the waters for the sake of catching fish, often it immerses itself entirely in the depths of the waters. And Varro thinks that this name [the otter] comes from the Greeks, and he thinks that the otter was therefore named for a ransom [lytra], because it is said to cut down the branches of trees into the water, and to destroy them. Moreover, it can generally swim underwater and travel quickly for as great a distance as a taut bow is able to loose an arrow before rising up again into the air to draw breath. If it cannot breathe this air, just like other animals that walk on land, it suffocates. Its body is broader and longer than that of a cat, its feet short and its teeth sharp. It is different from the beaver with respect to its tail, its rear feet, and its hair. For the otter has a tail which is long and similar to that of the other quadrupeds: yet the beaver has a tail which is covered with fishy scales, exceedingly thick, about one palm wide, and $3 / 4$ of a palm long. If it lies on a slope, it sends down its tail and hind feet into the river when it is not frozen from the cold. When it swims, it is accustomed to move its tail as if it were rowing. Moreover, all of the feet of an otter are similar to those of dogs: the front legs of a beaver are like those of a dog, and the rear are like those of a goose. For in fact, there are certain membranes lying between the toes. In this way, the latter legs are more designed and suited for swimming and the former for walking, for it lives both in the water and on land. Also, the hair of the beaver is white mingled with gray and uneven in length, for everywhere there are hairs that are twice as long as the shorter hairs. But the dusky-colored coat of the otter deviates in only a small measure from that of a chestnut tree, and is short and uniform. And certainly the hair of each is shining and soft, hence they are accustomed to adorn the edges of garments made for nobles from their pelts with cut hairs of each of these animals. Although the coat of an otter is far better than that of a beaver, nevertheless, the coats of beavers differ a lot in color among themselves, for some more than others are made up less of black, some of red. And indeed, the more black ones are far better than the rest: they have less black on the middle of the body, and they are somewhat red on their lowest parts.

The beaver, however, is first and foremost thoughtful and ingenious: for indeed, with the shrubs and small trees cut down with its teeth as if by a sword, it constructs certain small dwellings facing holes in river banks, and into these it constructs two or three steps, as if into certain vaulted rooms, so that when the rising water of the river overflows the banks, it can ascend into its home, and it can climb out when the abating water remains level. And indeed, now when it generally cuts down a tree, as often as it makes a blow, it sits down looking at whether the tree is about to fall. For the beaver fears lest, if the tree should fall from that blow, the defenseless animal, unable to run away from the place before it fell, should be crushed by it. Certainly it is no less steadfast in its lifestyle than it is clever: for first it chooses which tree on the banks should be cut down, and it does not change its mind, even if it cannot cut it into pieces for a long space of time. This animal sends out a sound like that of an infant: moreover, we hunt it not only because of the tail, which we eat and the hide, which we wear, but also because of its testicles, which we use as medicine, preferably those belonging to beavers from the Black Sea, since they have the greatest potency. These testicles I say that they call castor [an aromatic secretion from the beaver that is used medicinally]. For the Greeks call the beaver kasora [a beaver]. But the beaver was named by the author Varro from the outer right and left banks of a river, where it is generally accustomed to be seen, [485] for the ancients called the beaver an outsider.

But the badger [Meles] goes out of burrows and wanders in the woods no differently than the wolf, the wolverine, the wild boar, the deer, the antelope, the reindeer, the elk, the wide-horned stag, the roe-deer, the ibex, the mountain goat, the gazelle, and many others. In fact, the former animals sleep in the woods, yet the latter sleep on lofty rocks and cliffs in the mountains. Moreover, the badger greedily eats honey, from which it gets this name. It is the size of a fox or an ordinary dog, but for the most part presents the appearance of a dog. For there are two classes of badger. One has toes like a dog, which they call canine: the other has cloven feet, like pigs, which therefore they call pig-like. Moreover, the legs of all badgers are short, the back is broad, the skin is thick, and by stretching it out, puffed up in fear, I use the words of Pliny, they defend themselves against the blows of men and the bites of dogs, but nevertheless, if ever they fight with dogs, they bite viciously. They are covered in rough, shaggy hair, which is either white or black, and the back especially has a large amount of black hair, while the rest of the body has white, with the exception of the head, which by turns is decorated with stripes of black and white drawn from the highest part of the head to the jaws. Moreover, badgers are not coarse, yet they are fat. Their fat, anointed or poured on with garlic, calms the pains of the kidneys. From this animal, collars are made with their hides, which are called melia [collars] by Varro for this reason.

Furthermore, kingfishers [Halycon] build nests on the banks of rivers and lakes: and it was unknown to Aristotle that they climb in streams, but they are not hidden in the winter. This bird is not much larger than a sparrow. Moreover, since the whole body of the marine kingfisher is distinguished by mixed colors: blue, green and dark red, to such a degree that neither the neck nor the wings are lacking any of these and it has a long, thin, greenish beak: the chest of either the riverdwelling species or the bank-dwelling species is dark red, the neck and back are blue mixed with green, the wings are dusky-colored, and the beak, like the feet, is ash-colored. It eats fish and worms.

Likewise, the ptarmigan [Lagopus] builds nests and sleeps in caves of the lofty Alps near the ice field, which is never totally melted by the heat of the summer sun, and is even extended in other seasons of the year by rainfall. It takes its name from its feet, which are covered with shaggy white fur, like a hare, as opposed to feathers. It is the size of a pigeon. Its color is white in the winter, and ashy mixed with white in the summer. It does not fly far off, but stays in the Alps. It does not survive in captivity, and even less likely is it to be tamed. The flesh of this bird is good for a healthy palate, and health-giving for a sick one.

But the birds, whose eyes are weak during the day, are keen and sharp by night: they are accustomed to hide during the day, to fly from their hiding places by night, and to come out to find food: these, therefore they call nocturnal. Of this sort are the bat [Vespertilio], the horned owl [Bubo], the screech owl [Ulula], the little owl [Noctua], and the night raven [Corvus nocturnus]. In fact, the latter hide not only in dark places of the mountains and in caves in the cliffs, but even in hollow trees, in deserted buildings, and under the roofs of magnificent homes and temples and towers, which men rarely climb. Moreover, the bat hunts gnats and flies: it consumes ham, and other pig meat hung from the rafters. Other nocturnal birds pursue mice, swallows, birds, beetles, bees, wasps, and hornets. But the horned owl [Bubo], however, snatches young hares and rabbits. It seems to me that these greatest of all the nocturnal birds got its name from the sound, indeed the deep groan, which they emit. It has a huge head: the head is the size of a goose's, yet it is short and blunt and varied in color. The beak is curved, the talons are hooked, and the eyes are massive. A screech owl [Ulula] is not much different than this bird, except smaller. Likewise it derives this name from its shrieking call.
[486] Little owls [Noctua] are related to these two kinds, but they differ in their call. For indeed, they do not shriek, but they produce a sound which Aristophanes called kikkabau (a cry in
imitation of an owl's call). There are four kinds of these owls. One, whose feathers stand out especially over the ears, and which is the greatest of the four, is called the little horned owl. The second, with outstanding white plumage on its throat and stomach, is distinguished as well for its alternating white and yellow spots. The third is small, and for this reason, as follows, bird-catchers hunt these birds. The fourth is smaller than the third, which dwells in cliffs and rock faces. This one, just as the previous kind, is marked with alternating ash-colored and white spots. In contrast, the nycticorax (night raven), which is a nocturnal raven, is black, like ravens of another class, but it is smaller and more common than those.

But the bat [Vespertilio], which gets its name from its habit of flying out in the evening [vesper], is to a certain extent similar to a mouse, hence the excellent Varro wrote: "I was made a bat, and I do not fit among mice or birds." For it has wings and flies, so it does not fit among mice, but it gives birth to living offspring, not eggs, for which reason it does not fit in by nature with birds, and it nourishes its young with milk from its teats, while birds seek out food from all around, which they put into the mouths of their chicks. In addition, bats have teeth, which birds lack. Moreover, the bat has a similar head to a mouse or a dog: generally they have two ears, rarely four, and serrated teeth. Their bodies are covered with a coat of tawny hair, yet their snout is black, as well as their ears. Bats have two wings, which, like those of a dragon or a flying fish, are not known for their feathers, but for their membranes and are also black. On each side, in fact, the wing has a finger, on which there is a talon. The bat has a broad tail, which is membrane-like in the same way as the wings, on which there are two feet, each of which has five toes armed with curved claws, with which it hangs from the walls and cracks of caverns. For indeed, it either hangs, or flies, or sleeps. Because, in fact, the feet do not come directly from the body, but from the tail, it is said that it only has one hip. It does not produce a sharp sound like a mouse, but it almost yips like a puppy. Moreover, according to Pliny, it flies around grasping its two offspring and it carries them along with it. It lives for several days with its tail joined to its wings. In fact, in the same way, the Troglodytae [the cave-dwelling people], who live in Africa, during the day, especially at midday, hide in their caves.

This is enough concerning creatures of the first class, which hide or sleep in caves in the earth either during the day or at night. I proceed to the animals of the second class, which, as I have said, enter into subterranean dens at a certain time of the year, and in these dens, pressed by heavy sleep they spend [hibernate for] several months without food, as if dead, and they hide continuously till the end of the season, when, awoken from the ground by the warmth of spring, they come to life again, and they remember food, which they had forgotten to consume for such a long time. Although I have already spoken about these animals, there are even some, as there are certain animals of every class, in the number of the following creatures, as I will explain at this time.

There are, for instance, some earthly creatures, or birds, or aquatic animals, whose lives are spent equally on earth and in the water: but at this time I will first explain the earthly creatures. Along these lines, many quadrupeds bury themselves in burrows during the season of winter or summer. And indeed, Alpine mice [Mus alpinus] enter burrows during the autumn, in which they are accustomed to sleep during the summer heat. For in these burrows, they build up nests from hay, straw, and twigs, in which, rolled up like hedgehogs, they hide themselves and sleep for the whole winter up till spring. In one cave there are often seven, or nine, or 11 or 13 mice. Indeed, they have marvelous skill and cleverness when they gather hay and scraps. In fact, one lies prostrate on its back on the ground with all of its feet stiff, while on its body, as if on [487] a certain wagon, the rest pile those things which they gathered, and thus laden, with its tail seized upon by the others' teeth, they drag it to their hole and in the same way they carry it in. It happens in this way, with the result that during this time of the year, they seem to have a raw back. And thus, after
they have made a nest in their burrow, they barricade and stop up the entrance itself and the mouth of the burrow with twigs and earth so that they might be able to be safe from the force of the winds, from the rain, and from the cold. Moreover, they sleep so soundly and heavily that having been dug out and removed from the burrow, they would not awaken before they grew warm from being exposed to the sun or placed near a fire. This mouse derives its name from the Alps, in which it is born. Its color is either dusky, ashy, or red. It is about the size of a hare but it has the appearance and shape of a mouse, for which [reason] it is called a mouse. But, however, it has ears that are stubby as if they were cut short: its front teeth are long and sharp: it has a long tail more than two palms [about 20 cm ] long, and feet that are short and covered on top with shaggy hair. It has toes on its feet that are similar to those of a bear, and long claws, with which it digs deep in the ground. It is not accustomed to walk with its back feet alongside one another and turned backward and it sometimes walks on two feet. If food is given to this animal, it grasps it in its front paws, like a squirrel: indeed, just like a squirrel and an erect ape, it always sits on its haunches until it has consumed the food. It does not feed on fruit in this way, but specifically bread, meat, fish, gravy and condiments. Truly it feeds most eagerly on milk, butter and cheese, and, when it consumes these, it emits a sound just like a piglet by sucking with its mouth. It sleeps a lot, but when it is awake, it is always getting something necessary for its bed: straw, hay, strips of linen, and sheer fabric. It fills its mouth so full with these things that it can take up nothing further: it seizes the rest with its paws and drags it. When provoked, the mouse blazes with anger and bites savagely. If ever the Alpine mice [Mus alpinus] play amongst themselves like puppies, they make a lot of noise. When they leave the cave, wandering over the mountain to find food, someone of the mice remains next to the entrance of the cave, and is able to keep watch as diligently and as distantly as possible. When this mouse sees a human or a herd of cattle or a wild animal, it makes noise without delay. At this sound, all of the mice from all around run together to the cave. Moreover, the call of these mice is similar to the high-pitched shepherd's pipe and hurts the ears. With this call, they indicate a change in the environment and that enemies are approaching. They have a very fatty back: the other parts of the body are leaner than it, yet it is not possible to say whether it is truly made up of more fat or meat. But as the meat in cows is in the udder [area], among these mice it is somewhere in the middle. This is useful for women after childbirth and for those who are in labor: in fact, for these the fat of mice is beneficial. It is also a good remedy for insomnia.

And similarly, dormice [Glis] hide during the winter not only in hollow trees, about which matter I have spoken previously, but also in holes in the earth. Indeed, Aristotle calls the dormouse eleion, and it is ash-colored as Albertus [Magnus] writes, with the exception of the stomach, which is white. The dormouse differs very little from the little creature which some Greeks called kampsiouron [bent-tailed one] for this reason: because it turns and bends its tail up in the air. In fact, others called it skiouron [shadowy-tailed one] because its tail is covered and abounding with shaggy hairs, just as one is accustomed to cast a shadow over their body with a fan. Still others call it the mus skiourou [shadow-tailed mouse] because it also bears a certain similarity to the appearance of a mouse.

This is just like the case with the Fennican squirrel [sciurus Fennicus], which does not differ in its tail, nor its shape and features of its whole body, nor in its size, nor in its behavior, but only in its color from our squirrel, for it is ash-colored mixed with white, while our squirrels are either red or black. And yet in that part of Sarmatia, which today we call Polonia, the red color is found mixed with gray on squirrels. Furthermore, for both types of squirrels, [and] this applies as much to Fennican squirrels as to ours, the two last teeth are long: when each class of animal walks, it drags its tail behind it: when it eats, it takes up the food [488] in its front paws, which it uses, as mice do, in the place of hands. It stands on its hind feet and its haunches. In fact, it eats beech nuts,
chestnuts, Avellian nuts, apples, and similar fruit. In the winter, it eats the cones of fir, spruce, pine, and other trees. Every spring they give birth, and if anyone should put their hand into the nest, they transfer their young into another one, for they make several nests. The feeble babies of both kinds of squirrel eat meat, and because it is disturbing to them to taste a certain unpleasant flavor, they rarely eat sumptuous things. In addition, both kinds dwell in trees, yet they do not bury themselves during the winter. But when they hide like dormice during the winter, sleep takes the place of food and they grow fat during this time of the year. Therefore Martial wrote correctly concerning the dormouse:

The whole winter is slept away by me, and I grow fatter at that time of the year, in which nothing but sleep nourishes me.

Moreover, the meat of this animal is sweet.
In fact, although dormice live in forests, so that Varro might not make these complaints without cause about the scarcity of these creatures in Fundanius, concerning these admirable creatures: "There is no dormouse in my forest, yet the ancestors had dormice." Which sort they ought to be Varro described in the third book of De re rustica [On country life]. And today in certain forested locations, the inhabitants dig into the earth so that dormice might be able to live in burrows in it and whenever they wish to seize them, they can use them for food. In fact, among the Romans, Fulvius Hirpinus created enclosures for dormice in large earthenware vessels, according to the writings Pliny left behind.

On the other hand, the Black Sea mouse [Mus ponticus], which today they call Hermela, hides alone during the winter in hollow trees, as I described before. It is entirely white like snow, except for the long tail, for half of it and especially the tip are jet black. This animal is the size of a squirrel. It attacks mice and birds, which it eats. Its pelt is among the number of valuable things, just like that of the mouse which they call Lassician. It is white mixed with ash-color and it is not two inches wider than that mouse.

But the gopher [Mus noricus], which they call the Citellus [ground squirrel], lives in caves in the earth. Its body, just like that of the native weasel, is long and thin, its tail exceedingly short: the color of its hair, like the hair of certain rabbits, is like ash, but even darker. Just like the mole, it lacks ears, but like a bird, does not lack ear holes in which it receives sound. It has teeth similar to the teeth of a mouse. Indeed, from the coat of this animal, although it is not valuable, clothes are often made.

The Pannonican mouse [Mus pannonicus] also goes into burrows in the earth: its color is somewhat green, its appearance like a weasel, its size like a mouse. And the shrew [Sorex] buries itself for the winter months in the earth, into which the cavern descends almost to a depth of three feet. Dug out and exposed to the sun, like other animals that sleep during the whole winter, it wakes itself up by moving very slowly. It measures three-quarters of a foot long: its color is reddish in the summer, mixed with dusky color, in the autumn it is gray. Its ears, as Pliny writes, are shaggy [hairy]: the base of its tail, at the lowest part like that of a fish: for it is not totally covered and full of hair, like a squirrel, but in fact, the hairs on its ears are very small. This mouse climbs trees in the forest, like the dormouse and the Pontican mouse and the squirrel. The female eats the fruit of pear trees and Abellian [hazel] nuts, therefore among the Germans she takes her name from the hazel tree. But another mouse of the forest is shorter than the shrew, and it measures half a foot [semipedalis: approx. 12.5 cm ]. The color on the back and flanks is a gray-mouse-color, the stomach is white. It digs into the earth at the base of shrubs to a depth of two feet [duum pedū: approx. 50 cm ] and a length of four feet [pedes quatuor: approx. 100 cm ], and in the bottom of the burrow the whole group gathers a portion of acorns and the fruit of cherry and plum trees, and other fruits,
but especially Abellian nuts, since these are the best. The animal derives its name from that very kind of nut. [489] It generally makes its nest in the middle of the excavation in the form of a pile of leaves from trees, so that if water ever falls in drops on the earth, it falls outside, and the Abellian mouse sleeps dry inside its nest. Moreover, on the other side of the excavation it has a hole, by which it is able to exit the nest when it digs out Abellian nuts

On the other hand the shrew mouse [Mus araneus], just like the rest of the domestic mice, does not hide in the earth. This mouse, for the following reason, because it instills venom with its bite, like a spider, acquired its name among the Latin speakers. Among the Greeks, however, who call it mugalein [shrew-mouse or field mouse], with respect to its size, as Aetius, who describes it briefly, said, it is equal to a mouse, but in color it is similar to a weasel. More specifically, the color is reddish mixed with a dusky color, except on the stomach, which is a mottled whitish-gray color: it has a long pointed snout. On each jaw, the teeth end in double points and for this reason, animals receive quadruple wounds from the bite of this creature. It has beady black eyes and a short tail, on which the hair is very short: in warm climates its bite is often pestilential, while in cold areas it is not. And moreover, when the shrew mouse is wounded or dismembered, it heals itself by placing its own poison on the wound. Cats capture and kill this animal, but shrinking from its venom, they do not bite it, just as they do not bite the rat. In fact, although the rat does not hide during the winter, nevertheless it enters underground burrows in the Ioachimican valley from its most recent home and it dwells in these burrows. Otherwise, especially during the cold season it is accustomed to wander in our homes. It nearly rivals and is equal in size to the mass of the body of the smallest weasel. Its coat is blackish, its tail is long, extremely thin, and totally bare of fur.

But several types of mustellids hide in the earth, and there are many of them. In fact, there is the domestic weasel [Mustela], which the Greeks call galeein, and the Germans call viselam [Wiesel] because of the sound it makes. It is generally reddish yellow on its back and flanks, rarely yellow. It is always white on its throat and stomach, but in fact, it is rarely found totally white.* It has a body that is slender and long, a short tail, short front teeth, not long like a mouse, and it is eager to reproduce. Because it fears danger for its recently born young from humans and several other animals, it transfers its offspring every day to another place by grasping them in its mouth. It hunts mice, and it fights with snakes, and so that it might be safe from the snake's venom, it eats rue first. It bites the udders of cows, and when they are first swollen, they are healed by being rubbed with the hide of a weasel. This weasel, if it lives in our house, and if it has its own caves does not bury itself for a long time and very often: if it lives in the countryside, it hides in holes during the cold season.

The Germans call the second class of weasels iltiss [polecat, eds.] from the Greek word iktis [yellow-breasted marten, eds.], which learned people call the forest-dwelling weasel. Moreover, this creature lives in hollows in river banks, where it eats fish captured in the manner of an otter or a beaver, and it also dwells in the woods, where it catches birds, and in homes, where it eats hens. Therefore Pliny says that it is domestic. It squeezes the blood from these birds, but lest the prey be able to protest, first it removes their heads by biting. And it also deprives them of their eggs, which it is accustomed to steal, and to gather many of into one pile. The domestic weasel is somewhat larger, shorter, and thicker than the forest-dwelling weasel, which is called the marten. It has hair that is uneven in length and not of one color. In fact, the short hairs are yellowish, the long hairs black. Thus, those black hairs stand out from many parts of the body, with the result that they seem to be marked with black spots. But yet, the hair around the mouth is white. When the animal is

[^1]heavily provoked it smells badly. On account of this, the hide is worthless to us, and they are accustomed to call the hide of this type of marten extremely foul-smelling.

The third class of forest-dwelling weasel sleeps in cracks and caverns in rocks. This animal is called martes by Martial, martarus [Marder] by the Germans. This line of Martial is in the tenth book of Epigrams on Mother Nature:[490] "When the marten is caught, the proud hunter arrives." It is about the size of a cat, but a little longer. In fact, it has shorter legs, and subsequently shorter claws. Its entire body is covered with mixed black and tawny hair, except for its throat, which is white. Similarly to the preceding kind, this weasel enters homes and kills hens, and squeezes out their blood and deprives them of their eggs.

The fourth class of weasel is also forest-dwelling, it lives its life in trees, but it is also called by the name of marten. This weasel only leaves the forest rarely and contrary to its usual behavior, and it differs in this respect from the type of weasel just mentioned most recently. In addition, it differs in that its throat is saffron-colored and the hair on the rest of its body is a darker yellow. They say that there are two classes of this animal: one which lives in beech trees in the woods, another which lives in firs and which is much prettier to look at.

The fifth class of weasels is the handsomest and noblest of all which the Germans call zobelam [Zobel] (sable-colored). It spends its time in the woods, like the martens about which I have already spoken, it is a little smaller, yet it is entirely a dark tawny yellow color except for the throat which has gray on it. Weasels of the latter three classes stand out much more than all the rest in the degree to which some white hairs are mixed with the yellow ones. Moreover, sable-colored pelts are worth more than cloth woven with gold. For I have heard that a number as great as forty of the best pelts are accustomed to be bound together in one little package and sold together, and they sell for more than a thousand gold coins. Moreover, the entire race of weasels, when stirred by anger, smell like something horrible, but especially that animal which the Germans call Iltiss [polecat, eds.]. In addition, the entire filth of the weasel is redolent of musk.

On the other hand, the mink, which also lives in the woods, is the same size as a marten, and it has short hair that is a uniform length and it is about the same color as the hair of an otter, but the pelts of minks are far better than the pelts of otters. And these especially stand out if white hairs are mixed with the rest. This animal is chiefly found in the vast, dense forests which are between Sueva and Vistula. Although it is true that all weasels neither hide during the winter months nor go into the ground, nevertheless I have portrayed the unique features, because as an observer, this would be useful for the future study of natural history.

But the ferret which drives rabbits from their holes is a little larger than the domestic weasel. Its color is generally that of a boxwood tree mixed with white. This animal is bold and ferocious, and hostile to almost the entire animal kingdom: it is unfriendly by nature and drinks the blood of those animals that bite it, but it hardly ever eats the flesh.

The hamster is nearly as ferocious as a destroyer of fields and an enemy of Ceres, which some call Cricetum [a hamster]. The inhabitants of Palestine once called it an arktomun [bear-mouse, eds.] in Greek and for the reason that it belongs to both the class of mice and that of bears, since it stands upright on its rear legs, on account of which it is seen to have a black stomach. It seems angry and caustic to such a degree that if an unprotected horseman were to pursue it, it is accustomed to leap up and seize on the face of the horse, and if someone were to capture it, it is accustomed to hold on by biting. It lives in caves in the earth, not unlike rabbits, but the caves are narrower and for this reason, skin covers its haunches on both sides, it is bare of fur. It appears a little larger than the domestic weasel: it has exceedingly short legs. The color of the hair on its back is about the same as that of a hare: on its stomach the hair is black and on its sides it is reddish. Moreover, each side is marked by three white spots. The highest part of the head, like the neck, has
the same color as the back: the temples are red, and the throat is white. The tail, which is three inches long from side to side, is the same color as the tail of a hare. Moreover, the hairs cling to the skin, so that it is very difficult to pluck them from it. But the skin, on the other hand, is very easily separated from the meat, and the hairs are removed from the skin by the roots.[491] So for this reason and a variety of others, the pelts of this animal are expensive.

It collects many seeds of grain in its cave, and it holds its cheeks out wide and stretched away from its teeth on both sides and it chews the seeds. Therefore, they call a ravenous person by the name of this animal, just as a squirrel either grooms its ears and face with its front paws, or, standing erect, takes up its food and eats while standing on its hind legs and haunches. The Thuringian field is full of these animals because of the abundance and quality of the grain, but the Misenian field is lacking these animals although they are found in the regions of Pegau and Leipzig.

The lemming [Vormela] is smaller than the hamster and more varied in color. Indeed, with the exception of the stomach, which is black, the entire body is marked faintly with white, yellow, red, and tawny spots. In fact, the tail, which is 1.5 palms long, has ash-colored hairs mixed with white, but it has black hairs at the tip.

Up till now I have spoken about the classes of mice and weasels and related animals, of which the greatest part goes into subterranean caves. Now I will talk about the porcupine [Hystrix], which does indeed withdraw into caves, but during the summer months, as Albertus writes: and it does this in contrast to the habits of the rest of the animals. Some Greeks call it akanthochoiron [thorny piglet, eds.] because it bears similarity in appearance to a two-month-old piglet and it is rough with spines like a hedgehog. But yet it has a head similar to that of a hare, ears like those of a human being, and feet like a bear's. Its crest sticks up from the highest part and is white at the top, and the bumps of its skin, which arise from both sides of its face, hold long black bristles growing from them. In fact, the rest of its hairs are also black. The first spines arise from the middle of the back and the flanks, but they are longest on the flanks and at the highest point of the flanks. These individual spines are part black and part white: they are as long as two, or three, or four palms, and if ever it is pleasing, it raises its tail like a peacock, and sends these down into the cave as it is about to enter. When provoked with anger it stretches out its skin, and it fastens missiles on the face of attacking dogs, or it throws a spine with such great force that would stick in wood. It has four long teeth, like a hare, two on the upper jaw, two on the lower. It stays awake during the night, and it sleeps during the day. It eats broken pieces of bread, apples, pears, turnips, and parsnips, and it drinks water, but it greedily guzzles diluted wine. This animal is born in India and Africa, from where it has recently been brought to our country.

During the winter season bears also settle down in hiding places in dens, which their location provides for them. So if the location provides no hiding places, using their front paws as hands, they make burrows from branches and shrubs piled together and constructed so that they do not feel the rain in the dens which they climb into to lie down. And they fear that their tracks, imprinted on the ground, will reveal them to hunters. In addition, the males hide themselves in burrows for 40 days, the females for four months: at which time they give birth to flesh that is white and shapeless, and gradually by licking it they shape it into their own image. Because Ovid was not ignorant about what he wrote:

> A cub which a bear has recently given birth to,
> but the flesh is scarcely alive, the mother molds into limbs by licking
> and she herself restores it to the sort of form which it should occupy.

First of all, they lie hidden and sleep close together for 14 days, and they become so fat from heavy sleep that they settle down and tucking in their front paws they live their lives. And in fact,
they come out of their hiding places again in the spring: the males very fat, the females not as much, because they had given birth during that season, and they free their tight belly by eating the plant of the arum genus. And although the male bears are incredibly eager for slaughter, nevertheless the she-bears will exhibit no savageness if people prostrate themselves before them and turn their faces toward the earth and do not draw breath. [492] But they only leave behind those things that smell like they are dead, which they decide that they dislike.

In addition, there are bears that are not familiar to us humans, for the cold regions give birth to many which are either dark gray or black. Of these animals there are two classes: great and small: the latter climb trees more easily and never grow to as great a size as the former. Both kinds eat meat, honey, the fruit of trees, and plants. In fact, Mysia gives birth to white bears, which capture fish like the otter and the beaver.

The lizard also hides in the earth during the winter months, although there are some who say that the life of this animal does not exceed six months. The lizard is generally accustomed to live for the remaining seasons of the year in bramble thickets and thorn bushes. The tongue of this quadruped is forked and hairy: its feet are small, and in the spring its color is green, while it is a yellow-green in the summer.

The copper lizard [Lacerta Chalcidica], named for the copper-colored stripes by which its back is marked also hides itself. This same creature is called a venomous lizard, because the wound putrefies if it should bite someone and it usually flows with foul-smelling pus. The form of its body does not differ from that of a green lizard, but only in the color. The water lizard [Lacerta aquatilis], whose life is spent in the water and on land, but it is more often in the water, also hides itself. It is born in shady hollows, which are in rich soil, and in certain ditches around city walls. It is small and in addition it has a dissimilarity in color from other lizards, since it is either ash-colored or dark-gray mixed with ash-color. It moves slowly like a tortoise or a salamander. It grows angry if provoked, raises itself up, gets puffed up in a certain way, stands up on straight legs, and with its mouth wide open in its fearful face it stares fiercely at the one who provoked it. And it slowly releases a foul-smelling, milky white sweat continuously while the lizard itself grows completely white. Established in this position, it moves its tail to leap and it tries to flee, because although it bites viciously, it is unable to win, and it would die immediately, when otherwise, if simply beaten, it lives for a long time.

The chameleon [Chamaeleon], born in India and Africa, which, as Aristotle writes, has a body in the same shape and form as a lizard, escapes notice [camouflaged]. In fact, like a fish, the sides of this creature, pointed downward and extending straight back are joined with the stomach, and a spiny ridge overhangs the flanks. The appearance is similar to a monkey, which they call Cebus. The tail is long, which has a very narrow tip, and is a tangle of many round structures in the manner of a rawhide whip. When it stands still, it withdraws higher from the ground than the lizard. It bends its legs no differently than a lizard: each of its feet are divided into two parts, which have as great a space between them as the thumb has from the remaining part of the hand. In fact, even these same individual parts are divided into certain small toes: the inner parts of the front feet into three digits, the outer into two, while the inner parts of the rear feet are divided into two digits and the outer parts into three. Moreover, their toes have toe-nails similar to the claws of other animals which are curved. The whole body is rough like that of a crocodile. The large eyes are positioned in a hollow recess, round, and covered with a membrane similar to the skin on the rest of the body. There is an area remaining between the membrane and the eyes, through which it sees. It never covers the eye over completely with skin. The eye turns in a circle and turns around backward to look in every direction, and in this way it perceives whatever it wants. When puffed up, it changes color, but otherwise the black does not differ much from the color of a crocodile, and like a lizard, it is
yellow-green, yet it is varied with black spots like a leopard. Moreover, the alteration of color is on the whole body. For the color of the eyes and tail does not change differently than that of the rest of the body. Its motion is slow to observe, like that of a tortoise. It grows pale when it dies, and the same color remains in the dead creature as when it was alive. It has a rough throat and neck in the same position as a lizard. On no occasion does it have flesh except on its head and jaws, and indeed, the rest of the body is lacking flesh. In fact, [ $\mathbf{5 2 9}\{\mathbf{4 9 3}\}$ typographical error in folio pagination] there are small pieces of flesh on the jaws and tail, and on that part of the body which is connected to these. It only has blood in its brain, in its eyes, in the highest part of the heart, and in the bloodvessels coming from that part, and in these there is very little blood. The brain is positioned a little bit above the eyes, and it is adjacent to these.

However, with the outer skin of the eyes removed, something is enclosed which shines like a thin copper ring. Many thick membranes which surpass those on the rest of the body are spread out over the entirety of the animal's body. Cut open completely, the animal breathes for a long time, because a very small beat is still present in its heart. When it draws together every part of its body, it especially does so with its flanks. It never contains a spleen of the sort which can be observed. And in fact, it is named for being nourished by the breeze: from which Ovid, a poet who was not only charming but learned wrote:

And indeed, that animal which is nourished by the winds and the breeze, Immediately imitates whatever colors it touches.

Indeed, the gecko hides: its shape is similar to a lizard, its nature to a chameleon. For it lives only on rain water, as well as spiders and honey. This creaturea, Nicander calls askalabon (the spotted lizard), and Aristotle askalabotein [the spotted lizard]. For the gecko's back is marked with shining spots in the likeness of stars: for which reason it takes its name among the Latin speakers, and it differs in this respect from the lizard. The same creature is called galeotes [lizard] by the Greeks. Like a serpent, in the spring it sheds its winter skin as if it were a snake-skin, and unless it is snatched away first, the gecko devours its skin. Whatever the gecko bites is crushed by a sleepy stupor. In Greece, it is poisonous and pestilential, while in Sicily it is harmless. It is hostile to scorpions: it leads its life in tombs, in vaults, and in the areas around doorways and windows. Enclosed in a glass vessel, it is able to live without any food for longer than half a year. Only its eyes become swollen, but it suffers no other ill effect.

The salamander also hides during the winter months. For in the region of Schneeberg, in February of this year the greatest group of salamanders was found, collected from the neighboring areas, massed together in the largest of the certain hollows, once made in the mountain at Muhlberg, but at that time restored. And in November of last year, a live salamander flowed out of a stream in the neighboring woods through the water pipes into this town. Moreover, rain storms and the subsequent pleasant weather stir salamanders from hollows, fissures, and gaps in rocks. This quadruped, which has the same shape as a lizard, because it walks slowly on account of its short legs, the Germans call by the Greek name molgein [Molch, salamander]. The head of this animal is large, its stomach is a yellow color, as is also the tip of the tail. The rest of the body is entirely marked with alternating black and yellow spots like stars. It perishes on account of fire, or cold temperatures no differently than from ice. In this way, in fact, the eggs of snakes are piled together in the flame of a furnace, since they are accustomed to extinguish the flame. But yet the eggs themselves are burned up as much as the salamander. Furthermore, when provoked, the salamander vomits out a milky-white liquid. Some think falsely that the gender of this animal is neither male nor female.

The land tortoise [Testudo terrestris] also hides in the earth for the entire winter, and spends
the time pressed with heavy sleep without any food.
Finally, golden scarabs [beetles, eds.] and crickets, which sing primarily at night, dig in dry earth, so that they might sleep in their hollows during the summer. Likewise, domestic crickets sleep during the winter. For, before autumn, scarabs go deep into the earth until the entire summer has passed by. Country crickets enter the earth before winter, just like black spiders, which live in the same way in cracks in the earth.

But the venomous centipede is born and lives in the trunks of trees, or in posts placed on the earth, or in stakes stuck in the earth, when they rot, from which it gets its name. When these objects are moved or shaken, it comes out, $[\mathbf{5 3 0}\{\mathbf{4 9 4 \}}$ typographical error in folio pagination] but otherwise it is generally accustomed to hide. It lacks wings, but it has many feet, on account of which some call it by the Latin name multipede [many-legged one], others centipede [100-legged one], and others millipede [1000-legged one]. Whenever it crawls, it bends the middle part of its body like a bow. If it is touched by a stick or some other thing, it draws in upon itself. It is copper-colored, it has a slender body, and three not especially broad, but very long toes, or at the most four.

Now bank-dwelling swallows [Hirundines ripariae] are among the flying creatures which bury themselves. For indeed, a great number of them hide themselves in nests during the winter months on the banks of rivers, lakes, swamps, and on the shores and rocks of the sea. For this reason, it happens that fishermen sometimes remove them from the water joined together in this way. Moreover, they are called bank-dwelling, because they are accustomed to dig in banks and to construct nests there and to hide. These birds the Greeks call apodes [footless ones], not because they are without feet, but because they lack the use of their feet. The Greeks also call them kupselas (hollow vessels/boxes), because they bear eggs and they sleep in long hollows made of clay. The entrance to these is narrow, so that at every time of the year they might be able to avoid animals and humans, and to remain safe from the cold in the winter. In this way they differ from both country and domestic swallows [Hirundines domesticae], because they have hairy shin-bones. These birds, Pliny says, are those which are seen in the whole sea, and they never go as far toward ships and in a continuous course away from the land as those footless swallows fly. The rest of the class of swallows rest and stop, while these have no rest except in the nest: they either hang in the air or they lie down.

As a matter of fact, during the winter, the following animals about which I have just spoken hide in caves in the mountains, although not only in these: bats, owls, shriek owls, little owls, swallows, starlings, wood-pigeons, turtle-doves, blackbirds, thrushes, crested larks, and hoopoes.

Now, of the class of aquatic animals which hide, some bury themselves during the winter, others during the summer, either in mud or in sand, and indeed they bury themselves in such a way that the entire rest of their body is covered, but the face is free. These fish bury themselves during the winter months: primadiae [unknown fish, transl.], the hippurus [goldfish or gold mackerel], the Egyptian bolti [Coracinus], the moray eel [Murena], the sea perch [Orphus], the conger eel [Conger], the rock-dwelling wrasse [or green wrasse: Turdus], the sea wrasse [Merula], the perch [Perca], the tunny fish [Thynnus], the skate [Raia], and every species of cartilaginous creature, including snails. On the other hand, the glaucus [unknown fish, transl.], the gilt-head and the hake hide themselves during the summer months. The purple murex [Purpura], the buccinum [whelk], the scallop [Pecten], and the dolphin [Delphinus] hide for approximately 30 days until they grow old.

Now from the number of animals of which there is life equally on earth and in the water, the aquatic lizard hides during the winter, as I have discussed above. And the crocodile [Chrocodilus] also enters its cave for the sake of avoiding the winter weather and it hides there for four months. It endures the bitter cold to such a degree that even when it is not accustomed to hide, it moves
about on the earth during the day and in the water at night. It is rarely reported to be living in Europe nowadays: but drug sellers often hang a dead crocodile from a beam in their offices. Pliny diligently pursued the shape and nature of this creature, he said it is a wicked quadruped, and it is hostile to the earth and rivers equally. This one terrestrial animal is lacking the use of its tongue: the lower jaw imprints a bite by means of the quick upper jaw, and subsequently it is frightening with a row of teeth crowded together like the teeth of a comb. In size it generally exceeds 18 cubits. It lays as many eggs as geese do, and it always incubates them near a predetermined place, to which the Nile flows during the height of the flood season. No other animal grows to a greater size from a smaller beginning. And it is armed with claws, and its skin is impervious to all attacks. A small bird, which in Italy is called the plover, the king of the birds, challenges this animal (the crocodile) when it is well-fed with fish for food and given over to sleep on the shore with a mouth that is fit for eating in order to be open for the sake of its food, first the bird hops in and cleans out the crocodile's mouth, soon its teeth, and even inside its throat by scraping at this sweetness which they are especially greedy for. In this enjoyment, with the crocodile pressed by sleep, the bird catches sight of an ichneumon [mongoose], through these same jaws, and just like a spear sent [531\{495\} typographical error in folio pagination] in gnaws on the animal's belly. In this way it was a greater curse that nature was content with one enemy for this animal. And in this way dolphins traveling in the Nile, whose backs, just as if for this very use, have knife-shaped fins, repel their prey from them, and since they reign only in their river, and because they themselves are otherwise inferior in numbers, they kill by cunning. The crocodile has soft, tender skin on its stomach, and for that reason dolphins immerse themselves when they are frightened, and going under the crocodile they pierce the belly with their fin. In fact, the human race is also an enemy to these animals in the Nile, called Tentyritae for the island on which they live. The length of them is small, but they are at present amazing for the use of intelligence to such a great degree. This creature is terrible against swift flying beasts, and swift against pursuers. But these animals (humans) alone dare to go against them: in fact, they swim in rivers, and positioned on the crocodiles' backs in the manner of those riding horses, with the head tilted back and the mouth open to bite, they insert a club into the mouth, holding the right and left sides of the stick on either end, and they lead them captive to land like harnessed horses. And with a single call they force frightened men to move fresh bodies to a grave: and in this way crocodiles do not swim up to this island, and by smelling the odor of the human race, like Psyllian serpents, they are put to flight. It is said that this animal has weak eyes in the water, outside of its sharper area of vision. For as long as this one certain animal lives, they believe that it grows: moreover, it lives for a long time.

All frogs [Ranae] also hide during the winter months, with the exception of those very small ephemeral ones, which are pale mixed with a gray-blue color and crawl in roads and on shores. For these, because the male and female do not bring forth from a seed when they are joined in coitus, but they seem to arise from wet dirt during summer rain storms, for a long time they can not be in life. And in this way, this small green creature hides itself, which the Greeks call kalamitein [grass or reed frog], because it is accustomed to live in reed-beds, although it also climbs trees, and lives in grass, and which they also call brexanta [wet one], because the sound of this species presages a future rainstorm. Nor indeed, even though Pliny thinks otherwise, is it [grass frog] mute and without a voice. On many occasions in the spring it seems to come out of the middle of the earth, and to still hide in the middle of it as well. Green frogs [Rana viridis], which live in rivers and pools and these indeed are known for their call and for being edible, hide themselves. Bluish and reddish frogs bury themselves, which live in rivers, lakes, swamps, and pools. Some of these are vocal and edible, some are mute and cannot be eaten. But there is proof that these hide in the earth during the winter months, because in the spring not only their offspring are seen in pools, but even the green
frogs themselves. For this reason, what Pliny wrote is not true: it is remarkable that those which were born are enervated in the mud for six months of their lives with no one knowing they are there, and are born again with the spring waters. Likewise, it happens every year by some secret reason. Moreover, the offspring of these have very little flesh, and they are round and black, then recognizable only by the eyes and the tail, these animals Nicander calls molouridas [moving tail] because they move their tail, Aratus calls gurinas [tadpole] because they are round, and other Greeks call batrachides, as you say, little frogs. Afterwards, the front feet of these are formed from the chest, and the tail is divided into the rear legs. Moreover, pale frogs bury themselves in gardens, and these creatures are not to be eaten and are mute. Finally, the toad [Rana rubeta], which gets its name from brambles, buries itself and is accustomed to live under thorn-bushes. The poet calls this a toad [bufonem] and the Greeks phrunein [a toad]. There are two classes of this creature, the second one earthly [terrena], which lives in houses and bushes: the former [palustris], which emits the call of its species, lives in swamps. Both kinds are poisonous, each, if it is struck repeatedly with a stick, first, with its body puffed up shoots venom a long way from its hindquarters and then perspires. The milky drops of its sweat are of an extremely offensive and foul smell, and it can generally be killed [496] with opium, but it is difficult to kill. Witches use the Rana rubeta [toad]
 for certain poisons.

The water mouse [Mus aquaticus] also hides during the winter in the banks of rivers and streams which it inhabits. It is about the same size as the woodland mouse: it often bites the hands of fishermen, when they pull out river crabs from holes in the banks. It devours little fish, like the river dwelling gudgeon or white fish. It eats the young of the pike [Lucius], the salaris [trout], the river barbel [Barbus], and of other fish. For this reason, when this species of mouse is born with great strength, it is accustomed to inflict devastation on streams.

Even the river dwelling crab [Cancer fluviatilis] dwells in river banks and hides in these during the winter, it generally moves about during the summer. But the scorpion, which only Germany knows how to import, does not hide in the earth, but nevertheless it dwells in walls and under rocks.

Now finally in the class of snakes, which are for the most part earth-dwelling, the viper [Echidne], which the Greeks call echidnein [adder or viper, eds.], climbs under rocks during the winter. It is approximately one cubit long ( 17.4 inches) and is covered with dark spots on a red background. It first produces its eggs inside itself, then unlike other living animals, it does not bear one offspring at a time, as Nicander and Pliny write, but in one day it bears 20 offspring. Nor do the rest of the offspring, intolerant of the slowness of the birth, break through the sides of the parent, but as spies of serpents tell us, on one single day it generally bears 11 offspring, sometimes more, and it lives curving over them as protection. And in fact, when vipers mingle their bodies together, wound about one another, the female does not bite off the head of the male from the sweetness of pleasure, when it is pushed into her mouth, as Pliny writes. Moreover, not only does the male, but also the female have a tail that is naturally short and seems broken, not long like the rest of the snakes. But they differ from one another in that the females have a broad head, and the males a narrow one. When the male bites and spits out venom, the marks of two sharp teeth appear: when the female bites there are more marks. The viper does not consume milk, in the manner of other snakes, but wine, for which reason Galenus writes that it creeps into a flask filled with wine, and that wine in which a viper has died, is drunk as a remedy for one sick with elephantiasis. People do many things against the bite of a viper, but in particular, Suetonius left behind a writing that warned Caesar Claudius, with an edict having been decreed to the Romans to make a drink from the yew-tree.

Moreover, the dipsas snake [Dipsas] is very similar to a smaller viper, and since it is white, two black lines mark its tail. It kills victims by inflicting them with an insatiable thirst, from which
it derives its name. In fact, the snake itself is very thirsty and for this reason the belly of the burdened snake is broken open by excessive drinking, and it pours out its heavy burden: some call this a firestorm, and others a waterspout, but the waterspout differs in effect, although the shape of the spout does not differ very much from the snake. For the snake delivers a blow that renders its victim immobile and witless with paralysis: soon with the victim's weapons floating away, they are consumed with itching and weakening of the stomach.

And the blind snake [Typhlinos, Typhlops] buries itself in the earth like nearly all the rest of the snakes, or in cracks of rocks: in fact it is called this [caecula, i.e., the blind snake] among the Germans because of its blindness: for this very reason Nicander calls it tuphlopa [or typhlopa: blind-eyed] and others call it tuphlinon [or typhlinon: blind], for indeed it lacks eyes. Its color is green on a yellow background, and it is very resplendent. It is never longer than a foot and never thicker than an inch, just like the viper, as Columella left in writing, and often, when an unwary cow is lying down on top of a pasture, with the heavy creature having been assaulted, the snake presses a bite into it.

In fact, the languid Libyan serpent has eyes: and indeed it is small and slow, but two-headed. Therefore it is able to go forward and backward with either head, whenever it pleases. For this reason its name was given to it amphisbaena [Amphisbaena]: the colored part of its thick skin rests on the ground, marked with varied spots. The shape of this creature is not unlike that of a cylindrical snake, but it is thicker. It is as thick as the handle of a hoe, and as long as [497] an earthworm. When this creature has shed its skin in the spring time, it does not feed on hay, like the other snakes: it gets its name from a walking stick (baculum).

The water snake, so called because it swims, enters crevices in the earth or rocky places during the winter months. For this reason, it is called hudros [or hydros: of the water] by the Greeks because of its watery home, and chersudros [or chersydros: of the water and land] because it dwells on land and in the water. And I do not agree with Lucanus, who separates the water serpent from the water snake. Moreover, it is hostile and unfriendly to frogs: its form is no different from the asp, but it differs in its color, which is generally white mixed with an ashy-color. The Calabrican snake appears to be from the class of water snakes, although it is spotted. Virgil describes it in the following verses:

> That evil thing indeed lives in the narrow passages at Calabra, The scaly back entwined with the raised chest, And the long belly spotted with large marks, Which, until any rivers are broken by fountains and until the earth grows wet with the spring dew and with the southern rains dwells in pools, and living in river banks this evil creature fills its foul belly with fish, and with loquacious frogs.
> After the marsh is dried up and the earth cracks open from the heat, It leaps up onto dry land and hurling balls of fire
> It savages the fields, since it is violent from thirst and agitated by the heat.

Boas [Boa], moreover, are from the class of water snakes, which, on Pliny's authority, grow to such a great size that, during the rule of the divine Claudius, one was killed in the Vatican a whole child was observed in its belly. They are nourished, first of all, on the milky juice of cows, from which they derive their name [cow in Latin is bos]: and indeed, there are no kinds of water snakes other than those which are native and indigenous.

The asp [Aspis] on the other hand is four feet in length and the width of a lance. It is not one single color: for some are dirt-colored, some are various shades of green, some gray, and some fiery red, especially the kind from Ethiopia. Its dull eyes are situated on its temples, between the eye-
brows, in the likeness of two calloused fleshy growths. For this reason it does not cease from blinking, even when it is asleep, but it is easily awoken by the noise of animals. Egypt produces this creature, and Ethiopia, and other regions of Africa. Their consorts, I use Pliny's words, hardly ever wander, unless they are accompanied by their mate, and in this way, when one of them is killed, the other has extraordinary desire for revenge: it pursues the killer, and attacks that one as much as it pleases in an open stream with a conscious understanding. It breaks through all difficulties, it goes to great lengths, and it is not warded off by rivers or swift flight. The ichneumon [mongoose], which is similar to the weasel, is especially hostile to this snake, and in this way, not only does it destroy the snake's eggs, but it even kills the snake itself. Indeed, it often buries itself in mud, and dries out in the sun. Soon, when in this way it covers itself with many coats of mud, it approaches to fight. Raising its tail against the snake, it wards off the ineffective blows of its enemy, until it observes that the snake has its head turned and it attacks the throat. Moreover, Galenus classified asps in three categories: the red asp [chelidonias], the asp that resembles the land tortoise [cherseas, common European viper, eds.], and the asp that ejects poison at its enemies [ptyadas], which is named for its spitting. This is also the kind that Cleopatra used to kill herself. In fact, the asp, since it is intolerant of cold, hides during the winter, closed up and hidden in sand, just as a hamadryad hides in hollow beech or oak trees. For this reason, the asp takes its name. Some call it, as Nicander writes, a hydron and others a chelydron. For it is similar to a water snake, as far as the head is concerned, but it has a grey back and it is the same width and length as the common eel, and it smells bad. It pursues the young of frogs because they are conspicuous with their tails, and it is an enemy to the great gadfly.

But the horned snake [Cerastes] derives its name from its horns, which are doubled in the same manner as those of a snail, and in this way it bears a twin pair of horns on its head: and indeed they are fleshy, [498] and as Pliny writes, with the rest of its body hidden, the snake draws birds to itself with the motion of these horns. Otherwise, it is formed in the same shape as a viper. It is the color of dirt, yet in cold regions it is found to be similar in shape and color to the water snake, although it is accustomed to be found rarely in these places. It lives in sand and ruts in Africa: elsewhere it generally lives in cracks of rocks, in which it hides during the winter season. Aristotle passed down [related] that even the Theban snakes are horned.

And the haemorrhoid [Haemorrhous] (a snake whose bite was said to cause bleeding from all over the body) goes into cracks in rocks, and it gets its name from flowing blood: for when it bites someone, on the first night blood bursts out of their ears, their nostrils, from their mouth along with spittle, from their bladder along with urine, and from their wounds along with pus. Moreover the gums and the flesh under the fingernails ooze blood, if the female haemorrhoid bites a person. Moreover, it is a foot long, and not very thick, for it gradually comes to an end at its thin tail. Some are gray in color, others a shiny white. Two small horns come from its forehead, likewise fleshy. It crawls more obliquely and slowly and in the same way it makes a noise as if it were crawling over reeds. Its body is similar to a sepedon, but it lacks little horns and it crawls in a different way. Its color is red and it is named for the putrefaction which quickly follows its bite.

In fact, the Porphyrus, as Aelianus passed down, is a palm [hand width, approx. 10 cm ] in size, the head is extremely bright white, the rest is a dark red, and it is harmless in its bite, since it lacks teeth. It is found in shallow places in India: when captured, it is hung by its tail, while it is alive they collect the liquid that flows from its mouth in bronze vessels. Next, in the same way, they take the black fluid from a dead one of this species similarly in a different vessel and this substance, given in food or drink with sesame seed gradually kills over the space of one or even two years, and it immediately begins wasting a person away in the manner of hemlock.

The quick-darting snake [Acontias], which the Latin speakers call a dart, on the other hand,
from cracks in trees projects itself like a spear at an animal that passes by. For this reason, it gets its name. Not only does it hurl itself at an animal from above, but positioned on the ground, if it is provoked, hurling its body like a missile from far off it seeks its enemy.

The cenchris snake, which Nicander calls cenchrinen, in fact gets its name for the reason that it is spotted with constant speckles similar in color to millet seed, for which reason Lucanus writes:

> How the cenchris always slithers in a straight path
> and its variegated stomach is colored with many marks, How the Theban spotted marble snake is dyed with small spots and its color is indistinguishable from dry sand.

The basilisk [Basiliscus], on the contrary, is named for the reason that it excels the other snakes in its venom, just as a purple-clad king prevails in royal honors over those whom he is master of. Its head is pointed and its color is golden. The province of Cyrenaica, according to Pliny, produces this creature, which is no greater than the size of twelve inches, and has a white spot on its head as if it were wearing a crown. Its hiss puts all snakes to flight. And it does not spring into action with a twisted coil, as the rest of the serpents do, but advancing tall and straight up in the middle, it destroys shrubs: not only those it comes in contact with, but also those it breathes upon: it burns up plants, and it breaks rocks: so great is the violent strength of this evil creature. It is believed that when a horse is killed by a spear, this creature traveling through the spear by its own strength not only consumes the rider but also the horse. Indeed, often kings wish to see this creature when it is dead, since the poisonous secretion of a weasel is the downfall of such a great monster: thus far it has been pleasing for it to have no equal in nature. They throw weasels into caverns which are easily recognized by their putrefaction alone: the weasels kill with their odor, and they die and their natures create a fight. [499] The theologian Cassianus confirms that the basilisk is born from the eggs of birds which the Egyptians call the ibis: he asserts that the monster is born from an egg which the common rooster bears. The basilisk is regarded to be the animal that killed several men in Zuicca with its venom, and for this reason the master of the storeroom in which the creature was, closed the doors and enclosed them with a dirt wall.

The dragon [Draco] follows, named for seeing, because it perceives more acutely than other snakes, for which reason the ancients placed it as a guardian of treasure chambers. And they placed it as a guardian in sacred temples, inner sanctums and oracle sites. Moreover, it is beautiful to look upon, for it is entirely black, except for the stomach which is greenish and it seems to have flesh hanging under its long chin, bringing the appearance of a beard because of it, and this flesh is moist with venom. The flesh of each eyebrow is thick. Moreover, it is adorned on both sides of the jaw with a triple row of teeth: yet it does not bite very much. It fights in some regions with eagles, and in Africa and India with elephants. For these animals are each 20 cubits in length. The class of this creature is divided in two: one earthly type, which I have just described, the other winged, which have membranous wings like bats. Cicero left the writing that this is carried into Egypt from the devastation in Libya by the African wind. I had one which was a foot and a half long, which I gave to Ambrosius Fibianus. It was nearly the color of a crocodile and Lucanus writes the following about it:

You who also crawl, a power harmless to all lands,
dragons shining with gilded flame,
blazing Africa creates pestilential dragons,
You reach the lofty ether with your wings, and chasing the whole herd you destroy it by encircling the mighty bulls with your whip-like tail.
And the elephant is safe in no place, you give all to death,
And there is no need for you to provide a harmful fate with your venom.

Besides, like some of the serpents described, they do not have to hide at any time of the year in the hottest regions, but they are certainly accustomed to sleep in sand and cracks of rocks.

In contrast, the wood worm [Teredo] crawls, for it lacks not only wings but also feet. But it is a copper color and it is born and hides under rotten wood, and it is generally found near centipedes. It is the width of the smallest goose-feather, which we use when we write. It is the length of a centipede, but it is smooth.

Up to this point, I have described animals which hide in the earth during some season of the year: now I will talk about animals that are really and truly called subterranean, that is, about those animals which are born in the earth and almost always live underground, as if hidden. Moreover, these animals lead their lives partially on dry land, partially in the water or they live in subterranean streams. Of the first class are the mole, the mouse, the poisonous frog, the mussel, the pinworm, the earthworm, and cave-dwelling snails: of the second are subterranean fish. These are the animals I will pursue and I will begin with the mole [Talpa]. This quadruped is not much different from a mouse, except it is blind, although it has the likeness of eyes, as Pliny writes, if anyone should remove the membrane stretched over them. It is not covered with hair. It can even hear when it is submerged in water, but when removed from the earth, which it inhabits here and there in fields and even more often in meadows and gardens, it can't live for very long. It has short legs, because of which it walks slowly. There are five toes on each of its front feet, four on the back feet, all are armed with sharp claws, with which it digs in the earth. Moreover, it has hair marked with glittering black patches which are white on the young of this species. It eats frogs, even the poisonous ones, earth worms, and the roots [500] of crops and grasses. The pelts of these animals become felt 500 caps and bed-covers.

The subterranean mouse [Mus subterraneus] follows, which some call the wild mouse. Servius thinks that it was called a dormouse by Cicero. Virgil writes the following about this mouse:

> Often a small mouse
> Builds dwellings under the earth and makes storehouses, Or moles, captured because of their eyes, dig dens, And a toad, found in caves, and many monsters which The earth produces.

There are two types of this mouse, the smaller and the larger, and the former is not much larger than the smaller domestic mouse. The latter is not much smaller than the larger domestic mouse. In fact, it has a long, thick tail like the smaller domestic mouse. It chews, or more correctly it eats, and sometimes completely consumes the roots of the hops plant, parsnips, turnips and the rest of the legumes. It ravages crops: not only does this pestilential creature always hide in the earth, but it comes out rarely, if ever.

On the other hand, the poisonous frog, which our miners call by their own word puriphrunos (fire toad), because of the color of fire which is on it, hides continuously among rocks as if buried and interred. It is born deep inside the earth, and is only found in fissures, small cracks and gaps of rocks, since they hollow these out for themselves. In this way they appear in solid rocks, although there are no holes to be seen, since the rocks are broken open by wedges. Truly in this way the fire toad was discovered at Sneeberg and Mansfield. When this creature is brought out of its subterranean hollows into the light it first swells and begins to puff up, and soon it leaves life. This kind of frog is very often found in Toulouse in Gaul [France], in a sandy red rock marked with white spots from which millstones come. For this reason, this species breaks through all rocks before they can make millstones from them, and if frogs are inactive when they live in millstones, they grow hot, are accustomed to puff up, and when the millstone has broken open they infect the grain with their poison.

The mussel-worm [Spondylis], on the other hand, is accustomed to be found inside the earth, wrapped around plants' roots like a spindle whorl, for which reason the Greeks call it spondulos, since it bears that appearance. It is the length and width of a small finger: it has a red head, and the rest of the body is white, except the upper part is somewhat black. Whenever it consumes food it swells up. This creature is a pestilence for gardens, since it is not lacking feet, for it has six, and it does not crawl, yet Pliny writes that this species of creeping animal consumes the whole root of plants, the rind of fruits, and wherever the roots of these are covered, it gnaws away that much. In fact, it even eats the roots of the wild cucumber, the black pine-thistle, the centaury, the sulfur-wort, the birthwort, and the woodland grape vine, since no other animal would touch these. But the fourfooted worm, which is born in May and runs in fields, is likewise as thick and long as the smallest finger, and like the earthly aphid (or other plant-eating pest), born in legumes, it lives above the earth. Its body is smooth, glittering black, thin and straight. The latter part of the body is attached to the chest. When it is held in the hands, it infects them with a greasy liquid, it pushes out urine as well as blood.

And indeed the roundworms [Ascarides], which are small worms, are not of one uniform color, for some are white, some yellow, and some black. Most often they are stirred up by the plow. Moreover, many are found gathered in one certain place. They lay waste to plants: indeed they kill strong crops from underneath by cutting their roots.

But earthworms [Lumbricus], which are likewise born inside the earth, and lack eyes are pulled out by the rain. Therefore Plautus's Euclio, when asked about a church filled with gold, says to Strophylus:

Outdoors, outdoors, O earthworm, you who crawl in this way out of the earth, You who are visible nowhere in this way, now when you are visible, you die.
[01 $\mathbf{5 0 1 \}}$ typographical error in folio pagination]
In fact, snails on the Balearic islands, as Pliny writes, called cave-dwelling, do not crawl forth from their caves in the earth, and they do not live in the grass, but they cling together in groups like grapes.

Now I will continue on to the second class of subterranean animals, which live in wet places of the earth. For earthworms and other certain animals of this class are born as much in water as on land. Moreover, fossilized fish are found in two classes inside the earth, and they are tapered to a certain extent like eels and they lack a thick skin and scales like the gudgeon. And they have hard and not very pleasant tasting flesh. The larger ones are around two inches thick, the smaller ones around an inch. The former are approximately 16 inches long, the latter about 12. They emit a highpitched noise. Drug sellers hang them enclosed in glass from a ceiling beam, so that they might present a spectacle for customers. For a long time they feed on bread and other things.

Those animals, however, which rush from rivers into marshy places, leaving through cracks in the river banks penetrate deeper into the earth, and sometimes as far as the closest town in the subterranean cellars, in which wine and beer are accustomed to be stored. And yet Theophrastus writes that they are found near rivers and in watery places. For when water floods the earth, they leave the river beds and go onto land, and when the flood abates, they are left on the dry land. And in this way, following the water they go onto land, then when the water is dried up into vapor they are left behind. They do not live any differently than fish among the rest of those which are salted. Moreover, they perceive nothing when they are in their hiding places because of a numbness of their senses, but when they are dug out they move. And Theophrastus says that they descend into the Black Sea no differently than those fish which ice encircles. For they do not feel or move themselves before they are cooked, having been tossed into a dish.

In fact, we see no fish that are accustomed to live continuously in rivers come up to the earth, left behind after floods in dry areas: they all die. And in this way, since fossilized fish are accustomed to be found in places which the water does not flood, it is certain that they entered that place through cracks and small fissures in the earth. Concerning this matter further, I have diligently turned to the Elbe River of Ortrand, the town which is near the Pulsnitz River. Not only are fossilized fish accustomed to be found in Germany, but even behind the Pyrenees Mountains, as Polybius says in the $34^{\text {th }}$ book of his histories, and on the plain all the way up to the Narbonne River. The Illiberis and Roschinus rivers were carried through this plain, flowing near cities of the same names, which were inhabited by Celts. Therefore, there were said to be fossilized fish on this plain. For the ground on this plain is thin, and a lot of grass grows there, and the spread out stream of a river flows under this through the sand at a depth of two or three cubits. And if ever the plain is flooded with water, the fish go under the earth for the sake of nourishment, for miraculously they grasp the roots of the grass, and they cause the plain to be full of underground fish, which the inhabitants dig up. Fossilized fish are even found near Herculaneum and in many areas of the Black Sea, as Theophrastus published for posterity, and in Paphlagonia, as Eudoxus published. In fact, if we are to believe Seneca, there are pools full of shadows and large spaces under the earth. And animals are born in these, but they are limping and deformed, since they are made in dark air, and derived from fat in the lethargy-causing waters. And as he also writes, that in Caria, around the city of Idimum, when the water bursts forth, whichever ones have perished, those fish consumed, and the new river reveals them to a place that was unknown before that day.

Finally, perhaps because it is pleasing to theologians, demons [Daemon subterraneus trunculatus] are able to be considered in the number of natural subterranean animals, that live in certain mines. Moreover, the class of these creatures is divided in two. For there are those which are aggressive and terrifying to look upon, $[\mathbf{5 3 8}\{\mathbf{5 0 2}\}]$ which are generally hostile and unfriendly to miners. Such was the one at the Annaberger mine, which killed more than twelve laborers with its breath, which is called a rose-halo. In fact, it emits its fiery breath from its open mouth. And it is said to have been seen in the image of a horse possessing a tall head and neck and savage eyes. And the one at Sneeberg was of this sort: covered with a black hood, it picked up a certain laborer from the ground into the highest part of the large cavernous space, which was rich in silver, and placed his mutilated body in the Georgian mine. In fact, Psellus, when he classified the number of demons into six types, says that this kind is worse than the others, because the material of its skin is thicker. Certain philosophers call these and similar demons, which are harmful and wicked by nature, stupid and lacking reason.

Then there are weak demons, which some of the Germans, as also the Greeks, call hobgoblins, because they are imitators of humans. For they passionately ridicule joy: and they seem to do many things, but they do nothing completely. Some call them mountain devils, since they are commonly noticeable in height, since they are certainly $3 / 4$ as tall as a dwarf. Moreover, they appear as old men clothed in the manner of miners, that is, clothed with a shirt, and dressed with a piece of cloth hanging from their loins. These are not accustomed to do damage to miners, but they wander in wells and mines and although they do nothing, they seem to train themselves in every habit of laborers, now they dig cavities, now they pour what is dug out into vessels, and now they maneuver the hauling machine. Although in fact the dirt sometimes irritates the workers, nevertheless it rarely harms them. The hobgoblin never harms them unless it is first provoked by loud laughter or insults. And in this way they are not very different from demons, but they appear to humans much more rarely than those, since everyday they complete part of their work at home and they attend to their beasts of burden. Because they act kindly toward these for our sake and they are in the ancestry of humans, at any rate since they seem to be friends, the Germans placed a name on them, so
they call them Gutelos: and you call them Trullis. Nevertheless these had a false sex of male or female and were in slavery among the other nations, especially among the Swedes. But mountain devils work chiefly in caves from which metals are already being dug out or there is the hope that they can be dug out. For this reason miners are not frightened by their labors, but they are more eager, recognizing an omen from them and they work more vigorously.

# Animantium nomina Latina Graecaque Germanice reddita, quorum author in lib De Subterraneis animantibus meminit Latin and Greek Names of Animals translated into German, which the author calls to mind in the book on Subterranean Animals 

NB: Latin [or Greek \{italics\}] and German name<br>(from Agricola, left column) followed by translation (right column)

## Of those that walk (Gradientium)

Alce, elch/elend
Aper, wildschwein
Araneus niger, schwarze feldspinne
Asellus, schefflein: in fenestris uersatur donkey, lives in windows (?)
Batrachides, kaulkröten
Blattae, wibel/bzotworme/springtwibel
Brexas, laubfrosch
Bufo, kröte
Kalamite, item laubfrosch
Kampsiouros, eichorn
Caprea, reh
Castor, piber
Cervus, hirs
Chamaeleon, Germanis est ignotus
Crocodilus, crocodil
Cuniculus, cunlein
Dama, ein gemps des horner vor sich gebogen sein
Eleios, Italice gyro
Erinaceus, igel/eius duo genera, huntsigel und sewigel
Fiber, piber
Formica, eims
Gale, wisel
Glis, grossehaselmaus
Gurinoi, Kaulkroten
Hystrix, stachel schwein/ dornschwein/porcopick
Ibex, steinpock
Iktis, iltes \& aliae sylvestres mustelae
Lacerta, grunadex
Lacerta Chalcidica, kupferadex
Lacerta aquitilis, wasseradex
Lupus, wolff
Lupus ceruarius, luxs
moose or elk
wild boar
black [field] spider
little frogs [tadpoles][kröten toads, eds.]
cock roach or book worm
tree frog
toad
tree frog
dormouse
roe deer
beaver
stag/deer
chameleon, unknown to the Germans
crocodile
rabbit
gazelle/antelope
dormouse, gyro in Italy
hedgehog
beaver
ant
stoat/weasel
dormouse
polywog/tadpole
porcupine
ibex
weasel (and other woodland weasels)
lizard
Chalcidican lizard
water lizard
wolf
lynx/wolverine

Lutra, otter
Martes, steinmarter/und paummarter
Meles, daxs
Melium, ein halsband dar under daxs gefuttert/so man den hunden anlegt
Molourides, kaulkroten
Mus alpinus, murmelthier
Mus araneus, spitzmaus
Mus agrestis, schormaus
Mus lassicius, lassitz
Mus Noricus, pilche/bilche/zisel/
bilch maus/ziselmaus
Mus domesticus maior, ratte
Mus Pannonicus
Mus Ponticus, hermlein
Mus aquaticus, wassermaus
Mus subterraneus, klein schörmauss
Mus sylvestris, haselmaus oder nösmaus
Mustela domestica, wisel
Mustela sylvestris, iltes
Mugale, spitzmaus
Mus skiouros, eichorn
Noerza, noerz
Platyceros, damhirs
Pulices terreni, erdfloh
Puriphrunos, feürkrote
Rana rubeta, krote
Rana temporaria, reinfroschlein
Rana venenata fossilis, feürkrote
Rana viridis parva, laubfrosch
Ranae virides, sublividae, subcinereae frosche
Rupicapra, ein gemps des horner hinder sich gebogen sein
Salamandra, molch
Scarabeus, de quo hic loquimur, sewkefer
Skiouros, eichorn
Sorex, mitle haselmaus
Stellio, Tarantula [sic: ? in error]
[Tarantula
Talpa, molwurff
Tarandrus, reen
Testudo, schiltkrote
Tragelaphus, brandhirse
Vermis in Maio natus, meiworm
otter
marten
badger
badger fur collar
tadpole/pollywog
Alpine mouse
shrew mouse
country mouse
gopher
rat
Pannonican mouse
Black Sea mouse
water mouse
subterranean mouse
woodland mouse
domestic [=common] weasel
woodland weasel
rat
dormouse
mink
wide-horned stag
ground fleas
fire toad
toad
pure frog
fire toad
small green frog, foliage [tree] frog
green, slate, or gray frogs
mountain goat
salamander
beetle [scarab] (about which we are speaking here)
dormouse
shrew-mouse
gecko
tarantula]
mole
reindeer
tortoise
wild goat or antelope
May worm

Viverra, furette und frette
Vormela, wormlein
Ursus, beer
Vulpes, fuchs
Zobela, zobel

## Of those that fly (Volantium)

Alauda, lerch
Anas immansueta, wilde ente
Anser immansueta, wilde gans
Apis, pien
Apodes, spirschwalben
Aquila, adler
Ardeola, reiher
Attagen, haselhun
Bubo, groshuhu
Ciconia, storch
Cornix, Krahe [Krähe]
Corvus aquaticus, wasserrabe
Corvus, cuius caput rubra macula est insigne, holkrahe [-krähe]
Corvus nocturnus, nachtrabe
Crabro, horlitze
Cuculus, kuckück
Kupselos, spirschwalben
Fulica, wasserhun
Galgulus, hemmerling
Gryllus domesticus, hausheim
Gryllus agrestis, feldheim
Halcyon fluviatilis, eisvogel
Hirundines domesticae, hausschwalben
Hirundines agrestes, maurschwalben
Hirundines ripariae, spirschwalben
Ibis auis Aegyptiaca Germanis ignota
Ikteros, hemmerling
Lagopus, schnevogel
Locusta, heuschrecke
Mergus, teucher
Merula, amssel und sehamssel
Milvus, weih oder hunerahr
Noctua, ranzeule/schlaerule/
stockeule/steineule
Nuktikorax, nachtrabe
Olor, schwan
Onocrotalus, schnegans
Palumbes, holztaube und ringteltaube
ferret
lemming; marbled polecat
bear
fox
sable
crested lark
wild duck
wild goose
bee
bank swallow
eagle
heron
hazel-hen
horned owl
stork
crow
cormorant, water raven
crow (whose head is marked with a red spot)
night crow [raven]
hornet
cuckoo
bank swallow
coot
yellow bird (perhaps the golden oriole)
domestic cricket
wild cricket
river kingfisher
domestic [=house] swallows
wild swallows
bank-dwelling swallows
Egyptian ibis bird (unknown to the Germans)
golden oriole
ptarmigan
locust
gull
black-bird
kite
little owl
night raven
swan
pelican
wood-pigeon

Perdix, räphun
Pica, agelester
Picus, specht
Purrokorax, holkrabe
Querquedula, krichentlein
Sturnus, stär
Tetraones, pirckhuner und auerhän
Turdus, krametvogel/zimer/
wein drusschel/zipdrusschel
Vespa, wespe
Vespertilio, fledermaus
Ulula, huhu
Upupa, widerhapfe
Vultur, hasengir

## Of those that swim (Natantium)

Alburnus, weisfisch
Asellus, in Italia Asino
Aurata, Venetiis Auraia
Barbus, parme
Buccinum, in Liguria corneto
Cancer fluviatilis, krebs
Conger, in Italia congro
Coracinus, Neapoli coracino
Delphinus, mehrrschwein/dar von kompt salspeck
Glaucus
Gobio fluviatilis, schmerle
Hippurus
Lucius, hecht
Merula, Massiliae roquando
Murena, in Italia murena
Orphus, in Sicilia cernha
Pisces fossiles, peifter und merputten/ qui sunt crassiores
Pecten, Venetiis cappe
Perca, berse
Primadia
Purpura, in Graecia porphyro
Raia, roch
Salar, fhure
Salmo, salm/laxs
Sturio, stöz
Thynnus thunno
Turdus, Massiliae roquando
partridge
magpie
woodpecker
fire raven
teal
starling
wood grouse
thrush
wasp
bat
screech [tawny] owl
hoopoe
vulture
white fish
hake (Asino in Italy)
gilthead (Auraia in Venice)
river barbel
kind of shellfish (corneto in Liguria)
river crab
conger eel (congro in Italy)
Egyptian bolti (coracino in Naples)
dolphin
unknown fish
gudgeon or loach
goldfish
pike, pike
wrasse (roquando in Marseille)
moray eel (murena in Italy)
sea perch (cernha in Sicily)
fish fossils
scallop (cappe in Venice)
perch
purple murex (porphyro in Greece)
skate or ray
an unidentified sea fish perhaps a trout
salmon
sturgeon
tunny fish
green wrasse (roquando in Marseille)

## Of those that crawl (Serpentium)

Acontias, ignotus Germanis
Amphisbaena, ignota
Aspis, ignota
Boa, unke
Basiliscus, ignota
Caecula, blindschliche
Calabricus serpens, , ignota
Xersudros, natter
Cenchris, ignota
Cerastes, hornichte schlange
Dipsas, ignota
Draco, drach
Dryinos, eichschlange
Haemorrhous, ignota
Natrix, natter
Porphyrus, ignota
Scytale, ignota
Sepedon, ignota
Tuphlinos, blindschleiche
Tuphlops, blindschleiche
Vipera, Italis marasso
Hudros, natter

## Of worms (Vermium)

Ascarides, erdworme
Lumbricus, reinworm
Scolopendra, nassel
Spondylis, engerle
Teredo, kupferworm
dart snake, unknown to the Germans
Amphisbaena, unknown
asp, unknown
boa
basilisk, unknown
blindworm/slowworm
Calabricus snake, unknown
water snake
Cenchris snake, unknown
horned snake
dipsa snake, unknown
dragon
Dryinos
haemorrhois, unknown
water snake
Porphyros, unknown
cylindrical snake, unknown
snake
[Typhlinos], blind snake
[Typhlops], blind snake
viper, marasso in Italy
[Hydros], water snake [adder or viper]
earthworm/pinworm/roundworm
earthworm/pure worm
venomous centipede/nereid worm
mussel [worm]
wood worm

## Of demons/supernatural beings (Daemonum)

Daemon subterraneus truculentus mountain devil/mitis bergteufel mitis bergmenlein/ kogel/guttel

# Index in Librum De subterraneis animantibus secundus 

## Second Index in the book about Subterranean Animals


#### Abstract

NB: Words in italics are transliterated from the Greek. Pagination shown for the original text and may be found in the translation by reference to the boldfaced numbers in brackets [XXX] that delimit the beginning and end of each of the original folio pages.


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D
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E
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The end of the index on subterranean animals.

## Facsimilae reprint

Georgius Agricola's 1556 edition of De Animantibus
Subterraneis as it appeared as Libri XII in De Re Metallica. The following are scanned images of the photocopy of the original text prepared for the authors by the United States Library of Congress. Because of the delicate
binding of the original copy of De Re Metallica, some distortion is to be expected in the photocopy.

## GEORGII AGRICOLAE

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\end{array}
$$

de animantibvs subterraneis Liber, ab Autoreres cognitus:cum Indicibus diuerfis, quicquid in opere tractatum eft, pulchrè demonftrantibus.


## BASILEAE M• D•LVI•

CumPriuilegio Imperatoris in annos $v$. \& Galliarum Regis ad Sexennium.

## LIBER DVODECIMVS. <br> 477

## SCRIPTORVM, QVORVM INVEN = tis author in fequenti De animantibus fubterraneis libro ufus, <br> \& ad hancexperientiam excitatus eft, <br> Catalogvs.

Elianus Lucanus
Albertus
Alexander Aphros Marrialis dienfis
Ammonius Nicander
Aratus
Ariftoteles
Ariftophanes Oppianus
Athenæus Ouidius
Caffianus Theologus
Charifius
Plautus
Cicero Plinius
Columella Pfellus
Corn.Tacitus
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Galenus
Theophraftus
Homerus
Horatius
Varro
Virgilius
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## GEORGIVS AGRICOLA GEOR=

 gioFabricio s. P. D.Vanquam duos libros deftirpibus fcripfit Ariftoteles, tamen ijs Theophraftum difcipulum non deterruit, quo minus fuam de n fdem frirpibus fentètiam multis libris explicaret. Necipfe Theophraftus tanta fcientia, tantács copia ftudium Diofcoris dis ardorem'q̆ reftinxit: fed etiam is pofteritati feruiês quarun= dam arborum acherbárứ figuras $\&$ uires, longo atç multoufu perceptas, literis memorix'q́q mandauit. Male enim fe habuiffent ftudia, fi xtate inferi oribus ad ea qux à maioribus erant inuenta, nihil addere licuiffet: certe fi Greci hanclegem iniquam quondam accepiffent, nulla ars, nulla fcientia, nulla difciplina potuiffer perfici. Quapropter etfi Ariftoteles libros com= pluresedidis, in quibus animantium naturas, partes,ortus, ratione \& uia eft perfecutus:tamen philofophix deditos auocare nec uoluit,nec debuit,à ftu dio tum perquirendi pofteris'q̧ prodendi naturas earum animantiü,de qui bus parum aut nihil fcripfit: tum rractandi locos,quos in ïs libris non fatis expreffit.Itaç etiã apud Grecos Oppianus fcripfit de pifcibus, de animans tium natura Porphyrius \& Ælianus: apud Latinos item de pifcibus Ouidi us, de omnibus ferè animantibus Plinius. Quos fcriptores ego fecutus cum res fubterraneas, qux anima carent, expofuiffem pluribus libris, ut rationê inftitutam, quoad fieri poffet, abfoluerem, animantes etiam defcripfi fubter raneas:nec eas modo qux perpetuo ferè uerfantur in terra, fed eas $\AA \uparrow \ddagger \mathbb{q}$ qua certis anni temporibus in eadem folent latere. Quo fanè modo \& beftiarū quarundam formas Ariftoteli \& alĭs uel incognitas, uel parum expreffas, \& illius locum de animantibus, qua hybernis fe condunt menfibus, uolui latius explicare. Hunclibrum fi probauero tibi, quiLatinis \& Grecis lis teris in primis eruditus, animantium naturas fcrutaris, \& iam multarum cos gnitionem cepifti, eum facilius, ut fpero,cateris qui item rerum occultarum ftudio delectantur,probabo. Vale Kempnicï, wi Idus Aug.Anno M. D. $\mathbf{x L v i l l}$.

# GEORGII AGRICO <br> 479 

 LAE DE ANIMANTIBVS fubterraneis Liber, ab autore recognitus.

ORPVS fubterraneum, ut res ipfa demonftrat, in animatum diftribuitur, \& inanimatü: quod autem animi expers eft, rurfus diuiditur in id, quod fua fponte erumpit ex terra, \& in id, quod ex eadem ef foditur. Dealtero inanimi genere dixi in quatuor libris De natura corum quæ effluût ex terrainfcri ptis, de altero in decem De natura foffiliū̃: nữc de fubterraness animantibus dicã. Cùm uerò genus animantiū omne conftet ex quatuor elementis, \& corpus humidũ ac ficcû, id eft aqua \& terra, ad accipiendũ apta fint, neceffe eft ea ipfa duo elementa animantium materiã effe. Ex quo rurfus illud qua= dam naturæ neceffitate confequitur, ut omne animal \& in aqua uel terra gis gnatur, $\&$ in eis cômoretur atçs uita fruatur. Nam beftix uolucres, \&fi pafs fim per aerem uolitant, tamen in terra, uel in ftirpibus ex ea natis, uel in ædiz ficris fuper ipfam collocatis, cọnftruût nidos, $\&$ eis aut terra aut aqua cibos fuppeditat. Vt enim uerum fit quod perhibent, aues raras illas, 8 non adeò magnas, quarum pennas longas, \& coiore luteo dilutiore fplendentes, rex Turcarum in fuperiore parte coronæ, multis gemmis preciofis ornatx ges ftat, in aere perpetuum uitæ curfum tenere,forminam ouis quæ parit, fuper dorfum maris finuatum, locatis uentre item finuato incubare, \& pullos ex $\Rightarrow$ cludere, neutram uiuam unquam pedibus breuiffimis, \& in pluma recondi tis terram attingere, tamê folo aere nec ali uidentur poffe, nec augefcere, fed his quibus uefcuntur. Ac ueró etiã beftiolæ, quæ wugiyovol, propterea quod in terreno ifti igni gignưtur, à Gracis nominantur, terra \& aqua non carẽt: gignûtur aût, ut Ariftoteles fcribit, in his Cypri fornacibus, in quibus lapis ærarius multos dies crematur: atç magnis mufcis paulo maiores funt $\& C$ fubalatæ. In igni ambulant \& faliunt, fed emoriũtur quàm primum ab eo di motæ fuerint. Animantium aût partim, tametfí latere foleant, nõ fubeũt ters rex rimas, nec foramina, nec fpeluncas:quæ in fubterranearum numero non funt:partim noctu, aut interdiu fubterraneas fuccedũt caucrnas, partim cer= to anni tempore: quarü utræque eo ipfo diei uel anni tempore fubterranex funt, atç dici poffunt:partim ferè perpetuo occulte in terra latent:quæ fub= terranex \& femper funt, \& proprie dicuntur. Vt autem res expreffior \& il= luftrior fiat, paulo altius ordiar. Quoniam animantes omnes natura mutatí ones temporum fentiunt, pleræos frigoris aut caloris uitandi caufa, uelregi onem,locumue mutant:uel ingrediuntur in domicilia, aut arbores exefas \& excauatas:uel fubeunt terram. Earum aũt quæ regioncm mutant, alix femel egreffæ nunquam reuertuntur, aliæ reuertuntur:nunquam redire folent ras tionis participes, hoc eft homines. Etenim hi non modo frigoris aut caloris uitandi

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uitandi caufa alibi fedem collocant, uerum etiam ex regionibus macris $\& n i$ hil ferentibus migrant in opimas $\&$ fertiles:uel cum tanta multitudo fuerit orta, quantam non fatis cômode alitregio, partim alio ad habitandum cût. Quo fanè modo alia ora pars'g terrarû onus, quo premitur, in alia frpe des ponit:quibus de caufis Scandia, peninfularum omnium maxima, olim ma $=$ gnam Gothorum copiam unà cum coniugibus \& liberis effudit in Sarmati am \& Daciam.Cymbros uerò et Teutones, ex ultimis Gallix Belgicx oris, in quas è Germania cômigrarumt, maris inundationes exegerunt. Etexdẽ acterræ motus atç eruptiones igniü \& aquarum calidarum effufiones ex Ænaria coionos, quos Hiero tyrannus Syracufanus eò miferat. Atǫ̧ his fes rè de caufis gentes aut uicte ab his quæ migrarunt, expelluntur \& eïciun= tur ex proprijs fedibus ac poffeffionibus,uiciffim'̧̧́ etiam ipłx in alienas ir= ruunt \& eas occupant:aut fubactx \& bello domitx uictricibus feruiut: aut tam uictx quàm uictrices cõmuni conditione libertatis eandem regionem obtinent.Simili modo animantes rationis expertes,maxime uolucres, ex re gionibus in quibus \& nata funt \& uiuere coníueuerunt, nunquam reditu= rx in exteras fe conferūt : etfirarius. Quo pacto ab hinc annos fex, locufta, diræherbarum,leguminü,fegetum,ftirpium, quas uaftant,peftes, gregatim inuolarunt in Pannonias, in Daciam, in ueterem regionem Marcomannos rum, Ľygiorum'ç: ut quondam etiam frepeex Africa in alias Europx oras. Quin ut interdum unicus homo in longinquas regiones abit, nec redituns quam, ita unum folû̃ animal: quo modo annos abhinc propè uiginti in No rico captum eft animal canis uillis ueftitum:cuius, ut cephi Athiopici, prio ribus pedibus fimilitudo erat cum humanis manibus: pofterioribus cum humanis pedibus. Et Alberti cognomento Magni temporibus in Slauorū fyluis côprehenfx funt animantes dux, mas \& foemina, quarum pedes prio res item erant fimiles manib.humanis:pofteriores pedibus humanis:eas ue rò ipfe putauit effe in fimiarũ genere.Acibim Ægyptiã in Alpibus à Mar= coEgnatio Caluino prefecto uifam Plin. memorix prodidit. Aquilã q̊ơs Northufx in Toringia, quũ ibi confenuiffet,mortuam fcimus. Hocetiã an: no,qui eft octauus \& uicefimus imperii Caroli quinti, lanius quidam Dyn celfpyhelenfis aquilam profligatam occidit, \& quafi donum fenatui attulit: qux aquila in eum in equo fedentem, pridie Epiphanix prope Rotelin ops pidum impetu tam uiolento inuolauit, ut non procul abeffer à periculo uis ta.Eodem modo uerifimile eft aliquos etiam pifces, cùm femel reliquerunt mare, in fluuios, qui perlonginquas regiones fluunt, ingredi, \& nunquã in idem redire. Hactenus de generibus animantium dixi, quæ in regionem è qua egreffe funt, non reuertuntur: nunc dicam de his que reuertifolent: quæ \& exdē funt, \& eadem ferè de caufa, caloris fcilicet uel frigoris uitandi, à regione, cuius incolæ funt,femigrant:'\& quidē xftate in locis frigidis, hye me in tepidis morantur.Etenim homines qui ualetudini dant operam, ut tu erife poffint à calore, in xeftiuis funt:ut à frigore, in hybernis: qui mos in pri mis fuit Romanis. Atçg etiam reges et domini multarum gentium $x$ ftate in alias terras abeunt, in alias hyeme: nam reges Perfarum olim hyberno tems pore Babylone degebant, uerno Sufis, xeftiuo in Ecbatanis. Eodem modo

## SVBTERRANEIS.

beftix uolucres \& aquatiles folũ mutant \& fecedunt:quarūalix in his ipfis regionibus \& locis, in quibus xuum agere confueuerunt, refrigerationem in $x$ ftate, in hyeme teporem folent perfequi:alix in longinquis $\&$ ultimis. Ac ferè uolant, natant, eunt ad habitandum in locis, in quibus acr ita fit tem peratus, ut cibos ferat ucl fuggerat: quorum nafcendi facultatem eis adimit terra,quando frigore obriguit, uel calore exaruit:aqua eos non fuppeditat, quando cōglaciauit.Aues cnim quaxdam æftiuo tempore in fyluis, hyema li ad horrea \& tecta plerunq̧ cômorantur:ut pica, cornix, lurida, quamîka Tpop Grxci, Latini uocant galgulum: quxdam cum reftate æuum agant in fyluis, hyeme demigrant in initimos locos apricos, montium receffus fecus tx:ficuti uultures,milui,fturni,turdi,merulx, palumbes, upupx. Aquatiles etiam uolucres temporibus hybernis fe conferunt ad lacus \& fluuios, in aus ftri partibus fitos, qui frigore non congelant:aut ad aliquam fluminum par tem, cui aqua non conglaciar: ut ardeolx,mergi,corui a quatici, onocrotali, fulicx, anates immanfueta,querquedulx:quaxdã ab ultimis quafi terris dif cedūt in ultimas:ueluti grues. Etenim, quod Arifoteles tradit, ex Scythix campis proficifcuntur ad paludes Ægypto fuperiores, unde Nilus proflus it.Abeunt etiam longius olores,ciconix, immanfueti anferes. Paucx uerò aucs hyeme in fyluis manent, ut tetraones, attagenes: minus multax in agris, quarum in numero funt perdices. Item pifcium alin, ut uitare poffint folis ca lores, $x$ ftate de litore abeunt in altum : $\&$ contrà, ut confectari queant tepo rem, confequentitempore ex alto, in quo femerferant, emergunt, ac in lito re uerfantur:ucluti delphini:alì ex mari ingrediütur in mare, ut thynni hyo berno tempore ex Ponto in magnum mare:\& contrà uerno ex magno mas ri in Pontum. Alij eodem tempore in fluuios, ut falmones, thyñi, furiones.

Atģ he animantes fubterranex dici non poffunt: ut necullæ alix quæ terrax caucrnas non fuccedunt: etiam fif frigoris uitãdi caufa hybernis menfi bus, caloris xeftiuis occultentur \& lateant, quales funt in hominum genere qui multû frigidas aut calidas regiones habitant:nam quiillas hyberno tem pore, qui has $x$ ftiuo in domibus latent, in quadrupedư genere erinacci:hye me enimf fe condunt in cauas arbores, in quas autumno poma cõportarunt. Similitcr glires \&\& mures Pontici,ac ferpentes quidā fe coñdunt in cauas ars bores:fd hii ipfi maxima cx parte, ut poftea dicã,faxorũ cauernas fuccedūr. Qurdã etiã blattx \& afcllæ rimis parietū \& domorum latebris occultans tur.Formic $x$ quoq; condūtur in aceruis, in quibus cõgerendis uere \& æfta te multum operax \& laboris confumpferữ. Apes item domefticx hyeme in grediuntur in alueos, fylueftres aut in caua arborum, aut in terrex caucrnas, aut in parictinas:crabrones quoç sylueftres in cauernas, \& quofdam quafi nidulos arborũ:: uefpx in earũ̃è domorumúe nidulos, quos $a$ ffate côftru xcrunt. Similiter hyeme latent in cauis arboribus nô paucx uolucres, ut cus culus,picus,coruus, cuius caputrubra macula infigne, qui propterea wujg.os
 quãagreftes in loca ucina qux funt tepidiora fecedũt: quæ fid defuerint eis, Ic in anguftis montiũ locis condũt, in quibus aliquando etiã fturni, palums bes,turtures, merulx, turdi,alaudx, upupæ latere coffueuerunt. Siue autẽ in

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arboribus, fiue in montibus latuerint, ea de caufa uerno tempore deplumes folent côfpici.Satis multa,et fortaffis plura quàm inftituta ratio poftulabat, dixi de his animantibus qux caloris frigorisúe uitandi caufa non fubeunt terrex neç rimas neç foramina,neq̧ fpelūcas. Quanquam qua dicta funt, ita apte natura cum his qux fequuntur cohærent, ut diftracta uix poffint $\{\mathbf{a}$ tis cōmode explicari.Igitur animantiū, quarū gratia potiffimum hunc fcris bendilaborem fufcepi, tria funt genera. Quxdam enim uel noctu uel inters diu fubeût terrx cauernas, atç in eis delitefcũt, dormiuntúe: fed pleræç os mnes etiam hyeme egrediuntur ad pafuum capefcendum:quadã̃ certo anni tempore fubterraneas fuccedût cauernas, $\mathcal{\&}$ in eis graui fomno preffx alig̣t menfes côfumunt: quædam ferè perpetuo occulte in terra latent.Primi ges neris non folum terrenæ funt,fed etiam uolucres:ucrũ terrenas primò perfe quar. Earum aût in numero habentur homines cauernas fuccedẽtes, quiex eo nominantur Troglodytre:quorum alĭ eas cauernas fubeũt caloris uitan di caufa,ut qui in Africa habitant ad mare rubrum, \& Syrticx gentes:alīi fri goris, ut qui in Afia poft Caucafum montem incolunt planiciem feptentris ones uerfus fitam, $\&$ Scythica gètes, $\&$ fylueftres homines, qui in Scandix regione Scricfinniä noctu nautis infefti funt: quos ī rogis ardentibus abis gunt.In Armenia etiam maiore, ut Xenophon optimus autinor fcribit, funt domus fubterranex, çuarum oftium putei inftar anguftũ eft, inferior pars lata, aditus iumentis funt foffiles, homines defcendüt gradibus. Quin in Te nedo infula pilcatores hodie rupiũ fpeluncis pro domibus utũtur: ut quon dam Cacus latro fpelunca inter Auentinũ montē \& falinas =Facies quã dira tegebat Solis inacceffam radïs: ut Sybilla Cumæa antro illo ad Auer num lacum tam mufuo opere infigni quàm uaticinationibus nobili. Et Cir
 nit.In Sedunis etiã in tractu Sittenfiad Bremifam pagum ex rupe excifa fí $=$ ne ullis tignis \& trabibus ligneis formatum eft integrum ccenobium, hoc eft,templum,cubicula,conclaue,culina,cella uinaria. Similiter in altis mons tibus confpiciuntur arces fubterranex:ut qux in Alpibus Couolum nomi natur, in quam nec equites nec pedites poffunt afcēdere, fed cùm homincs, tum omnia ad uiuendum nc, effaria ad ipfam attrahuntur: qux in pracipiti Sicilix rupe, non longe ab Eryce monte exiftit, cum Drepano promontoa rio coniuncta ponticulo, quo folo adiri poteft: qua in Saxonia inter Blan: cheburgum \& Halberftadum ef:qux in Toringia interVimariam \& Blan chenhainam prope Mellingum pagum: illius nomen eft Reinefteinumues tus, huius Pufhardum, at ợ ea diftat à Vimaria quatuor milib.paffuum:us traq̧ ab habitatoribus nunc deferta eft \& uacua: utraç habet in faxo incifa hypocaufta, conclauia, fcamna, ftabula, prafepia,ianuas, feneftras : Saxoni= ca uerò etiam templum, fupra quod incolx extruxerunt fpeculam, qux fo la fubiecta fuit fub afpectum. Hoc templum teftudinis figura, \& pila media rotunda infigne eft:cærtera omnia funt quadrata. Ip fe mons Saxonicus pre ceps eft ex omni parte,proter eam qua afcenditur:in cuius planicie excelfus collis clementer affurgit, qui qua parte planiciem fpectat: foffa fatis alta 8. la ta circumdatur:ex huius collis faxo arenaceo, nonnihil rubro, excifo forma=
ta eft arx illa, cui multx \& magnæ feneftrx, quin in pede ipfius môtis cellæ funt fubterranex cum equorum item ftabulis. $V$ traq̧ arx hocranigma pes perit ufitatum Saxonibus $\&$ Toringis,

Dic quibus in terris arx alto condita monte, Mille ubi per tectum poffunt errare bidentes.
Hoenfteini etiam, qux arx eft Mifenx trans Albim,equorum ftabula in fa。 xo incifa funt. Et Prxeftinx foffx fubterranex literis celebrantur, in quax rum una Caius Marius obfeffus, extinctus'ç occidit. Gracas quoç mulies res, qux meretricium quaftum faciebant publice, in cellulis fubtcrrancis ha bitaffe ex comicorum frriptis apparet : à quibus $\chi^{\alpha \mu \alpha e} \boldsymbol{\tau} v \pi$ т $\alpha$ nominantur. Et ganeum $\dot{\alpha} \dot{x}$ वी $\gamma \hat{\alpha} s$, quòd effet in terra, dictum putat Terentr interpres. Tales etiam cellax Roma fuerunt, \& frequentiores quidem fub circo maxi* mu,qua pertinet ad naumachiā, $\&$ in uico Suburano, $\&$ Summeniano atç Thufco:quin Romx fubterranea Ditis are fuerunt, $\alpha \&$ fubterraneum Con Gitemplum:ac antiquos dïs inferis effodiffe frrobes fubterrancas, nymphis antra legimus. In maritimis quoç Germanix quibufdam urbibus, ficut in Pruffis Dantifci, \& in Saxonibus Lubeci, bona uulgı pars fub terra habi tat in teftudinibus, fuper quas exftructr funt magnificx domus, qux à do: minis incoluntur.Eodem modo cuniculus, uulpes, fiber,lutra,meles, $\delta$ \& fors taffis alix quaxdam beftix fubeunt cauernas, fed egrediuntur ad paftum ca pefcendum etiam hyberno tempore. Ac cuniculus quidẽ multos fodit fpea cus, \& in colles terrenos agit cuniculos: ex qua re nomen inuenit. Mane \& uefperi egreditur, reliquo tempore ferè latet. Aliquos aür fpecus operit pul ucre, ne deprehendanturt.Sed eum uiuerra atç parui quidam canes, quibus eft ad inucftigandü fagacitas narium, in fpecus \& cuniculos immiffi,aut lis quor ferrucns in eofdẽ infufus, fugatum \& exturbatum pellunt in retia, quis bus capitur. Cuniculis aũt nõ unus eft color:uel enim in cincreo fufcus, uel lepori nonnihil fimilis,uel maculofus: quomodo candidi nigris uel rutilis maculis ftellantur. Vulpes uerò in primis ad fraudẽ callida,non tam ipfa fodit fpecus, quàm ab alĭs animantibus effoffos occupat. Et melem à fipe cu prarepto, quia eius os ftercorib. inquinar, foctore abigit. Venatur lepos res, cuniculos,mures,gallinas, aues, pifciculos.Dolofeatiem agit omnia.E tenim fxpe lepores \& cuniculos, dum fimulat fe cum eis colludere uelle, cas pit incautos, muribus, ut feles, infidiari folet:gallinas noctu, clam ingreffa in cafas, preliendit \& afportat:aures,dum infidiofe fc fingit mortuann, ad ipfam aduolantes, captas necat \& deuorat:aquilx impenú fupina iacens in terra pe dibus arcet donec cõprehêfam laniet. Cauda, quam huic animali magnâ $8 \subset$ uillis denfam natura donauit, à ripis in flumen demiffa, pifciculos in eam ins natantes capit:\& cum paululü de ripa fe fubduxerit, illam conquafians pifci culos captos excutit in terram ac deuorat. Retrorfum etiam gradiêdo ad nie dulum uefparum accedit, quod fibiab earum aculeis metuat:ac cauda in nis dulum immiffa,uefpas excipit:mox his ipfis refertam extrahēs proximolas pidi,uel arbori,ucl parieti,uel macerix illidit: omnibus'̧́ uefpis ifto modo oppreffis $\&$ interfectis nidulũ uaftat atç̧ exinanit. Eadē cauda cané,cũ eam infectarur, hac \& illac per ipfius rictū ducta, eludit, At crinaceum, quòd ob

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metüfe in globũ concludat, ut fe fpinis undiof poffit defendere, permingit, eóá modo fuffocat. Etenim propter urinam in ipfius os influentem firitu ducendi nullam habet poteftatem. Ea uerò uulpis, que canis mediocris ma gnitudo eft. Color aút fæpe rutilus, priore tamen parte canefcens: raro can didus, rarius niger. Fiber etiam \& lutra egrediuntur ex riparum cauernis, in quibus latent, $\&$ fe in fluminibus mergunt, ac pifces capiunt quibus uefcun tur:fed fructus quoç \& cortices arborū comedunt. Lutra autem à lutando appellatur. Frequenter enim fe lauat cum capiendi pifcis caufa fe in aquas, i= mo fxpe in earum profundum, penitus immergit: quañ ${ }_{\beta}$ Varro hoc uoca bulum à Græcis fluxiffe, \& lytram iccirco nominatam putat, quod fuccides re dicatur radices arborum in ripa, atơ eas diffoluere: ad tantum autem fere fpacium fub aquis natat $\&$ currit antea ${ }^{\text {on }}$ rurfus emergens aerem fpiritu du cat, ad quantum arcus intentus fagittam poteft emittere: quem aerem fi du cere nequit, ut cæteræ animantes gradientes, fuffocatur. Corpus ei latius \& longius fele, pedes breues, dentes acuti:à fibro cauda, pofteriorib.pedibus, pilis differt. Nam lutra caudam habet longam \& reliquarum quadrupedī̃ fimilem:fiber piftis:fquamis tamen non obductam,admodum pinguen, la tam ferè palmum, longam dodrantem. Is fi iacet in gradibus, caudam \& po fteriores pedes demittit in flumen cum frigoribus non conglaciat: fi natat, cauda mota quafi remigare folet. Lutræ autem pedes omnes caninis funt fi= miles:fibri priores caninis, pofteriores anferinis. Etenim membranæ qux= dam digitis funt interiect $\mathfrak{x}$ : itaç hi ad natandum, illi ad eundum magis nas ti aptióp:nam in aqua \& in terra uiuit. Fibri uerò pilus eft in cinereo cã̃didus \& inæqualis:ubiç enim à breuibus duplo lon giores exiftunt:fed lutra fu= fcus nonnihil ad caftanex colorem deflectit, \& breuis ac aqualis eft , utriq; uerò nitidus, \& mollis, quare utriufós pellibus concifis fimbrias ueftium ex pellibus nobilibus confectarum,folent exornare:quanquã lutra pelles lon gè præftant fibri pellibus:attamen fibrorü quog pelles inter fe multum dif ferunt colore:nam aliæ magis aliæ, minus ad nigrum accedunt, quaxdam ad rufum:nigriores quidem longe cæteris præftant,minus nigri medium locu tenent, fubrufi funt deterrimi. Fiber autem in primis prouidus eft \& folers: etenim fruticibus \& arbufculis dente, tanquam ferro, refectis ante riparum cauernas conftruit paruas quafdam cafas, $\&$ in ïs duos tresu'e gradus, quafi quafdam cameras:ut cum aqua fluminis crefcens inundauerit ripas, poffit afcendere cum decrefcens refederit, defcendere. Atq̧etiam cum arborem iam ferè fecuit, quoties ictü facit, totiens fufpiciens confiderat num fit cafus ra..Timet enim ne, fi eo ictu cōcidat, ab ea, priufquã recedere de loco poffit, incautus opprimatur. Necuerò minus eft côftans in propofito quàm fo lers:nam quam arborem ad ripas primo elegit fecandam,eam non mutat, e $=$ tiam fillongo temporis fpacio diffecare nõ poffit. Hoc animal uocem infans tis inftar mittit:ipfum aût uenamur nô modo propter caudã qua uefcimur, \& pellem qua ueftimur,fed etiã propter teftes, quibus ut medicamentis, uti mur:præfertim Ponticis: maximã enim uim habent:Eos teftes, caftorea me dici nominant. Fibrû enim Græci uocant «ג́so $\alpha$. Sed fiber autore Varrone dictus ab extrema ora fluminis dextra \& finiftra, qua maxime folet uideri:
nam antiqui fibrum dicebant extremũ. Atmelcs cxit c̀ cauernis, \& uagas tur in fyluis non aliter ato̧ lupus, lupus ceruarius,lepus, aper,ceruus, trages laphus, tarandus,alce, platyceros,caprea, ibex, rupicapra,dama, \& alix plus res. Verum hæ animantes in fyluis cubant : pofteriores tamen in altiffimis montium faxis \& rupibus.Meles aũt auide appetit mel, ex quo nomen hoc duxit.Magnitudine eft uulpis aut canis mediocris, cuius quodãmodo fpe $=$ ciem pref fe fert,maximè canina. Nam eius duo funt genera. Vnum canis in ftar digitatum, quod caninum uocant:alterum ungulas, ut fues, habet biful cas, quod idcirco fuillư appellant. Omnibus aũt melibus crura funt breuia, dorfum latum, cutis ipiffa, cuius in metu fufflate diftêtu,utor Plinïך uerbis,
 pugnant, ualde mordent. Duris ueftiuntur uillis, qui funt uel albiuel nigri, \& dorfum quidem abundat nigris, reliquum corpus albis, excepto capite, quod alternis quibufdam quafilineis nigris \& candidis à fuprema capitis parte ad rictum ductis decoratur. Craffa autem meles non funt, pingues ta men : qux earum pinguitudo inuncta, uel cum alij́s infufa, renum dolores fedat. Ex huius animalis pelle collaria fiunt, que ex co melia à Varrone nos minantur. In ripis etiam fluminum \& lacuum nidos fingunt halcyones: nec Ariftotelem latuit eas in fluuios afcendere,fed hyeme non occultantur. As uis eft non multo maior paffere. Cùm autem marinx halcyonis corpus to, tüm coloribus caruleo, uiridi,fubpurpureo, fed miftis infigne fit, adco ut neç collum,nec alx aliquo ex eis careant, $\&$ roftrum habcat fubuiride, ion gum,tenue,fluuiatiiis feu riparix pectus purpurcum eft, collum \& dorfum in uiridi cxrulcum, alx fufcx, roftrum, ut etiam pedes, cincreum. Vefcitur pifciculis \& uermibus. Lagopus quoç in altiffimarum Alpium fpecubus iuxta glaciem, qux tota nunquam $x$ ftate folis calore liquefacta, ucl alīis etis am anni temporibus imbre dilapfa diffunditur, nidos cõffruit \& cubat. Ex pedibus, quos haber leporis inftar uillis \& quidem candidis, non plumis, ueftitos, nomen traxit.Ei magnitudo columbx.Color hycme candidus, $\mathfrak{x} \boldsymbol{z}$ ftate in candido cinereus.Longe non uolat, fed Alpibus fe tenet. Capta nõ uiuit, nedum manfuefcit. Caro huius auis fano palato eft bona, ægroto falu taris. At aues, quibus oculi diurno facio funt hebetes, acres, acutíg noctur no, interdiu latere, noctu ex latebris cuolare, \& ad paftum folent accedere, quas iccirco nocturnas appellant:quales funt uefpertilio, bubo, ulula, no: ctua, nyeticorax. Verum hx non folum in tencbricofis montium \& rupi= um cauernis latent, fed etiam in cauis arboribus, in xdificīis defertis, fub te= Etis domorum magnificarum \& templorum \& turrium, qux raro homincs fuccedunt. Vefpertilio autem uenatur culices \& mufcas, exedit pernas, ali as'zß carnes fuillas de trabibus fufpenfas. Cæterx aucs nocturnx perfequūs tur mures, hirundincs, aucs,fcarabeos, apes, uefpas, crabrones. Sed buboes tiam capit lepufculos \& cuniculos. Ea omnium nofturnarum auium maxis ma ex fono,imo uerò gemitu, quem edit, mihi uidetur nomen inueniffe. Ca put habet magnum: corpus anferis magnitudine, breue tamen \& quafi des curtatum ac colore uarium:roftrum curuum, ungues aduncos,oculos gran des. Huic non multum diffinilis eft ulula, fed minor: qua item ex ululãti

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uocenomen hoctraxit. Cum his duabus cognationem habent noctur fed differunt uoce. Nec enim ululant, uerũ edunt fonum, quem Ariftopha= nes иькиа $b$ व̃ nominauit. Earum quatuor funt genera. Vnum, cui pluma au rium modo eminet:quod maximum eft, \& afio uocatur. Alterũ eximï can= doris in gutture \& uentre, alioqui candidis \& luteis maculis alternis diftin= Etum. Tertium paruũ, quo, ur etiam fequenti,aucupes uenantur aues. Quar tum minus illo: quod in rupibus faxisç uerfatur. Hoc,ficut \& proximum, cinereis \& candidis maculis uariat, item alternis. Nycticorax autem, hoc eft coruus nocturnus, niger eft, ut alterius generis coruus, fed eo pleruncs minor. Atuefpertilio, qua ex uefpere, quo euolat, nomen hoc duxit, mu ri nonnihil fimilis eft, quare fcite fcripfit Varro:Factus fum uefpertilio, neqs in muribus planè, neq̧ in uolucribus fum. Alas enim habet \&uolat, quod ei non conuenit cum muribus:fed animalia parit, non oua, in qua re cum uo lucrum natura non congruit, \& fortus uberibus admotos lacte nutrit, cum uolucres cibos conquirant undiq, quos in os pullorum inferant. Præterea funt ei dentes, quibus carent uolucres. Caput autem fimile habet muri uel cani:aures pleruncs duas, raro quatuor:dentes ferratos: corpus obfcure ful uis pilis ueftitum, roftrum tamen nigrum, item aures : alas duas, quax ut dra conis \& pifcis uolantis, non ex plumis conftant,fed ex mem'ranis, \& qui= dem nigris. In utraq̧ uerò ala habet digitum, cui eft unguis,caudam latam, \& ficutalas, membranaceam, in qua duos pedes, quorum uterq̧ quinos ha bet digitos uncis unguibus armatos, quibus in parietibus \& rimis cauerna rum adhærefcit. Aut enim pendet, aut uolat, aut iacet. Quia uerò pedes non oriuntur ex corpore,fed ex cauda, ei effe traditur coxendix una. Vocem $a=$ cutam ut mus non emittit, uerum ferè ut catellus latrat. Geminos autem, ut Plinius, uolitat amplexa infantes,fecum'́́ deportat. Cauda \& alis affixa di= es aliquot uiuit. Quinetiam Troglodytæ, qui in Africa habitant, interdiu, maxime tuero meridie latent in fuis fpecubus.

De primí generis animantibus, quæ noctu uel interdiu in terræ cauernis delitefcunt, dormiuntúc fatis. Abeo ad fecundi generis animantes, quæ cer to anni tempore, ut dixi,fubterraneas cauernas fuccedunt, $\&$ in eis graui fos mno preffæ menfes aliquot, quafi mortux fine cibo confumunt, ac uff ad finem eum latent, dum tepore ueris humo excitatæ reuiuifcunt, \& reminis fcuntur cibum, quem tanto tempore oblitx erant fumere. Tametfiex his de quibus iam dixi, aliquæ funt etiam, ut omnis generis quædam beftix funt, in harum numero, ut fuo loco dicã. Hæ aût aut terrenæ funt, aut uolucres, aut aquatiles, aut earum uita eft in terra pariter \& in humore: fed terrenas hic quogs primò perfequar. Itaqg multæ quadrupedes hyemis aut $x$ ftas tis tempore fe in fpecus condunt. Etenim mures Alpiniautumno fubeunt cauernas, in quibus æftate cubare confueuerunt. Nam in eis ex fono, ftra= minibus, farmentis exftruunt cubilia, in quibus totam hyemem ufo̧ ad uer erinaceorum inftar conuoluti delitefcunt \& dormiunt. In una cauerna ple runç feptem, aut nouem, aut undecim, aut tredecim. Mira uerò eis machis natio \& folertia cum fonum acreliqua iam congefferunt. Vnus enim hu= miftratus erectis pedibus omnibus iacer in dorfo, in quem, tanquã in plau*
ftrum quoddan, cxteri ea qux congefferunt, conijciunt, \& fic onuftum, cauda mordicus apprehēfa, in fpecum trahunt, \& quafị quodam modo ins uehunt:ex quo euenit, ut per id temporis detrito dorfo effe uideantur.Itaç pofteaquam cubilia in fpecu fraverint, ipfum aditum atç os eius farmens tis \& terra obftruunt \& obturant, ut tutia a uentorum uí, ab imbribus, à fris gore effe poffint. Tam autem arcte \& grauter dormiunt, ut effoffi \& extrás eti non excitentur antequam in fole expofiti ucl ad ignem locati concalues rint. Hic mus cognomen ex Alpibus, in quibus nafcitur, traxit : color ei eft aut fufcus, aut cinereus, aut rutilus:magnitudo ferè leporis: muris fpecies ac figura,ex qua mus dicitur. Attamen mutilas habet aures \& quafi decurras tas:priores dentes longos \& acutos : caudam amplius duos palmos longã, pedes breues \& uillis fuperius refertos: digitos pedum urfinis fimiles : uns gucs longos, quibus alte effodit terram : pofterioribus pedibus non fecus ac rurfus ire folet, acinterdum ingredi bipes. Si cibus huic animanti datur, eum in priores pedes fumit, ut fiiurus : ut idem fciurus \& fimia erectus ufch eo in clunibus refidet quoad ipfum comederit. Vefcitur non modo fructis bus,fed etiam pane, carne, pifcibus, iure, pulmento: cupide uerò lacte, buty* ro, cafco, quæ cum mâdit, oris fuctu fonitum fic uti porcellus edit. Multum dormit:at cum uigilat, femper aliquid agit, ftramina, foenum, linteola, ralla cubili fuo importans : quibus os ita complet, ut nihil amplius capere poffit: reliquum pedibus accipit \& trahit.Cum irritatus exarferit iracundia,acriter mordet.Si quando inter fe colludunt mures Alpini, ut catelli clamorem fas ciunt. Cum è caucrna montiuagi egrediuntur ad paftum, ex eis unus aliquis remanet iuxta illius aditum, quàm poteft diligentifime $\&$ longiffime profpiciens. Is cum uel hominem, uel armentum, uel feram uiderit, fine mo, ra clamat:quo audito undiç omnes ad cauernam concurrunt. Eorum autē uox fiftulx acutæ \& 1xdentis aures fimilis eft:qua \& mutationê aeris figni* ficant, $\&$ fibi quid aduerfi accidere. Dorfum ualde pingue habẽt, quum cex tera corporis partes fint macre: quanquam hæecuere nec ping gitudo nec caro dici poteft:fed, ut mammillarum caro in bubus, inter eas eft medium quiddam. Illud ipfum utile eft puerperis, 8 his qua ex utero laborant: quis bus etiã corum prodeft pinguitudo. Vigilias prexterca tollit. Glires etis am hyeme nõ folum in cauis arboribus, de quare fuprà dixi, fed in rerrax lan tent foecubus. Glirem autem Ariftoteles insiop nominat, cinereus, ut Alber tus fcribit eft,excepto uentre, qui albicat. Ab eo differt beftiola paulo mis nor:quam alij Gracci hac de caufa кaufivsop uocarüt, quod uertat $\&$ furfum uerfus inflectat caudam: aliqui uerò $\sigma$ rizgop, quòd cauda fua uillis ueftita \& conferta, quafif flabello corpus foleat inübrare: aliqui $\mu \tilde{w} \sigma x i \not \approx \rho \rho$, quòd pre terea fimilitudinē quandã gerat,fpeciem' $\ddagger$ muris:ficut etiam fciurus Fennis cus, qui nõ cauda,nõ figura \& liniamẽ̃ tis totius corporis, nõ magnitudine, nõ moribus, fed folo colore differt à noftrate fciuro: nã in candido cincreus eft,cum fciurus noftras fit aut rutilus, aut niger:attamen in ea Sarmatix par te,quam hodic Poloniam uocamus, inuenitur cui rutilus color miftus cines reo. Vtriqq autem fciuro, hoc eft tam Fennico quàm noftrati, duo inferiores dentes funtlongi:uterç cü graditur, demiffam caudam trahit:quû uefcitur,
cibũ in priores pedes, quibus ut mures utitur pro manibus, fumit:pofterio= rib.et clunibus infiftit:uefcitur uerò faginis glandibus, caftaneis, nucibus as uellanis, pomis, \& fimilib.fructibus. Hyeme ucrò conis abietis, picex, tedx, aliarum'́s arborũ. V triq̧ uerno tēpore pariũt, \& pullos, fi quis manũ̃ in nis dũ immiferit, in aliû, nam faciüt plures, transferũt. Vtrorũ̃ $\mathcal{F}_{\text {c }}$ carnê tenues co medunt:diuites, 9 q̉ guftatũ íapore quodã ingrato cõmoueat, raro mandũt. Vtriç quan ${ }_{\beta}$ in in arborib.uerfantur,fe tamê hyeme nô condût. At gliribus cum hyberno tempore latent, pro cibo fomnus: atç̧ per id tēporis pingue= fcunt. Quare recte de glire fcripfit Martialis,

Tota mihi dormitur hyems, \& pinguior illo
Tempore fum, quo me nil nifi fomnus alit.
Eius autem caro dulcis. Etfi uerò glires uiuunt in fyluis, ut non immerito de eorum penuria in Fundanio, uel Deadmirandis Varro his uerbis cõquera tur, Glis nullus eft in fylua mea:tamen ueteres gliraria habebant. Qux qua= lia debeant effe,idem Varro libro tertio Dereruftica tradidit. Et hodie in quibufdam locis fylueftribus incol $\mathfrak{x}$ fodiunt tellurẽ, ut in cius cauernis glie res inhabitare, \& quando uelint eos capere, \& in cibo uti poffint. Apud ko manos uerò gliribus uiuaria in dolÿs Fuluius Hirpinus inftituit, ut Plinius fcriptum reliquit. Mus autem Ponticus,quem hodie uocant Hermelam, lhyeme folũ in cauis latet arboribus, ut fuprà dixi. Eft ucrò totus niuis inftar candidus, excepta cauda digitum longa:eius enim dimidia pars, \& quidem inferior,nigerrima. Huic animanti magnitudo friuri. Perfequitur mures \& aues quibus uefcitur.Eius pelles in preciofarum numero habent:ut etiã mu ris quem Lafficiüu uocant:is in cinereo candidus eft, nee duobus digitis craf fior. AtmusNoricus, quem Citellum appellant, in terrx cauernis habi= tat. Ei corpus ut muftela domefticæ, longum \& tenue:cauda admodũ bres uis:color pilis, ut cuniculorum quorundam pilis, cincreus, fed obfcurior. Si cut talpa caret auribus, fed non caret foraminibus, quibus fonum ut auis re= cipit.Dentes habet muris dentium fimiles. Ex huius etiam pellibus, quan= quam non funt preciofe, ucftes folent confici. Subit etiam terræ cauernas mus Pannonicus, cui color fubuiridis, fpecies muftelx, magnitudo muris. Sorex quoof menfibus hybernis fe condit in terra, in quam caucrna ad pe= dum ferè trium altitudinem defcendit:effoffus \& in fole expofitus, ut cærtes ræ animantes, quæ totam hyemem dormiunt, fenfim fermouens euigilat: ei dodrantalis longitudo:color $æ$ ftate rufus, fufco miftus, autumno cinereus: aures, ut Plinius fcribit, pilof $x$ : caudæ caulis infima parte fetofus: nec enim totam habet, ut fciurus, uillis cōfertam et plenam : quinetiam auriū pili funt perexigui:hic mus fylueftris arbores, ficuti glis \& mus Ponticus, \& fiurus, fcandit:femina pyrorum comedit, \& nuces auellanas: quare apud Germa= nos ex corilo nomẽ inuenit. At alter mus fylueftris forice breuior eft,ete= nim femipedalis: color dorfo \& lateribus murinus, uenter albicat: is fub fru ticibus terram fodit ad duûm pedũ altitudinem : in'q̧ ultimam caucrnx, ad pedes quatuor longx, partê cỗgerit omne genus glandiû,at $\mathcal{Y}_{3}$ nucleos cera forữ \& prunorũ, aliorum'ç fructuũ,fed maxime nuces auellanas, \& quidẽ optimas:unde etiam ipfe ab iftius generis nucibus nomen traxit:in cauerna

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fere nedia nidum pilei inftar ex folïs arborū facit,ut aqua, fi quando ea ftil laucrit terra,extrinfecus defluat, ipfe ficcus intus in nido cubet:ad alterũ etis am caucrna latus habet foramen, per quod ex ea,cum auellanx nuces effo= diuntur,effugere poffit. Mus aüt araneus ueluti reliqui mures domeftici, non latetun terra:qui ex eo, quod uenenū morfu, ficut arancus, inferat, apud Latinos nomen duxit:apud Graxcos uerò,qui $\mu$ 人 $\dot{\alpha} \lambda \dot{\lambda}$ yp uocant, ex eo quod magnitudine, ut Aetius, qui breuiter cum defcribit,autor eft, muri fit aqua lis, colore muftelx fimilis:hoc eft in fufco fubrufus, excepto uêtre, qui ex cis nereo albicat, roftellū habet longiufculum:in utraç maxilla dentes in bifis dos mucrones definunt: quare animantes ab eo morfe quadrifida uulnera accipiunt: ocellos habet minutulos $\&$ nigros: caudam breuem, $\mathcal{\infty}$ in ea bre uiffimos pilos, eius morfus in calidis regionibus plerunqs eft peftifer, in fris gidis non eft: fed ipfe diuulfus, aut diffectus, \& uulncri impofitus proprio ueneno medetur: hunc captum feles interimunt, ab eius ueneno abhorren tes non mandunt:ut nec murem maiorẽ:: qui, sametfie etiam ip fe hyeme nô la tef,tamen in ualle loachimica ex proximis domicilïs in cuniculos ingredis $t \mathrm{tr}, \mathcal{\&}$ in his uerfatur: alioqui hyberno etiã tempore in domibus noftris fo: let uagari:mole corporis muftelx minim $x$ magnitudinem fere affequitur \& exæquat:pilis eft fubnigris:cauda procera, nec admodü gracili,nec pror= fus nuda pilis. At in terra latent aliquot muftelarü genera: : nã plura funt: êt eñ multela domeftica, quã Grxci $\gamma \alpha \lambda / \omega$, Germani ex fono quê edit, uis felă nominãt. Ea plerũq̧ eft in dorfo \& latcrib.rutila, raro fubfulua:in guttu re \& uétre femper cãdida:quin nõnunquã tota candida reperitur, quanquã rarius. Corpus habet tenue,, $\&$ in longius ductư:caudã breuẽ,primores den tes breues, nó ficuti mus,longos, appetēs eft fcui.Catulos nuper natos, quia ab hominib.et nônullis alī̆s animãtib,eis periculũ metuit,fingulis dieb.ore prehenfos aliò trãsfert. Perfequitur mures, depugnat cû ferpentibus, fed ut ̀̀ ueneno tuta fit,,prius edit rutã. Vbera uaccarũ mordet, quæ 雨primũ in tu more fuerint, muftelina pelle perfricata fanãtur: Hxc muftela, fi noftre do: mi uiuit, etfîhabet fuas cauernas, nô diu ac multũ fe cû dit:fî ruri, hyberno tō porc in fpecub.latec. Secundũ muftelarũ genus Germani ittíß nominãtex Graco uocabulo uerò habitat in riparũ cauernis, ubi lutræ \& fibrimore pifces captos come= dit: \& uerfatur in fyluis, ubi prehendit aues:in domibus, ubi gallinas: quare Plinius eã cffe domeftcã diceret:quarū fanguinẽ exugit:fed ne clamare pof fint, earũ capita primo mordicus aufert. Atç̧ eciã earüdē oua, qux furari fo: let,ac multa in unũ cõgererc, exorbet. Aliquãto maior eft muftela domeftis ca, breuior, fed craffior ea fylueftri,quxe martes uocatur:pilos habet inxqua les \& nô unius coloris. Eteñ breues fubfului funt:lõgi, nigri: quific ex mul tis corporis partibus eminẽt, ut diftinctax nigris maculis effe uideâtur: attas men circa os eft candida : cü grauiter exarferit,male olet. Quocirca noftri ui liffimum quod of fcortum, \& maxime fortidum, pellem huius ictidis folent nominare. Tertum muftelx genus etiam fylueftre, in faxorum rimis \& cauernis cubat, quod à Martiale martes. à Germanis martarus nominatur. Martialis uerfus hic ef in libro decimo Epigram.ad Maternum,

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Venator capta marte fuperbus adef. Ei magnitudo felis, fed paulo lon: gior eft:crura uerò habet breuiora, item'ç breuiores ungues. Totū eius cor pus pilis in fuluo fubnigris ueftitur, excepto gutture, quod candidum eft. Hec muftela, fimiliter atç proxima, ingreditur domos \& necat gallinas, ea rum'óf fanguinem exugit, 8 oua exorbet. Quartum muftelx genus item fylueftre, in arboribus uitam uiuit, quod etiam uocabulo martis a ppellatur. Ea muftela fyluas infolenter \& raro deferit:atç $\underset{1}{ }$ in hoc differt à proxima fus periore muftela: \& infuper quod guttur eius luteifit coloris, \& quod relis qui corporis pilus mag is fit obfcure fuluus. Huius duo genera quidam effe cenfent: unũ quod in tageis fyluis uerfatur: alterum quod in abiegnis, atç id fanè eft afpectu pulchrius. Quintum muftelarum genus omnium pul cherrimum \& nobiliffimum eft.quod Germani zobelam uocant: in fyluis, ut martes de qua iam dixi;,degit, ea paulo minor, tota tamen obfcure fulua, prater guttur, quod habet cinereum. Muftelx horum triü generum bonis tate cxteris omnib. eo magis praftãt, quo plures pili candidi cũ fuluis per= miftifuerint. Zobelinæ autẽ pelles precī̈ maioris funt $\bar{\omega}$ panni auro texti. Etenim côperi optimas quadraginta numero, tot em uno fafciculo colliga= ri \& unà uendi foiêt,plus quàm milibus nummûm aureorũ ueniffe. Onine aũt muitelarum genus ira incitatum graue quiddam olet,fed maxime id ọ̊d Germani ltif appellant:omnis preterea muftelx ftercus aliquantum redo let mulcü. Noerza aũt, quex item in fyluis uerfatur, magnitudinc eft mare ris: pilos ucrò habet æquales, \& breues, atવ̧ colore ferè fimiles lutrx pilis: fed noerzx pelies longe lutrx pellibus antecellunt: atç hx etiam praftant fí pili candidi cum reliquis fuerint mifti. Reperitur hoc animal etiâ in uaftis \& denfis fyluis qua funt inter Sueuum \& Viftulam. Etfi uerò muftelx omnes nec hybernis latent menfibus, neç fubeút terram, tamen earum fors mas expreff fingulas, quod id, ut arbitror, rerum naturalium ftudiof is utile fit futurum. At uiuerra qux cuniculos ex fpecubus exturbat, paulo maior eft multela domeftica.Color ei plerũç in albo buxeus. Audax hoc animal $\&$ truculentü,ac omni ferè animantiü generiinfenfum atţ̧ inimicum natu= ra fanguinê earü quas momorderit ebibit, carnē nô fermè comedit.Iftius fer me ferocitatis eft etiã agri uaftator \& Cereris hoftis hamefter, quê quidam Cricetü nominant: incolx Paleftin $x$ quondã Græce àguTouи̃ uocarunt:et quidē iccirco 9 qd generis $\&$ murini fit, \& urfini, cũ erectus pofterioribus pe $=$ dibus infiftit ob uentrìs nigrorē effe uideatur:exiftit iracûdus \& mordax $a=$ deo ut f eũ eques incaute perfequatur,foleat profilire, \& os equi appetere: \&fi prehêderit, mordicus tenere.In terræ cauernis habitat, nô aliter atç cu niculus, fed anguftis: \& idcirco pellis, qua parte utrinq̧ coxam tegit : à pilis eft nuda. Maior paulo $\widetilde{ }$ domeftica muftela exiftit:pedes habet admodum breues. Pilis in dorfo color eft ferè leporis:in uentre niger, in lateribus rutie lus.Sed utrunç latus maculis albis, tribus numero diftinguitur. Suprema capiris pars, ut etiâ ceruix, eundē, quê dorfum, habet colorêe, tempora rutila funt,guttur eft cãdidū:caudx, qux ad tres digitos trâfuerfos lôga eft, fimili ter leporis color. Pili auñ ficinhxrent cuti, ut ex ea difficulter euelli poffint. Ac cutis quidê facilius à carne auellitur, , pili ex cute radicitus extrahãtur.

## SVBTERRANEIS.

Atç̧ ob hanc caufam \& uarietatê pelles eius funt preciofx. Multa frumẽt $i$ grana in fpecũ cõgerit,et utrinç̉ dentib.malas eñ amplas haber atç laxas, mandit. Quare noftri hominc̃ uoracê huius animantis nomine appellant, tanquam fciurus priorib.pedibus tũ aures $\&$ os demulcet, tum cibū fumit: inćg eos erectus, pofteriorib. \& clunibus infiftens edit.Ager Toringix co: rum animalium plenus ob copiam \& bonitatem frumêti, neç Mifenx cos rum expers eft:nam in tractu Pegano \& Lipfiano reperiütur. Cricctomi nor eft uormela, \& magis uaria.Etenim prater uentrem, qui itẽ niger eft, to tum corpus albis, fubluteis, rutilis, obfcure fuluis maculis decoratur. Cauda etiam, qux longa fefquipalmum, habet pilos cincrcos cum candidis pernis ftos,fed extrema parte nigros. Hactenus dixi de murium \& muftelarum ac cognatorum animaliũ gencribus, quorū maxima pars fuccedit cauernas fubterraneas:nunc de hiftrice dicam, qui item in fpecus feccdit, fed $x$ ftiuis, ut Albertus frribit,menfibus: id'क्ष facit contra morem cxtcrarum animanti
 fpeciem'́s porci bimeftris, \& fpinis erinacei inftar hirfutus fit: attamẽ caput habet leporino fimilius:aures humanis, pedes urfinis.luba ci eft fupcriore parte erecta \& priore cana, tubercula cutis, quax cx utraq3 oris parte funt, fes tas longas $\&$ nigras continent ex eis natas: quin reliqua ctian fetx funt nix gra. Prime fpinx à medio oriũtur dorfo \& à latcribus, fed longiffinn à la teribus,fed longiffimx à fuperiorc eorũ parte. Qux fingule partim nigra, partim candid $x$ funt:long $x$ duos, uel tres, ucl quatuor palmos, quas, lí quã do libitum fucrit, ut pauo caudam erigit, ingreffurus in caucam demittit: ir ritatus iracundia cum cutem intendit, miffiles in ora urgentium canum infia git, aut tãto impetu iaculatur ut in ligno figat. Dentes, ut lepus, quatuor ha bet longos, duos fuperiore parte, $\&<$ duos inferiore. Noctu uigilat, interdiu dormit.Vefcitur pane côminuto, pomis, pyris, rapis, paftinacis,b bibit aquã, fed cupide uinum dilutum. Hocanimal gignit India $\&$ Africa, unde ad nos nuper allatum eft. Vrfi preterca fe hyemis tempore in fpecuũ latebras, quas locus ipfis fuppeditat, coniïciunt:quod fin nulias fuppeditet, eas priori bus pedibus pro manibus ufi, faciunt ex ramis \& fruticibus congeftis \& ita conftructis ut non recipiant imbres, in qua latibula fupini irrepunt. Timẽt enim de fuis ueftigiis, quod in folo impreffa eos uenatoribus prodant.Ma= res autem quadraginta dies, formina quatuor menfes fe occultant latebris: quo tempore candidam informem'q̧ carnem \& pariunt, \& lambentes fens fim in propriam formant figuram: :quod non ignorauit Ouidius qui canit:

Nec catulus partu, quem reddidit urfa recenti,
Sed male uiua caro eft: lambendo matcr in artus
Fingit, \& in formam, quantam capit, ipfa rcducit.
Abditi primü iacent \& arctius dormiunt ad dies quatuordecim, multü'ç tam graui formno fiunt pingues: dcinde rcfident, $\&$ priores pedes fugentes uitam ducunt. Ex latibulis uerò Turfus prodeunt uere:mares ualde pins gues, fominx non item, quod pepererint co tempore, aluum aftriftam fols uunt aro herba dcuorata. Etfi ucrò urfi funt auidiffimi cadis, tamen urfx in homines fi proftraucrint fe, \& os ad terram uerterint, ac acrem fpiritu non duxerint,

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duxerint, nullam adhibent fauitiam: $\int$ ed cos tantūmodo odorantes, tar:quả mortuos, quos odiffe exiftimantur, relinquunt: urfi autem hominibus nos fris notifunt:multos enim regiones frigid $x$ gignunt, $\& \&$ quidem fufcos aut nigros:quorũ duo funtgenera, magni \& parui:hi facilus arbores fcandũt, \& in tantam magnitudinem, in quantam illi,nunquam crefcunt. Vtricp cos medunt carnes,mel, fructus arborū, herbas. Myfia uerò albos urfos gignit, qui pifces, ut lutra \& fiber,capiunt. Latet etià in terra hybernis menfibus lacerta:quanquam fuerunt quincgarent cam femeftrem uitam excedere:res liquis aür anni temporib.plerunç in rubetis $\&$ fpinetis folet uerfari:eı qua* drupedi lingua bifida \& pilofa : pedes humiles:ucrno têpore uiridis color: xeftiuo nonnihil pallidus. Latet lacerta Chalcidica, ex exei coloris lineis, quibus tergum eius diftinguitur, nominata. Eadem feps uocatur, quod uul nus,fi quem momordcrit, putrefcat, \& f fanic malc olente foleat manare: à lac certa uiridi nô corporis figura differt, fed colore tantum. Latet lacerta a qua tilis,cuius uita eft in aqua \& in terra.fed crebrius in aqua. Gignitur in lacus nis opacis, qux in pingui folo funt, $\&$ in quibuldã mocniũ foffis. Parua eft, $\&$ hanc preterea habet ab alĭjs lacertis in colore diffimilitudiné, $\varphi$ ipfauel cinerea fit, uel in cinereo fufca. Teftudinis aut falamandra inftar tardius ins greditur.IIrritata fiexarferit,elata,et quodã modo inflata,rectis pedibus infi ftit,\& terribilis oris hiatu acritcr oculis intuctur eũ à quo fuerit laceffita:ma natóg fenfim lacteo \& uirofo fudore ufçß dum tota fiat candida. Impofita fa li caudã mouet ac effugere conatur:nam cum quia ualde mordet, nõ poteft ferre,ftatimíç moritur: cùm alioqui uerberata diu uiuat. Latet chamales on, in India \& Africa natus: cuius, ut Ariftoteles fribit, corpus in lacerta fi gurã eft formatũ. Eius uero, ut pifciū, ¿̌ latera deorfum ducia \& directa cũ uentre iungũtur, \& f pina latcribus imminet. Facies fimillima fimixa, quã Ce bũ uocant. Cauda pralonga, qux in tenue definit, \& lori modo permultis implicatur orbibus. Quum fteterit,altius quàm lacerta abfcedit à terra. Cru ra non aliter ac lacerta inflectit:finguli cius pedes diuifi funt in binas partes: qux talem inter fe habent fitum, qualem pollex ad reliquam manus partem ei oppofitam. Quin etiam hx ipfx partes fingulx paululũ in digitos quofs dam diuife funt:priorum quidem pedũ interiores tripartito, exteriores bis partito: pofteriorum uerò interiores bipartito, extcriores tripartito. Digiti praterea unguiculos habent fimiles unguibus animantium, quibus funt as dunci.Totum corpus crocodili inftar afperum. Oculi in receffu cauo pofiti pragrandes, rotundi,obducti cute fimili reliqui corporis cuti: in quorũ me dio exigua relifta eft regio, qua uidet: eam nunquam cutc operit. Oculum uerfat in orbem, \& afpectum quoquo uerfus refert, at $q$ g ita quod uult, cers nit. Mutat colorem inflatus: cum aliàs niger à crocodili colore non muls tum differat: \& ut lacerta, pallidus fit,nigris tamen,ut pardus, maculis eft ua rius. Fitautem mutatio coloris totius corporis. Nam \& oculorum \& caus dx color non aliter ac reliqui corporis mutatur: motus cius, ut teftudinis, admodum tardus eft.Pallefcit cum moritur, \& uita defuncto idem color in fidet. Gulam \& afperam arteriam codem fitu continet guo lacerta. Carnem nufquam habet nifi in capite \& maxillis, cxtera membra carent ea. Exiguxe
ucrò carũculx funt maxillis \& caudx, qua parte corpori eft agnata. Sangui nem tantümodo habet in corde, in oculis, in loco cordis fupcriore, $\&$ in uce nis hine ductis:atq̧̧ in his quidem perpaucum. Ccrebrum paululum fupra oculos pofitum, \& cum eis continens eft. Cute autem oculorum exteriore detracta côplectitur quiddam quod uelut annulus xncus tenuis pellucer. Membranx multex ac robuftx \& qux multo proftät his qux cxtceris funt, diftribuuntur in totũ eius corpus. Totus diffectus diu firirat, quòd exiguus admodũ motus adhuc in ipfius infit corde. Cum omnes corporis partes cõ trahit, tü ucl maxime coftas.Lienê qui côfpici poffir, nufquã continet. Aura ucrò pcrhibetur ali:unde Ouidius non modo dulcis,fed etiã doctus poeta:

Id quocs quod uentis animal nutritur \& aura,
Protinus affimilat, tetigit quof $\mathrm{Cunç}$ colores.
Stellio etiam latet, figura fimilis eft lacertx, natura chamaleonti : nam rore
 teles $\dot{\alpha} \sigma \kappa \alpha \lambda \alpha \beta \dot{\omega}$ '́ 1 m nominat. Etenim illius tergũ guttis ftellarū̃ inftarlucens tibus pictü:cx qua re etiam apud Latinos nomẽ inuenit: atq̧̧ hoc differt à la certa. Idem $\gamma \alpha \lambda$ ह生Tss à Grxcis uocatur. Vt anguis exuit uere membranã hy bernam tanquam fenectutem : eam's'g nifi praripiatur, deuorat.Quem mos morderit ftellio,ftupor opprimit.In Graccia eft uencnatus \& peftifer, in Sia cilia innocens. Aducrfatur fcorpionibus:uitam agit in fepulchris, in came $=$ ris, in locis oftiorum \& feneftrarum:inclufus in uitro uitam finc ullo cibo fu pra femeftre fpacium ducere poteft:eius oculi tantưmodo intumefcunt, ma li praterea nihil tum patitur.
Latet prxterea hybernis menfibus falamandra. Etenim hocanno in $\mathrm{Fe}_{\mathrm{s}}$ bruario Snebcrgı maxima uis falamandrarü ex uicinis locis collecta, agglo meratáç in ultimà cuniculi cuiufdam, quondam in Molebergum montem acti,tunc uerò inftaurati,parte fuit reperta. Et proximo anno in Nouembri falamandra uina ex fonte finitimx fylux per fiftulas in hocoppidũ influxit. Plumix aũt $\&$ fubfequens fercnitas falamandras excitant ex uenis, uenulis, cõmiffuris'q̧ faxorû: hanc quadrupedem, cui item lacertex figura, Gcrmani, quia propter crura breuia tarde graditur, Grxaco nomine $\mu \dot{\lambda} \lambda \boldsymbol{\gamma} \mu$ appellant. Caput ei magnum,uenterlutei coloris,ut etiã ima caudx pars: :reliquū cors pus totum alternis maculis nigris \& luteis quafî fcellatum diftinguitur. Pro pter frigus ignem, non aliter ac glacies, extinguit:quo modo ctià oua ferpen tium in ignề camini coniecta, flămam folêt extinguere : attamê tam ipfa oua quàm falamandra cõburuntur. Salamandra aūt irritata faniê cuomit lacteã: huic animali nec mafculinum nec foemininü genus falfo putant effe. Teftu do etiam terreftris totã hyemem in terra latet, atq; graui fomno prcffa tems pus fine ullo cibo traducit. Scarabei deniç rutili, $\&$ grylli, qui potiffimũ noctu ftrident, aridam fodiüt terram, ut in cius caucrnis cubent $x$ ftate: gryl li domeftici etiam hycme. Nam fcarabei ante autumnuü,imò prius intereunt quă tota $x$ ftas effluxerit:grylli agreftes ante hyemem, ut etiam aranei nigri, qui fimiliter habitant in terrex rimis. At fcolopendra in truncis arborum, aut in lignis fupra terram locatis, aut in palis terrex infixis, unde nomen inue nit,cuim putrefcunt, $\mathcal{\&}$ gignitur \& uiuit:quibus amotis aut cõmotis egredie

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tur:aliàs plerunç folec latere. Pennis caret,fed plurimos habet pedes:quor circa eam ex Latinis al̄̈ multipedã, alĭ centipedam, alŋ̈ millipedã uocarũt: fiquando repit, partem corporis mediã tanquam arcum intendit : fi bacillo aliáue re tangitur, fe contrahir. Color ei æneus, corpus tenue, nec ualde latū, longũuerò tres digitos, aut fummũ quatuor. Iam in uolucrib.qua fe con dunt, hirundines riparix funt. Etem plures numero inter fe nexx hybernis menfibus latêt in ripis fluminū, lacuŭ, paludum, \& in litoribus ac fcopulis maris:unde accidit, ut pifcatores interdũ ita inter fe iunctas ex aquis extras hant. Dictre autem funt riparix, quod foleant ripas excauare, $\&$ in eis nidos côftruere a clatere:has Graci\& \& $\dot{\alpha}$ mod ${ }^{\circ} \alpha$ s uocant, nô q̊d fine pedibus fint, fed corũ careant ufu: \& xu $\downarrow$ ́ㅅ $\lambda s$, quòd oua pariãt et excubent in ciftellis longis, ex luto fictis: quibus aditus fit anguftus, ut omnianni tempore belluas $\&$ homines uitare, hyeme à frigoribus tutx effe poffint. Hoc differũtab hirun dinib.tam agreftibus $\widetilde{\widetilde{\beta}}$ domefticis, quòd tibias habeãt hirfutas. Hx, inquit Plinius, funt quæ toto mari cernũtur, nec unquã tam longo naues, tam'̧́s cō tinuo curfur recedūt à terra, ut non circumuolitent eas apodes. Cxtera gene ra refidunt \& infiftunt, his quies, nifi in nido nulla:aut pendent, aut iacent.
Hyeme etiã in cauernis montium, etfin non in his folis, latent uefpertilio= nes, bubones, ululx, noctux, hirundines,fturni,palumbes, turtures, meru= $1 x$,turdi,alaudx, upupx:de qua re fuprà dixi.
Iam ex aquatilī̆ qua latent genere, qua dam hyeme, quaxdam $x$ ftate cô= dunt $f$ e, uel in cceno,uel in arena: \& ita quidē fe in injs condũt, ut reliquũ cor= pus totū tegatur, os fit liberũ. Hybernis menfibus hi pifces condunt fe, primadix,hippurus,coracinus,murena,orphus,conger,turdus,merula,perca, thynnus,raia,\& omne genus cartilagineü,cochlex. Æftiuis uerò menfibus conditfe glaucus, afellus, aurata. Tricenis diebus circa canis ortũ purpura, buccinũ,pectẽ,delphinus. Iam in numero animantiū, quarũu uita cft in ter= ra pariter \& in humore latet hyeme lacerta aquatilis, de qua fuprà dixi. Cro codilus $\mathfrak{q} q \mathfrak{B}$ fpecũ eiufdē hyemis uitand caufa fuccedit, $\&$ in eo quatuor la tet menfes. Frigus adeò molefte patitur, ut etiam, cùm nõ foleat latere, inter= diu in terra uerfetur, in aqua noctu. Viuus in Europam raro nunc affertur: fed mortuum fæpe pharmacopolæ in officinis fuis de trabe furpendunt. Pli nius eius figuram \& naturã diligenter eft perfecutus: quadrupes malũ, in= quit, $\&$ terra pariter ac flumine infeftum. Vnü hoc animal terreftre lingure ufu caret: unum fuperiore mobili maxilla imprimit morfum, aliàs terribile pectinatim ftipante fe dentiū ferie. Magnitudine excedit plerunç duodeui ginticubita. Parit oua quanta anferes, eáq̧ extra eum locü femper incubat prediuinatione quadã, ad quem fummo auctu eo anno egreffurus eft $\mathrm{Ni}=$ lus. Nec aliud animal ex minori origine in maiorẽ crefcit magnitudinem.Et unguibus hic armatus eft, E contra omnes iftus cute inuicta. Hũc faturum cibo pifcium \& femper efculento ore in litore fomno datū, parua auis, que trochilos ibi uocatur, rex auium in Italia, inuitat ad hiandum pabuli fuig gra tia,os primo eius adfultim repurgans,mox dentes, \& intus fauces quoq ${ }_{q}, a d$ hancfcabendi dulcedinem quàm maxime hiantes: in qua uoluptate forno preffum confpicatus ichneumon,per eafdem fauces,ut telũ aliquod,immif=
fus crodit aluư. In eo maior erat peftis, quàm ut uno effet eius hofte natura côtenta.Itaç \& delphini immeantes Nilo, quorum dorfo, tanquã ad hunc ufum, cultellata ineft pinna,abigentes cos preda, ac uelut in fuo tantum am. ne regnantes, alioquin impares uiribus ipfi, aftu interimunt: in uentre mols lis eft, tenuis' $\mathcal{F}$ cutis crocodilo, ideo fe ut territi immergunt delphini, fubes untes' $\$$ aluum illa fecant fpina. Quin 8 gens hominum eft huic belluæ ad uerfa in ipfo Nilo, Tentẏritæ ab infula in qua habitat appellata. Mêfura eor rum parua,fed præfentia animi in hoc tantüufu mira. Terribilís hæe contra fugaces bellua eft,fugax contrainfequentes: fed aduerfum ire foli hi audẽt; quinetiã flumini innatant, dorfóq̧ equitantiü modo impofiti, hiantibus rea fupino capite ad morfum, addita in os claua, dextra ac læua tenentes extrea ma eius utrinç, ut frenis in terrã agunt captiuos. Acuoce etiã fola territos cogunt euomere recentia corpora ad fepulturam : itaqs ei uni infulæ crocos dili non adriatant, olfactu'q̧ eius generis hominum, ut Pfyllorũ ferpẽtes,fu* gantur:hebetes oculos hoc animal dicitur habere in aqua, extraacerrimi uis fus. Quidãhoc unũ quãdiu uiuat, crefcere arbitrãtur : uuit aũtlôgo têpore.

Latent etiã hybernis menfibus in terra ranæ omnes, exceptis temporarijs iftis minimis, quæ pallent in cxfio, \& reptant in uĭs \& litoribus. Hæ enim, quia non ex femine, quod effundunt mas \& fomina, cum complexu uea nereo iungütur, fed ex puluere æftiuis imbribus madefacto oriri uidentur, diu in uita effe non poffunt, Itaç conditur uiridis illa parua, quã Greci \& หa入 $\alpha \mu i \tau \omega$ uocant, quòd in arundinetis agere confueuerit: quãnquã etiã ars bores fcandit, atç in herbis uiuit: \& $\beta \rho^{\prime} \xi \alpha \alpha \nu \tau \alpha$, quod fono fui generis pluuia as futuras prænunciet. Nec enim, ut Plinius à nobis diffentiat, eft muta \& $\mathbb{A}$ ne uoce. Verno tempore fxpenumero uidetur ex terra eminere media, mes dia adhuc in ea latere. Condūtur uirides ranæ, quæ uerfantur in fluuís atç pifcinis, \& hæ quidem uiocales $\&$ edules funt. Conduntur fubliuidx $\&$ fub cinerex, quæ item in fluuijs, lacubus, paludibus, lacunis uiuunt:hæ partim uocales \& edules funt, partim mutæ \& non eduntur: quas hybernis menfis bus in terra latere argumento eft, quòd uerno temporenon tantum earũ foe tus confpiciantur in lacunis,fed ipfx ueteres etiam ranæ. Quare uerum non eft quod fcribit Plinius: mirum'́q femeftri uita refoluuntur in limum nullo cernente, \& rurfus uernis aquis renafcuntur, quæ fuere natæ: perinde occuI ta ratione, cum omnibus annis id eueniat: foetus aũt earum funt primo care nes paruæ,rotund $æ$, nigre, dein oculis tantum \& cauda infignes: quas Nis cander, quia caudam mouent, uonvveíd $\alpha s$, Aratus quia rotundx, zveívers, alif Greci $\beta \alpha^{\prime} r \rho \alpha \chi^{i}$ idas, quafi dicas, ranunculos, nominant:quorum poftea figu rantur pedes, priores ex pectore, in pofteriores finditur cauda. Conduntur præterea ran $x$ pallidx in hortis agentes, quæ nõ comedûtur, 8 mutæ funt. Cõditur deniç rana rubeta, quæ ex rubis, fub uepribus enim uerfari folet, nomen inuenit:eam Poeta bufonem, Græci $\varphi$ givop uocãt. Duo eius genera, altera terrena, qux in domibus \& uepribus agit: altera paluftris, quæ fuige neris uocem edit. V traq̧ uenenata eft, utraq, fi bacillo fæpius uerberetur, inflato corpore uirus primò è clunibus exprimit longius, deinde fudat:cuis us fudoris lactei guttæ admodum grauis \& putidi funt odoris: ac cùm occi

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ditur ferè opï:occiditur autem difficulter. Rana rubeta mulieres uencfica quondãad ueneficia funt ufx. Mus quoq̧ aquatilis hyeme latet in ripis fluminū \& riuorum quos incolit.Eimagnitudo ferè muris fylueftris: mors det fxpe manus pifcatorũ, cùm ex foraminib.riparũ, cancros fluuiatiles ex= trahunt. Vorat pifciculos paruos, quales funt gobiones fluuiatiles, $\&$ albur ni:uorat foetus lucī, falaris, barbi, aliorum'q: quocirca ubi magna uis id ge nus muriü nafcitur, riuis uaftitatem foiet inferre. Cancer etiã fluuiatilis fuce ceditripas, 8 in eis hyeme later, $x$ ffate plerüq uerfatur. At fcorpius, quem Germania tantümodo importatũ nouit, in terra non latet:quan $\check{\dddot{\sigma}}$ in parieti bus, $\&$ fub lapidibus. Iam deniç in ferpentium genere, qui maxima ex par te terreni funt, uipera, quam Graciéxidiluw uocanis, hyeme fubit faxa. Ea lon ga eft circiter cubitum, $\&$ maculis in cinereo fufcis plena. Primo intra fe oua parit:dein his exclufis uiuas animantes: nec tamen ipfa catulos fingulos, ut Nicander \& Plinius frribunt, diebus fingulis parit uiginti numero: neccx= teræ tarditatis impatientes perrüpunt latera occifa parente: fed ut nobis ler pentiü fpeculatores affirmant, uno eodem'́́q die catulos plerunç undecim, plures interdũ parit: \& quidem eis fuperftes uiuit, Nes uerò etiã̃ cum uiper rax cômifcent corpora fibi circưuolutx fcemina maris caput infertũ in os, ut idem Plinius frribit, abrodit uoluptatis dulcedine: non aũt mas modo, ues rum etiam fơmina natura breuẽ \& quafí mutilam habet caudam,nõ ut ples req̧a alix ferpentes longam:fed differût inter fe:etenim fơminx caput eft la tum,maris acutũ. Cùm hic mordet ac uirus euomit, apparêt ueftigia duorũ dentium acutorum:cum illa, plurium: uipera non lac modo ficuti ferpentes cæteri,appetit,fed etiam uinu:unde eam Galenus in lagenam uino refertam irrepfiffe frribit, \& uinũ, in quo demortua fuit,potum elephantiafe laboran ti remedium fuiffe : contra ad uiperæ morfum multa faciunt, fed maxime taxi arboris fuccum facere Claudium Cxfarem edicto propofito Romas nos admonuiffe Suetonius fcriptum reliquit. Minori aût uiperx dipfas eft affimilis:qux cùm alba fit, eius caudam duæ nigræ diftinguunt linex : à feictum inexplebili fiti enecat,ex quo nomen hoc duxit: quin ipfa multum fitit: quocirca immoderato poru onufte umbilicus rumpitur, et grauius or nus effundit:hanc alï caufonem, alï prefterem uocant:fed prefter, ut corpo ris forma non multum à dipfade differat,effectu differt: nam ictũ extemplo fideratione quadam redditimmobilem acmente alienum: mox pilis deflue entibus cum pruritu a cuentris folutione abfumit. Condit etiam fe in ter= ra,ficuti cæteræ ferpentes ferè omnes, uel in faxorum rimis cxcula: ex cacitate apud Germanos quoç nominata:quã eadẽ de caufa Nicander $\tau v \varphi \lambda \tilde{\omega}$ s $\pi \alpha$ aliñ $\tau \cup \not \subset \lambda i v o p$ nominant:etem caret oculis.Color ei in luteo uiridis, $\&$ ual de fplendens:nun ${ }^{\text {W }}$ pede eft longior, nunquam digito craffior, ea ficut \& uipera, ut Coiumella fcriptum rcliquit, fxpe cùm in pafcua bos improuide fupercubuit,laceffita onere morfum imprimit. Quin amphisbæna hebes tes habet oculos:item parua eft \& tarda, fed biceps: quare alterutro capite, cum ei libitum fuerit, progredi uel regredi poteft:unde ei nomen impofitu: denfx cuti color infidet terrx, uarïls notis diftinctx. Huic non diffimilis eff figura fcytale, fed pinguior:ei craffitudo qua manubrio ligonis,longitu
do qux lumbrico: hæc cum uerno tempore exuuias pofuerit, foeniculo, ut cxterae ferpentes non uefcitur: ex baculo nomen inuenit. Tum hybernis menfibus in caua terrx uel loca faxofa ingreditur natrix à natando appellae ta:qua de caufà Grecis ex aqua vioper nominatur: $\& \chi$ fervofor, quòd \& in terra \& in aqua uerfetur. Nec affentior Lucano qui cherfydrum à natrice diftinguit.Eft aũt infefta \& inimica ranis:forma nỗ differtab afpide,fed co lore, qui ei plerunç in cinereo candidus. Ex natricü genere uidetur effe Ca labricus ferpens,etiamfi maculofus fit.Eum his uerfibus defcribit Virgil.

Eftetiam ille malus Calabris in faltibus anguis,
Squammea conuoluens fublato pectore terga,
Atç notis longam maculofus grandibus aluum,
Qui dum amnes ulli rumpuntur fontibus, 8 X dum
Vere madent udo terrex,ac pluuialibus auftris
Stagna colit, ripis'q̧ habitans hic pifcibus atram
Improbus ingluuiem, ranis'ć ${ }^{\text {g }}$ loquacibus explet.
Poftquam cxhaufta palus,terre'ç ardore dehifcunt,
Exilitin ficcum, \& flammantia lumina torquens
Sxuit agris, afper'ç fiti atç̧ exterritus $\mathfrak{x f u}$.
Ex natricum proterea genere funt box, in tantam, Plinio autore,amplitudi nem exeütes, ut, diuo Claudio principe, occifx in Vaticano folidus in aluo fpectatus fiti infans. Alữtur primo bubuli lactis fucco, unde nomen traxere: funt em̃ nihil aliud quã domefticx atqu uernaculx natrices. Afpis aũt eft longitudine ıim. pedü, craffitudine haftx. Color eis nô unus:nam alīs §qua lidus,alī̆s uiridis $\&$ uarius,alī̀s cinereus, alĭs igneus: maxime Æthiopicis. Oculi hebetes in temporibus, \& iuxta fupercilia caruncule inftar calliemis nent:quocirca quafi fomniculofa nictarc non ceffat,fed animantium ftrepio ru facile excitatur. Gignit eã Agyptus, Athiopia, \& catera regiones A. frica.Coniugx, utor Plini) uerbis, fermè uagantur, nec nifi cum compareui ta eft:itaç alterutra interempta, incredibilis alteri ultionis cura:perfequitur intcrfectorem, unum'q̧ eum in quantolibet populi agmine noticia quadam infeftat:perrumpit omnes difficultates, permeat fpacia, nee nifi amnibus ars cetur,aut praceleri fuga. Huic ichneumon, qui fimilis eft muftelo,maxime inimicus eft:itaq̧ non tantum eius oua perdit, fed ipfum etiam interficit: cte nim mergit fe limo fapius, ficcat'क्\$ fole:mox ubi pluribus eodem modo fe corïs loricauit, in dimicationê pergitin ea caudầ attollens içus irritos auer fus excipit, donec obliquo capise fpeculatus inuadat in fauces : afpides autẽ Galenus in tria diftribuit genera, in chelidonias, cherfeas, ptyadas , à fputo cognominatas:quas Cleopatra fibi admouit.Afpis uerof frigoris impatiens hyeme inclufus ato $\beta$ abditus latet in arenis : ut in cauis fagis aut quercubus dryinos:ex qua re nomen inuenit:eam alī, ut Nicander (cribit, hydron, alī chelydron nominant:eft enim natrici, quod ad caput attinet, fimilis, fed ters gũ habet cinerei coloris, craffitudo \& longitudo ei eft mediocris anguilla, grauiter olet:ranarum foetus, cauda infignes perfequitur: \& eam contra mu fca magna. At ceraftes ex cornibus nomen traxit, quar modo cochlex inftar gemina, modo quadrigemina geftat in capite: \& quidem corporea:

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quorü motu, fcribif Plinius, reliquo corpore occultato folicitat ad fe aues: alioqui in uiperæ figuram eft formatus. Color ei fqualidus: in frigidis tame regionibus reperitur natrici fimilis figura \& colore: quanquam raro in his reperiri foleat.In Africa in arenis \& orbitis uerfatur: alibi plerunç in faxo $=$ rum rimis, in quibus latet hyberno tempore. Ariftoteles colubros etiã The banos tradit effe cornutos. Hxmorrhoos quoç in faxorum rimis agit: ea ex profluente fanguine nomen inuenit : nam cùm aliquem momorderit, prima nocte fanguis erumpit ex auribus, ex naribus, ex ore unà cum fputo, ex uefica cùm lotio, ex uulneribus cum fanie:gingiuæ proterea $\&$ caro quæ eft fub unguibus, ftillant fanguine, fi quem hæmorrhois formina momors derit:eft autem longa pedem, non multum craffa : etenim paulatim in tenus em caudam definit: colore aliàs cinerco, aliàs candente. Ex fronte eminent duo cornicula, item corporea;oblique ac tardius ferpit, \& perinde ftrepit ac fi arundines tranfeat. Huic figura fimilis eft fepedon, fed corniculis caret, \& côtrarie ferpit:color ei ruber: à putredine, quæ mox fequitur eius morfum, nominatur. Porphyrusuero, ut Ælianus tradit, palmi eft magnitudine, capite candidiffimo, reliqua purpureus, morfu innocuus, quippe qui denti= bus careat. Inucnitur in Indix locis uadofis: captam cauda fufpendunt, ui= uentis'́g ex ore defluentem liquorem legunt in uafculis æreis: alterum item ex iam defuncto liquorem nigrum fimiliter in altero uafe excipiunt : \& hic quidem in efculentis feu poculentis, cum grano fefami datus tabe lenta unis us, uel etiam duorum annorum fpacio paulatim enecat : ille more cicuta fta tim abfumit. Acontias autem, quem Latini iaculum appellant, ex arbos rum ramis fe iaculi inftar uibrat in animal quod praterierit:ex qua re nomê reperit:nec uerò folum defuper fe uibrat in animal, fed humi pofitus, fif fue= rit laceffitus, iaculi modo corpus intorquens eminus petit aduerfarium.

Cenchris uerò, quam Nicander cenchrinen uocat, ex eo quòd crebris ma culis milī̆ femini colore fimilibus,fitinterftincta, nomê inuenit, de qua Lus canus:

Quam femper recto lapfurus limite cenchris
Pluribus ille notis uariatam tingitur aluum,
Quàm paruis tinctus maculis Thebanus ophites
Concolor exuftis atç indifcretus arenis.
At bafilifus ex eo nominatur, quòd ita ueneno cæteris ferpêtibus præftet, ut rex purpura \& infignibus regïs ijs, in quos dominatur, antecellit. Caput ei acutum, 8 color flauus. Cyrenaica, inquit Plinius, hữc generat prouincia, duodecim non amplius digitorum magnitudine, candida in capite macula, ur quodam diademate infignem:fibilo omnes fugat ferpẽtes: nec flexu mul tiplici, ut reliquæ, corpus impellit, fed celfus \& erectus in medio incedens, necat frutices : non contactos modo, uerum \& afflatos: exurit herbas:rum= pit faxa:talis uis malo eft. Creditum quondam ex equo occifo hafta, 8 per eam fubeunte ui, non equitem modo, fed equum quoq abfumptum. Huic tali monftro, fxpe etenim enectum concupiuere reges uidere, muftelarũ ui rus exitio eft: adeo naturæ nihil placuit effe fine pari. Inriciunt eas cauernis facile cognitis fola tabe: necant illx fuo odore,moriuntur'ç, \& natura pus

## SVBTERRANEIS.

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gnann conficiunt. Bafilifcum ex uolucrum, quas Ægyptif uocant ibes, ouis gigni theologus Caffianus affirmat:uulgus ex ouo, qd gallus peperit, mon ftrofeaffrrit nafci: qualis fuiffe perhibetur is qui Zuicce aliquot homines necauit fuo ueneno, qua de caufa dominus celle, in qua erat, fores claufit, muro'ģ 〔epfit. Sequitur draco à uidendo appellatus, ๆ̧d acrius cernat quẫ cxterre ferpentes, quocirca ueteres eum thefauris cuftodiendis prafecerût: atq; in ipfius cuftodia $æ$ des facras, ady yta, oracula pofuerunt. Eft autẽ ad ads fpectum pulcher:etenim totus niger, prater uentrem,quifubuiridis,\& cars nem fub mento, barbx fpeciem prex feferentem, qux felle tincta uidetur es fc. Pellis utriufq̧ fupercilh̆ pinguis. Ipfe praterea utrinque triplici dentium ordine decorus:nec tamen multum mordens. Pugnat in alījs regionibus cü aquila, in Africa \& India cum elephante. Nam in his funt uicenûm cubitos rum.Duplex cius genus:unum rerrenum, quod iam dcfcripfi: alterum uos lucre, cui ut uefpertilioni mêbrancex funt ala.Id ex uaftitate Libyæ uêto $A$. frico inuchi in Ægyptum Cicero fcriptum reliquit. Vnum habuilongum fefquipedem, quo Ambrofium Fibianum donaui : cui ferè color crocoditl fuit:de hoc frribit Lucanus:

> Vos quơ̧ qui cunctis innoxia numina terris Scrpitis aurato nitidi fulgore dracones Peftiferos ardens facit Africa, ducitis altum Acra cum pennis,armentáç tota fequuti Rumpitis ingentes amplexi uerbere tauros, Nec tutus fpacio eft elephas, datis omnia letho, Nec uobis opùs eftà noxia fata ueneno.

Vtauten ex dictis ferpêtibus aliqux in calidiffimis regionibus nullo anni tempore nereffe habent latere, certe in arenis \& rimis faxorum folent cubas re. Scrpit etiam teredo, caret enim non modo pennis, uerum etiam pedis bus : fed ea cui color æneus fub lignis putridis \& nafcitur \& latet, acples runç ${ }^{2}$ iuxta fcolopendram inuenitur.Craffitudo ipfieft minimæ pennæ an ferinx, qua utimur, cùm fcribimus: longitudo feolopendra, fed teres eft.

Hactenus de animantibus, quæ in terra latent, aliquo anni tempore: nüc dicam de fubterraneis propric ueré'f fic dietis, hoceft de his quax intra ters, rãgignûtur, $\mathcal{Q}$ femper ferè fub terra, quafí defoffx uiuunt. Hæ aût ipfopar timi in tcrra ficca, partim in humida, uel in aquis fubterraneis uitã agũt. Pris mig gencris funt talpa, mus, rana uenenata, fpondylis, afcarides, lumbrici, cos chlex cauaticx: alterius, pifces fubterranei: quas animantes fingulas perfes quar: \& primò quidẽ talpã. Ea quadrupes elt nô multū diflimilis muri, cre ca tĩ:quanquã oculorũ̃ effigies, Icribit Plinius, ineft, fî quis pratentã detrás hat membranã, qua nõ eft pilis ueftita:liquido audit etiam obruta, extracta ex terra, quam in aruis, magis uero in pratis \& hortis,pafìm egerit,diu non poteft uiuere: crura habet breuia, quare tarde graditur: digiti,qui in prioris bus pedib. funt quini, in pofterioribus quaterni, oẽs acutis unguiculis, qui bus tcrram fodit,armantur:pilos aüt habet nigrore fplendido infignes: qui catulis earum funt albi, Vefcitur ranis,etiam uenenatis, lumbricis,radicibus

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T 4 \text { frugum }
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frugum \& herbarum: ex carum pellibus pileoli \& cubicularia fiunt fragu: la. Sequitur mus fubterraneus, quem alï agreftem uocant. Seruius à Cis cerone nitedulam putat nominari. De hoc Vergilius:
fæpe exiguus mus
Sub terris pofuit'̛̣̆ domos, atç horrea fecit,
Aut oculis capti fodere cubilia talpx,
Inuentus' ${ }^{\text {c }}$ cauis bufo, $\&$ qua plurima terre
Monftra ferunt.
Duplexx autem eff,minor fcilicet \& maior, ille non multo maior exiftit doc meftico mure minore: hic non multo minor domeftico mure maiore: quin caudam ut ille longam habet ac craffam. Corrodit, imo exeft, plané́p inters dum confumit radices lupuli,paftinacx,rapi,\& reliquorum leguminū. Va ftat meffes:uerū ea peftis non femper in terra latet,fed nõnunquam egredis tur,etfirarius. Contrà rana uenenata, quam metallici noftriex ignis colo requi infidet ei, wveíq̧̣uop, fuo tamen uocabulo nominãt, in faxis perpetuo quafi condita \& fepulta latet. Altus intra terrã gignitur, \& reperitur modò in uenis, uenulis, faxorũ coomiffuris, cü he excauantur: modo in faxis ita foll dis,ut nulla foramina, qux uidcri poffint, appareant, cū cuneis diuiduntur.
 is cauernis elata in lucē primo turget a a inflatur, mox de uita decedittalis es tiam rana crebrius reperitur in Gallijs Tolofx, in faxo arenaceo rubro, cans didis maculis diftincto, ex quo mola fiunt:quocirca id genus faxa omnia,
 fantur,concaluerint, inflari folèt, \& difruptis molis frumenta ueneno inficea re. Spondylis aüt uermis intra terrā reperiri foles, ita circa radices côuolu
 inuenit.Eilongitudo \& craffitudo minimi digit: caput rubrū, reliquü core pus albü,nifíquod fuperne fit aliquantũ nigrum, ubi cibo,quem fumit,tur get:qux hortorũ peftis, cùm nec careat pedibus, nam fex habet, nec ferpat, tamen Plinius fribit, genus id ferpentis eft radices herbarũ totas cơfumit, fruticü corticem, quo radices eorū obducuntur, tantum abroditquinetiam edit radices cucumeris afinini, chamalcontis nigri, centauri, peucedani, aris ftolochix, uitis fylueftris:cũ aliud animal eas nṑ attingat. Sed uermis quas drupes, qui in Maio natus in agris currit, item craffus \& longus minimum digitum, ut pulices terreni, in leguminibus orti, fupra terrä uiuit. Ei corpus molle,nigror fplendidus, gracilis ifthmus: pofterior corporis pars pectori adharet:cùm in manus fumitur, eas pingui liquore inficit,pelliturinam,fed unà fanguinem. Afcarides etiã,qui funt uermes parui, non unius \& eiuls dem coloris:nam alĭ candidi, alŋ̆ lutei,alŋ̈̆ nigri,fxpius aratro excitâtur. Re periuntur autem plures in unum aliquem iocum congregati: hi uaftant $f_{2}$ ta:etenim ualidas fegeres radicibus fub 'étis enecant. At lumbricos, qui item intra terram gigruntur, \& oculis carent, pluyix ellciunt. Concinne igi tur Euclio Plautinus, folicitus de aula auro referta, inquit ad Strophylum:

Foras, foras lumbrice, qui fub terra crepfifti modo',
Qui modò nufquam comparcbas, nunc quom compares,peris.

Quin cochlex in Balearibus infulis, ut Plinius fcribit, cauaticæ appellas tæ, non prorepunt è cauis terrx, neç herba uiuunt, fed uux modo inter fe cohærent. Accedo nunc ad alterü animantiü fubterranearũ genus, quod in humidis terræ locis agit : etfi lumbrici etiã \& alix quxedâ id genus animans tes in terra tantữ gignuntur humida. Pifces aūt foffiles duorừ generũ inue niuntur, fed intra terrã nônihil teretes ut anguillx, uerũ pelle carent tenaci: fquamis etiam,ut \& gobï: duram'́q nec admodum iucundam guftui habẽt carnem:maiores craffifunt ferè duos digiros:minores, digitum:illi longi cir citer palmos quatuor: hi tres.Sonũ edunt acutû.Eos pharmacopolx in ui* trum inclufos de trabe fufpendunt, ut fpectaculum hominibus prabeant: longóq́ tempore alunt pane \& alïs quibufdam. Ex fluminibus aũt que currunt in locis paludinofis,egreffi per riparum uenas longius penetrant in terram: \& interdum in proximi oppidi cellas ufq3 fubtcrrancas, in quibus uinum uel ceruifia folet condi. Attamen Theophraftus fcribit eos reperiri iuxta fluuios, \& in aquofis locis. Cùm enim terram inundaucrit aqua, ex ala ueis fluminum egredi in eam:cùm decreuerit, تelinqui in exíccata.ltacp pera fequentes humorem terram fubire: dein humore exiccato in halitu permaa nere:non aliter ac pifces inter cxteros falitos uiuunt. In latebris autem propter fenfuum ftuporem eos nihil fentire, fed effoffos fe moucre. Non diffis mile ait accidere in Ponto his pifcibus quos glacies complectitur. Etenim non prius fentiunt \& mouentur, quàm in patinam iniecticoquantur. Ve rùm nullos pifces, qui in fluuï̀s uerfari femper folitif fuerunt, poft inundatio nes in locis fíccis relietos fubire terram uidemus, fed omnes de uita decedea re. Itaç cùm foffiles pifces etiam in locis, quos non inundauit aqua, folcans inueniri, certum eft illos eò per uenas \& uenulas penetrare. De qua re ultra Albim Orteranti,quod oppidum eft ad Polfeniciũ fluuium, diligenter ad \& uerti. Nec in Germania modo foffiles pifces reperiri folent, fed etiam poft Pyrenæos montes, ut Polybius in quarto \& trigefinıo hiftoriarülibro traa dis,ufga ad Narbonem amnem planicies eft:per quam fluuï feruntur libea ris, $\&$ Rofchinus, fluentes propter urbes eiufdem nominis, qux habitantur à Celtis.In hac igitur planicie funt pifces foffiles dietti.In ea enim eft terra tea nuis, $\&$ multũ nafcitur gramen:fub quod altitudine duorum uel trium cubi torum per arenam aqua fluminum dilatata fluit.Et f quando inundauerint cum aqua, pifces terram fubeuntes alimentic caufa,nam mirifice appetũt gra minis radices, planiciem efficiunt refertam pifcibus fubterraneis, quos inco $1 x$ effodiunt.Inueniuntur etiam foffiles pifces circa Heracleam, \&in multis Pontilocis, ut Theophraftus memorix prodidit: in Paphlagonia,ut Eudo xus. Quin, fi Senecx credimus, fub terra funt ftagna obfeffa tenebris \& lo cis amplis. Animalia quocg illis innafcuntur,fed tarda \& informia, ut in aed re caco, pinguíq concepta, \& in aquis torpentibus facta. Et, ut idem fcri* bit, in Caria circa Idimum urbem, cùm exiliffet unda, periere quicunç illos ederant pifces, quos ignoto ante cum diem ccelo nouus amnis oftendit.

Poftremo in fubterranearũ animantium, feu, quod placet theologis,fuba ftantiarum numero haberi poffunt dæmones, qui in quibufdam uerfantur fodinis. Eorum autem duplex eft genus.Sunt enim truculenti \& terribiles afpectu:
afpectu:qui plerunç metallicis infeftiatç inimici funt. Talis fuit Anneber gius ille, qui operarios duodecim amplius flatu interfecit in fpecu, qui coro na rofacea appellatur. Flatư uerò emittebat ex rictu. Equi enim fpécie habès tis procerü collü \& truces oculos dicitur uifus. Eiufmodi etiam fuit Sneber gius, nigro cucullo ueftitus, qui in fodina Georgiana operarium è folo fubs latũ in fuperiore loco maximx illius concauitatis quondã feracis argẽti col locauit,non fine corporis attritu.Certe Pfellus, cùm fex genera dxmonum definiat numero, hoc cateris peius effe dicit: quòd ipfi amictui fit craffior materia. Quidam philofophi hos $\&$ fimiles dxmones, quinocentes funt, $\&<$ natura improbi, nommant brutos, $\&$ rationis expertes.
Sunt deinde mites, quos Germanorū alï, ut etiam Greci, uocant Cobas los,quod hominum funt imitatores.Nam quafil laticia geftientes rident:\& multa uidentur facere, quü prorfus nihil faciant. Alï nominant uirunculos montanos, fignificantes ftaturã,qua plerunç funt:nempe nani tres dodran tes longi.Videntur aũt effe feneciones \& ueftiti more metallicorū, id eft, uit tato indufio, \& corio circũ lumbos dependentes induti. Hi damnum dare non folent metallicis,fed uagantur in puteis \& cuniculis: \& quü nihil agãt, in omni laborum genere uidentur fe exercere: quafi modo fodiantuenas, modo in uafa infundant id quod effoffum eft: modo uerfent machinam tra Ctoriam. Quanquam uerò interdü glareis laceffunt operarios, rariffime tas men eos lædunt. Neclædunt unquam, nifi prius ipfi cachinno fuerint, aut maledicto laceffiti.Itaç nõ admodum diffimiles funt dxmonibus, tum his quiraro hominibus apparent, quum quotidie partem laboris domi perfici ant, $\&$ curent iumenta:quibus quod noftri caula benigne faciant, generíq; hominum fint, aut faltem effe uidentur amici, nomen impofuerunt Germas ni, Gutelos enim appellant: tum Trullis uocatis: quos fexu tam mulieris $\widetilde{\mathbb{T}}$ uiri ementito,cùm apud alias nationes, tum maxime apud Suionas in famu latu fuife fuerunt. Sed dxmones montani potiffimum laborant in his fpes cubus, ¿े quibus metalla effodiuntur iam, uel ea effodi poffe fpes eft. Quocir ca metallici non deterrentur à laboribus,fed omen inde capientes alacriori animo funt,8 \&uehementius laborant.

# ANIMANTIVM NOMI 

## NA LATINA GRAECAQVEGERmanice reddita, quorum author in lib.De Subterra, <br> neis animantibus mèminit.

GRADIENTIVY'

Alce eld/delend
Aper wildidnwein
Araneus niger fobwarse feld fpintie
Afellus fdefflcin: in feneftris uerfa tur.
Bargaxidts Kaultroten
Blatta wibl/bzotwozme/fpzingwibel

Bufo trote
$\mathrm{K} \alpha \lambda \alpha \mu i \tau \mathrm{n}$ itein laubfrof(d)
Kaufirg(or cid)ozn
Caprea reh
Caftor piber
Ceruus birs
Chamæleon, Germanis eft ignotus
Crocodilus crocodil
Cuniculus cunlein
Dama cingentps des bozncr oos fid gebogen fein
Eneos Italice ghyro
Erinaceus igel/eius duo genera, bütf= igcl vio fewigel
Fiber piber
Formica cintro
$\Gamma \alpha / \lambda s$ wificl
Glis groffebafelitraus
Tupivor ${ }^{\text {Eaul }}$ Roten-
Hyftrix $\mathfrak{f}$ fadel $\mathfrak{f d}$ weein/Dozn\{ $\{$ wein/ pozcopict
Ibex fictinport
Ih Tisis attes \& alix fylueftres muftelx
Lacerta guthaice
Lacerta Chalcidica Fupferabse
Lacerta đquatilis wafferadee
Lupus wolff
Lupus ceruarius lues

Lutra sttet
Martes ftcinnmarter/vno paummartex

## Meles daes

Melium cinh balaband dar vndeet bace gefuttert/ fo man Denbunben ankegt
Mooveides Eaulleroten
Mus alpinus nuruncltbier
Mus araneus fpitmaus
Mus agreftis ¢́dózmaus
Muslafficius laffith
MusNoricus pildec/buldje/sifa/bild H1aüs/jichntiaus
Mus domefticuis maior ratte
Mus Pannonicus
Mus Ponticus hernicint,
Mus aquaticus waffernauts
Mus fubterraneus Elein: $\mathfrak{f}$ (boztraun
Mus fylueftris hafchinaus obcr nofe mans
Muftela domeftica wifel
Muftela fylueftris ittes
Myyả̀s fpiţ̧maus.
Müs oxirg( cibozan
Nocrza nocry
Platyceros' Santhirs
Pulices terreni crofioh

Rana rubeta trote
Rana temporaria reinfrofolecin
Rana uenenata foffilis fetirtrote
Rana uiridis parua laubfrof(d)
Ranæuirides,fubliuid $æ$,fubcinere $x$ frofde
Rupićaprà cingentes des hozncr bins berfidiogebogen fain
Salamandra mosld)
Scarabcus, de quo hicloquimur, fawlefar

Bb 2 ミxiraor

## INDEX IN LIB. DE SVBTERR:

Euirp(G) cid)ozn
Sorex iffitc bajclmaus
Stellio. Tarantula
Talpamolwurff
Tarandus reetr
Tefudo hotutivote
Tragelaphus bzanobirfe
Vermis in Maio natus meimetit
Viuerra furette vno frette
Vormela wozntein
Vrfuş becr
Vulpes fucts
Z'obela 3obcl
VOLANTIVM
Alaudalerds
Anas immanfueta wilde ente
Anfer immanfuetus wildegaits
Apís pietr
Aтrodot \{pirformalbert
Aquila aoler
Ardeola reiber
Attagen bajclbitts
Bubo gros bubu
Ciconia fetcte.
Cornix Erabe
Coruus aquaticus wafferzabe
Coruus, cuius caput rubra macula eftinfigne bollerabe
Coruus nocturnus nadatrabe
Crabro boilitge
Cuculus Euctizat
Kúfs $\lambda$ ィ โpirfonwalbets
Fulica waferbut
Galgulus bemnuerling
Gryllus domefticus batifetits
Gryllus agreftis felobeims
Halcyon flumiatilis eifuogel
Hirundines domeftica bauffowals $b \mathrm{br}$ agreftes maut $\mathrm{f}_{\mathrm{d}}$ wals bett riparix : fpirfdowalbers
Ibis auis Egyptiaca Germanis igno ta

IkTof(ơ bemmetling
Lagopus fotnetrogel
Locufta beufdrecelte
Mergus teuder
Merula amffle vid Tchamiffld
Miluus weibo oder bunerabr
Noctua ranncule/fकोlacrule/fockteule
feineule
Nvктx $\rho \rho \alpha \xi$ nadtrabe
Olor fotwan
Onocrotalus fonnegants
Palumbes boltrtaube pidroingele taube
Perdix rápbun
Pica agdelffer
Picus fpedtr
Пuj̧gongoas bolitabe
Querquedula Eridhentlént
Sturnus ftis
Tetraones pirctbunter vnd aucrbath
Turdus Rrametvogel/since/wein

Vefpa wefpe
Vefpertilo flesermaus
Vlula bubu
Vpupa wibechopfe
Vultur bafengix
natantivm
Alburnus wetisfifos
Afellus, in Italia Afino
Aurata, Venetīs Auraia
Barbus parnte
Buccinum,inLiguria corneto
Cancerfluuiatilis Prebs
Conger,in Italia congro
Coracinus, Neapoli coracino
Delphinus melbrfawcin/Dar yon
Eompt falipecte

## Glaucus

Globiofluuiatilis $\{$ f.martc
Hippurus
Lucius bedt

## ANIMANTIBVS PRIMVS.

Merula,Maffiliæ roquando
Murena,in Italia murena
Orphus, in Sicilia cernha
Pifces foffiles peifier wno therputten/ quifunt craffiores
Pciten, Venctīs cappe
Perca berfe
Primadia
Purpura, in Gracia porphyro
Raia rod)
Salar fburc
Salmo falm/lays
Sturio ftoz
Thynnus thunno
Turdus,Maffilice roquando

> SERPENTIVM

Acontias,ignnotus Germanís
Amphisbrena,ignota
Afpis,ignota
Boa vitte
Bafilifcus,ignotus
Caecula blusfodithe
Calabricus ferpens, ignotus
X'́porvob(6) nitter
Cenchtis,ignota
Ceraftes boznidtefd)lange
Dipfas,ignota
Draco ozad)
Dryinos cid)fdalange
Hamorrhous, ignotus
Natrix watter
Porphyrus,ignotus
Scytale, ignota
Sepedon,ignota
Tvø入iv(
Tvpì̀ $\downarrow$ blund falcide
Vipera,Italis maraffo
Yober rattcr
VERMIVA
Afcarides croworme

Lumbricus reinworm
Scolopendra naffed
Spondylis engerle
Teredo Eupferwozmt
DABMONVM
Dxmon fubterraneus truculentus
bergtcufd mitis bergmenlein/to bel/gutcel

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Acontias 498 m.
Ælianus $\quad 478 \mathrm{~m} .498 \mathrm{~m}$.
※narix coloni terre motu \& calis darum aquarum effufionibus fedi bus exacti

480 p.
Anavaóxoiser, qui 8 hiftrix 491 m .
Alaudx 482 f. hyeme latent in cauer nis montium $\quad 494 \mathrm{~m}$.
Albertus Magnus $\quad 480 \mathrm{~m}$.
Alce 485 p .
Ambrofus Fibianus $\quad 499 \mathrm{~m}$.
Amphisbana 496 f.
Anates immanfuetr $\quad 481 \mathrm{p}$.
Animtal incognitū repertum in Nos rico

480 m.
Animantes fubterranex qux pros prie \& fint \& dicantur 479 f. 499 m. quax interraficca 499 f. qux in humida agant soof.\&inde
Animantium fubterranearum tria geneta 482 p.
Animantes omnes natura mutatios nem fentire $\quad 479 \mathrm{E}$.
Animantes qux in regionem è qua egreffe funt non reuertuntur 479 $\mathrm{Bb}_{3} 480 \mathrm{p}$.


ANIMANTIBVS SECVNDVS.


| condit | 494 m. | Fuluius Hırpinus uiuaria gliribus in |
| :--- | ---: | :--- |
| Conger | eo. | ftituit |

Cochlex
eo.
Cochler cauaticx 499 f. 501 p .
Colubri Thebanicornuti 498 p
Crabrones fylueftres $\quad 481 \mathrm{f}$

Cymbri 480 p . Glaucus pifcis hybernis menfibus fe

Vide etiam in Kappat.
D
Dama
48sp.
Dantifciborla pars uulgi fub t habitat
Dxinones fubterranei \& ${ }^{2} 43 \mathrm{p}$. 493 f. $\begin{array}{lr}\text { plexgenus } & 501 \mathrm{f} .502 \mathrm{p} \text {. } \\ \text { Delphinus } & 494 \mathrm{~m} \text { : }\end{array}$ Delphinushoftis crocodili 495p.
Diofcorides
Dipfas $47^{8} \mathrm{p}$.

Domus in Armenia maiori quales
482 m : 490 m :
Draco 499 p. cumaquila \& elephan Hameftri appellatio in hominem uo tepugnat 499 P .
Dryinos
B
497 f
 Erinaceushyeme in cauis arboribus \&xifetol 494p. fecendit
Exiolv

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Iber, \& cius defcriptio 484 p. \&inde
Fibripelles \& teftes
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## BASILEAE APVDHIERON4 FROBENIVMEARICOLAVMEPLSCOPIVM W.D.LVL WEN: <br> fEMARTIO.


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[^1]:    * [literal translation] "and in fact, it is not never found totally white, although rarely" in which Agricula uses the the double negative. [Eds.]

